

クレイモア

Claymore

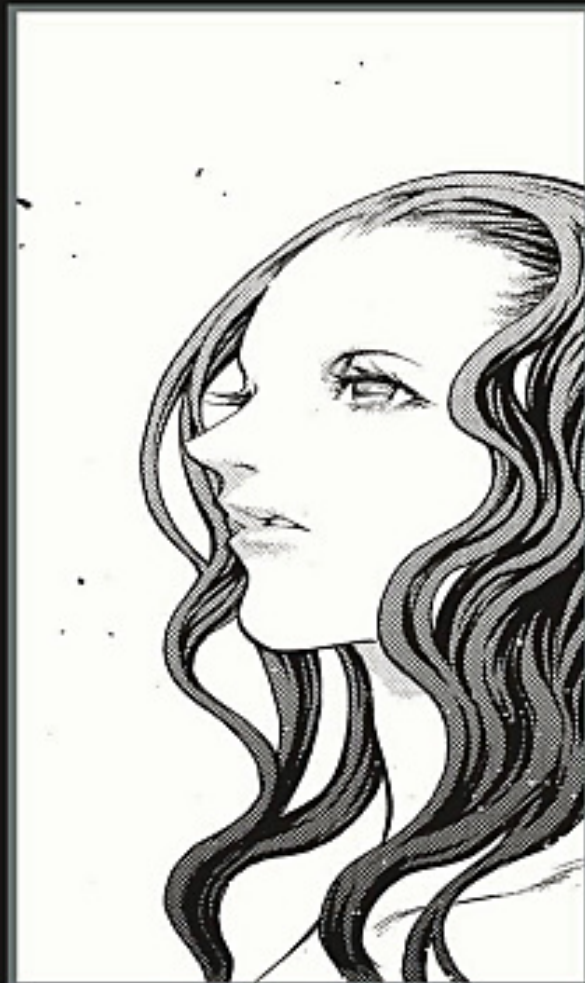


14

SHONEN JUMP ADVANCED

Story & Art by

NORIHIRO YAGI



Norihiro Yagi won the 32nd Akatsuka Award for his debut work, *UNDEADMAN*, which appeared in *Monthly Shonen Jump* magazine and produced two sequels. His first serialized manga was his comedy *Angel Densetsu* (Angel Legend), which appeared in *Monthly Shonen Jump* from 1992 to 2000. His epic saga, *Claymore*, is running in *Monthly Jump Square* magazine.

In his spare time, Yagi enjoys things like the Japanese comedic duo Downtown, martial arts, games, driving, and hard rock music, but he doesn't consider these actual hobbies.

CLAYMORE VOL. 14
SHONEN JUMP ADVANCED Manga Edition

STORY AND ART BY
NORIHIRO YAGI

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Touch-up Art & Lettering/Sabrina Heep
Design/Izumi Evers
Editor/Leyla Aker

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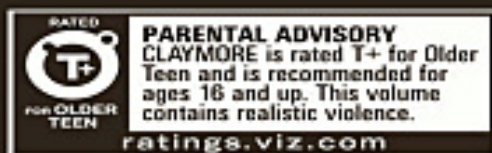
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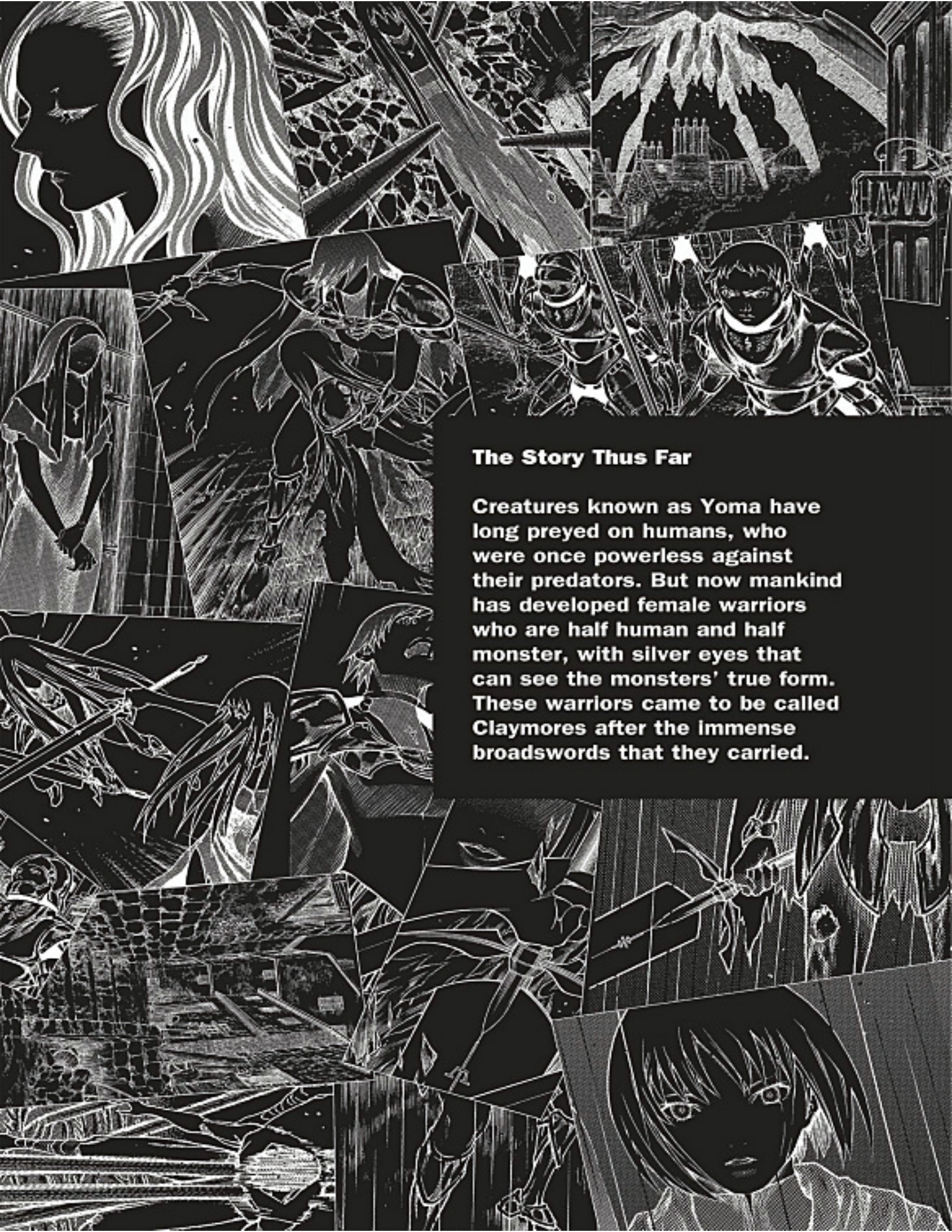
SHONEN JUMP ADVANCED Manga Edition

クレイモア Claymore



Vol. 14 A Child Weapon

Story and Art by Norihiro Yagi



The Story Thus Far

Creatures known as Yoma have long preyed on humans, who were once powerless against their predators. But now mankind has developed female warriors who are half human and half monster, with silver eyes that can see the monsters' true form. These warriors came to be called Claymores after the immense broadswords that they carried.



Seven years have passed since the Battle of the North, and Clare and her comrades have begun to act. Meanwhile, Clarice and Miata have received orders to hunt down the deserter Galatea. The two of them enter an unknown town...



CLAYMORE

Vol. 14

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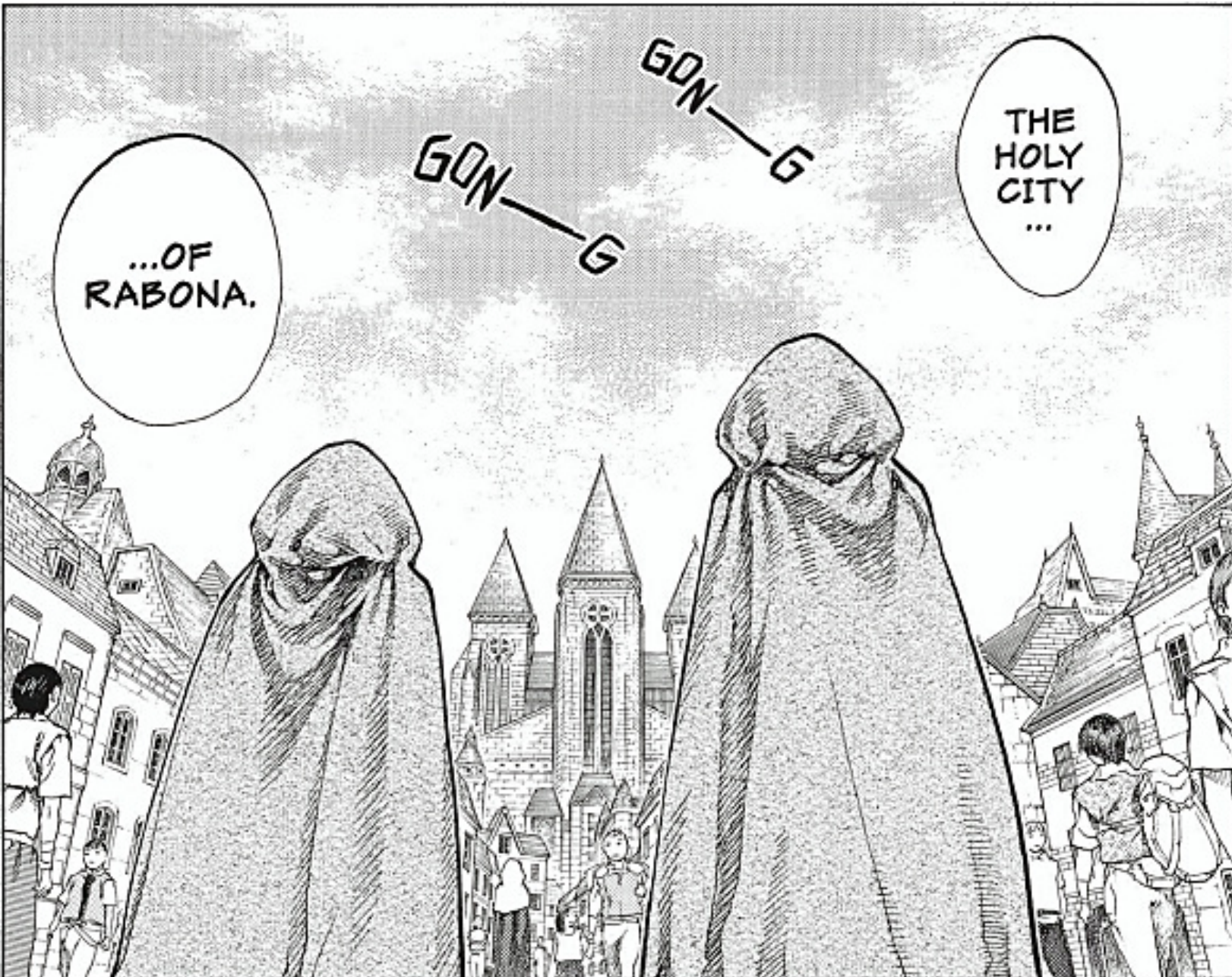
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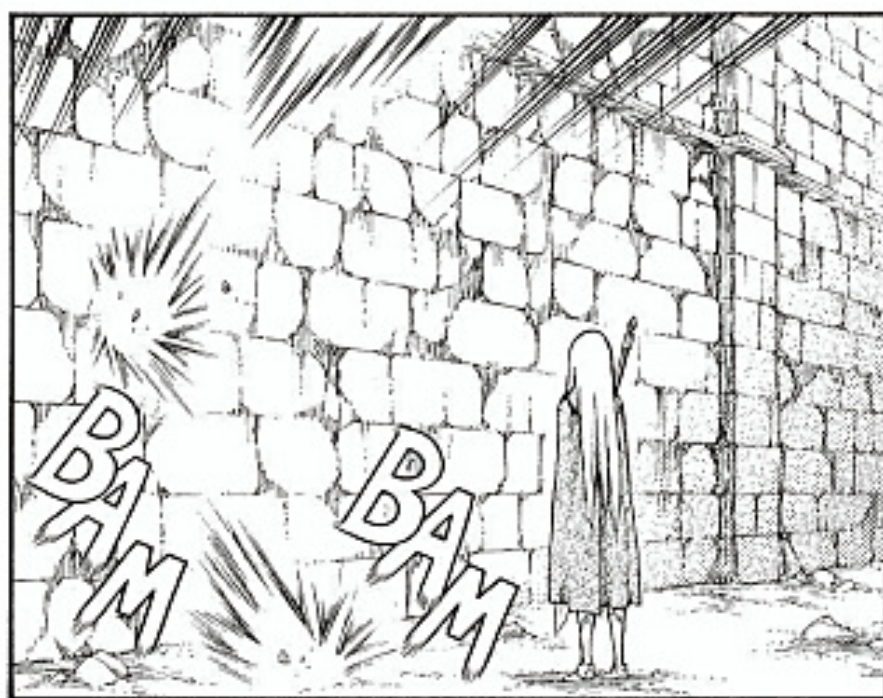
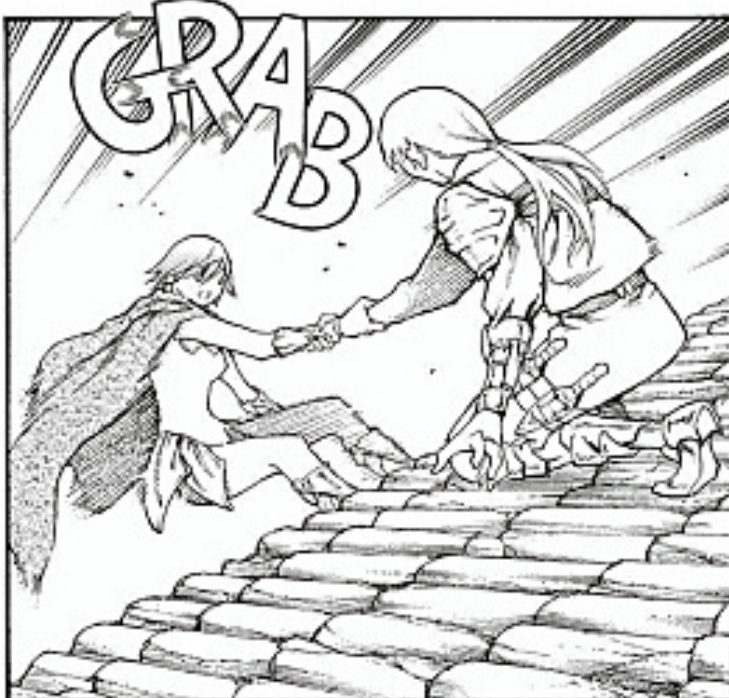
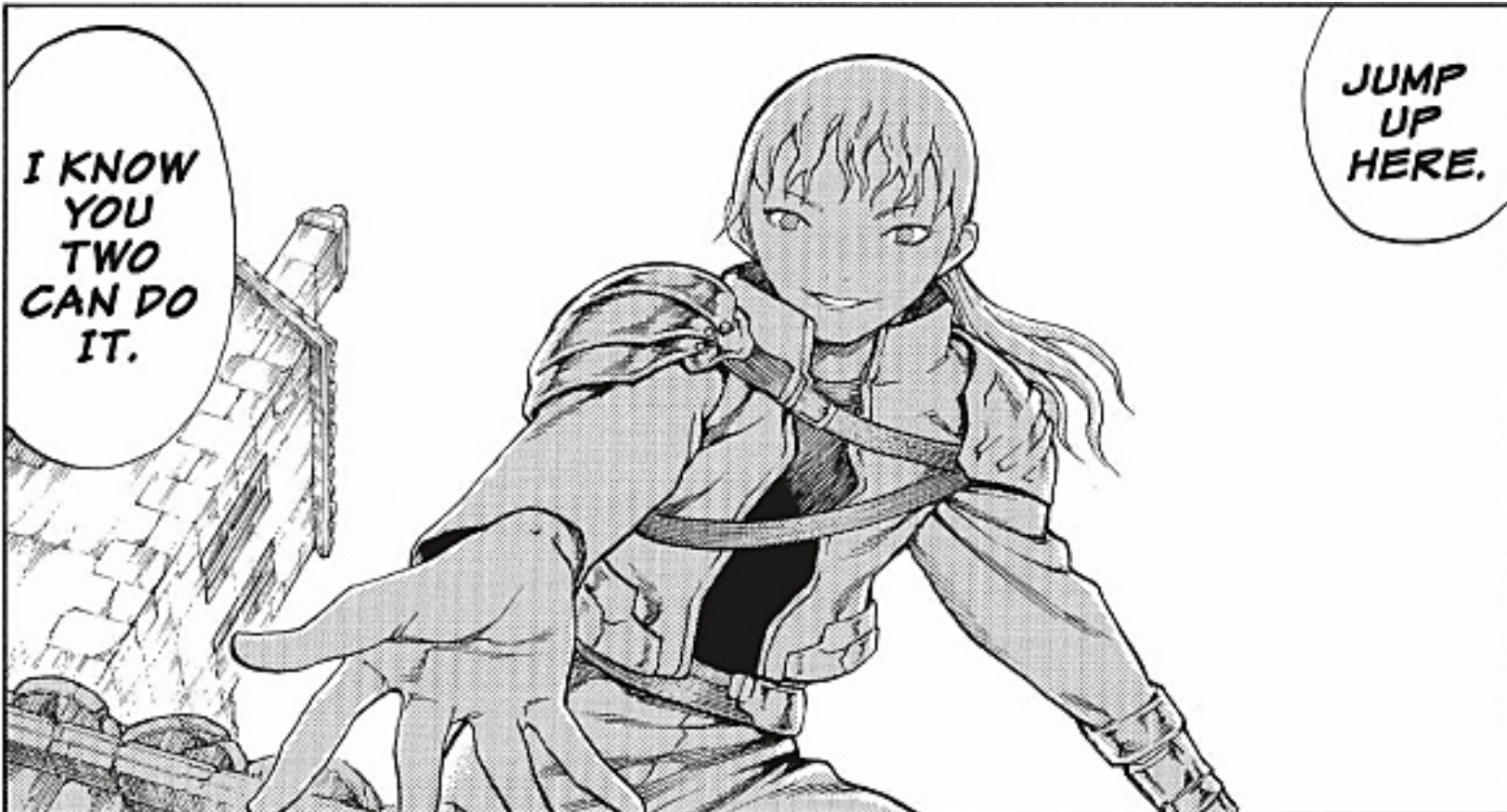
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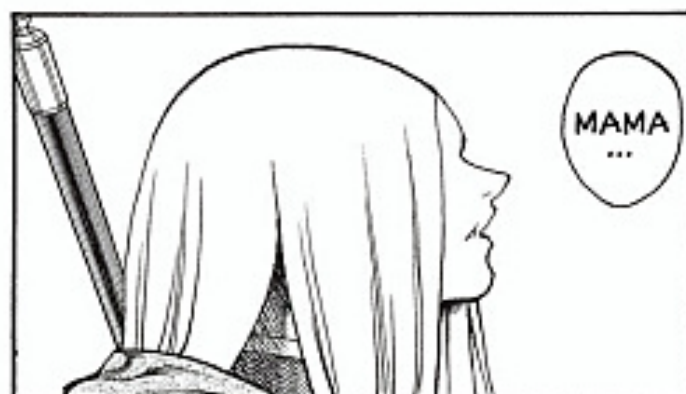
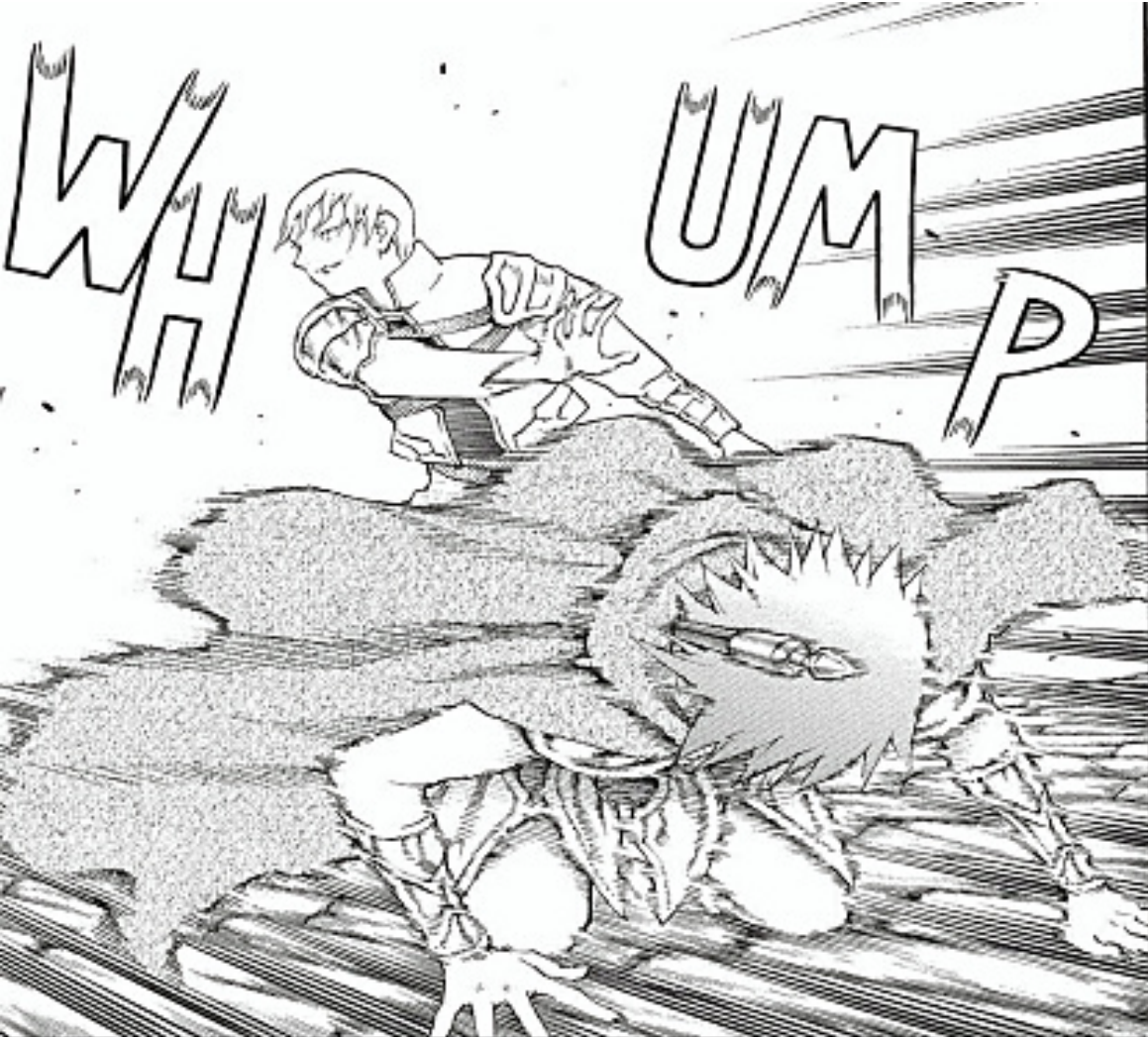


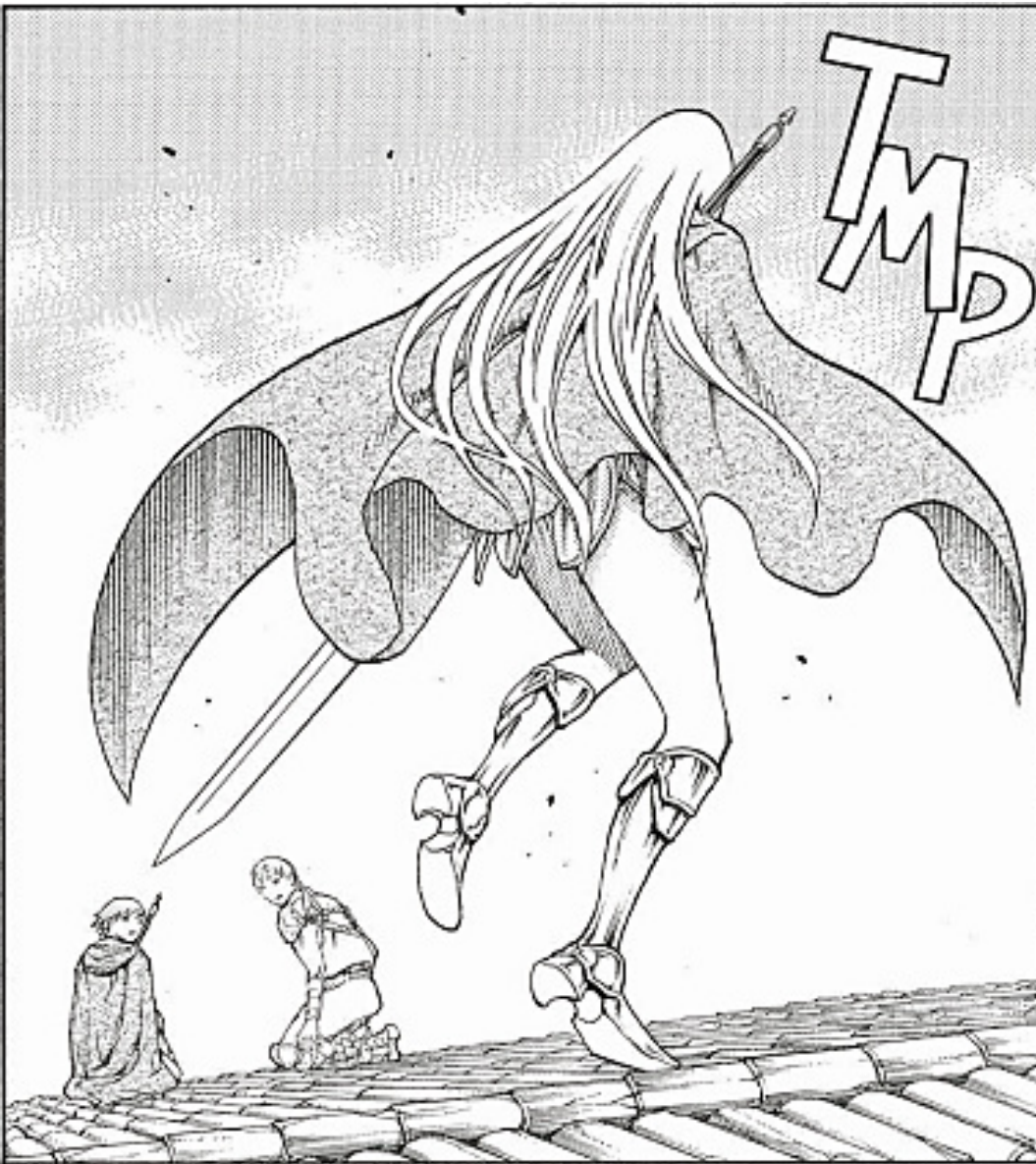












FOLLOW ME.

WE GOTTA GET OUT OF HERE.



UP THERE.

THEY JUMPED.

CALL THE OTHER GUARDS.

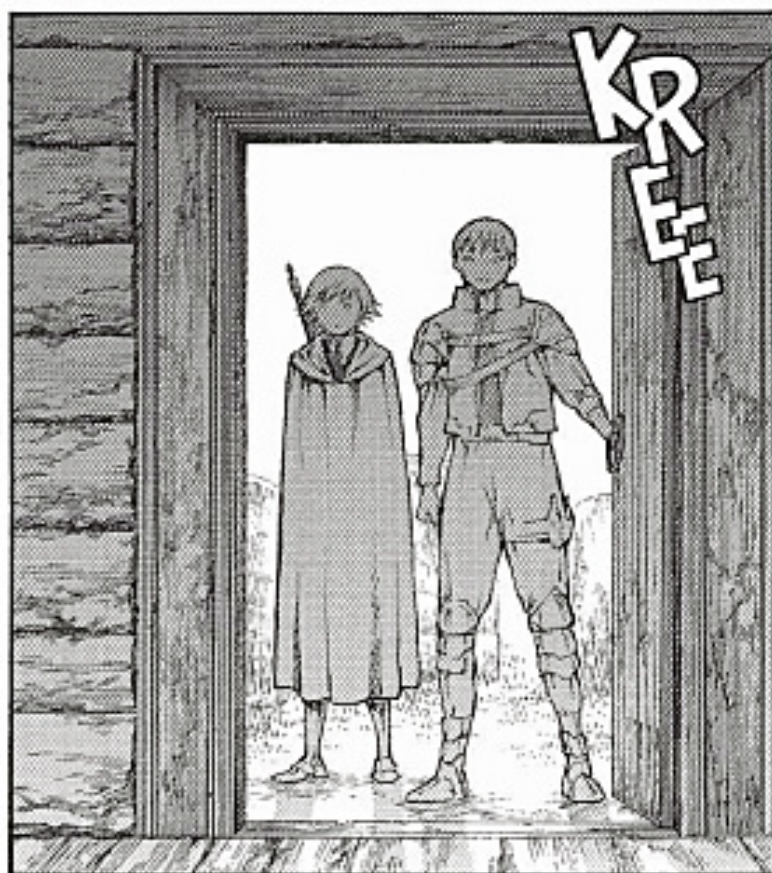
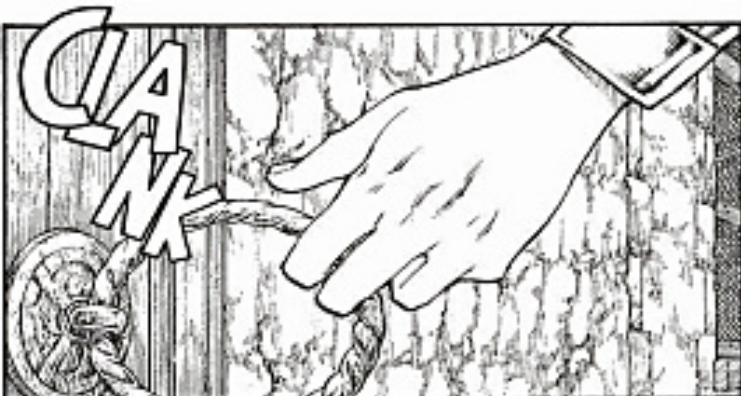
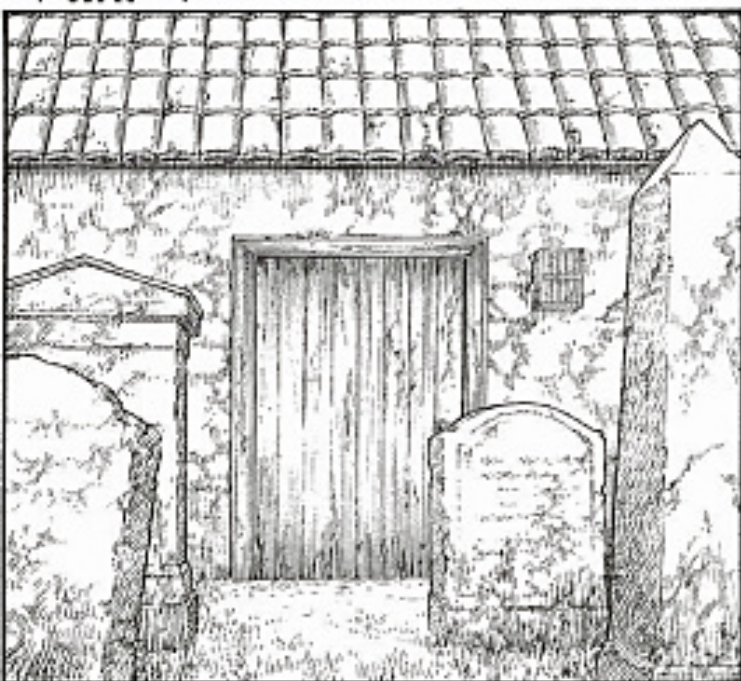


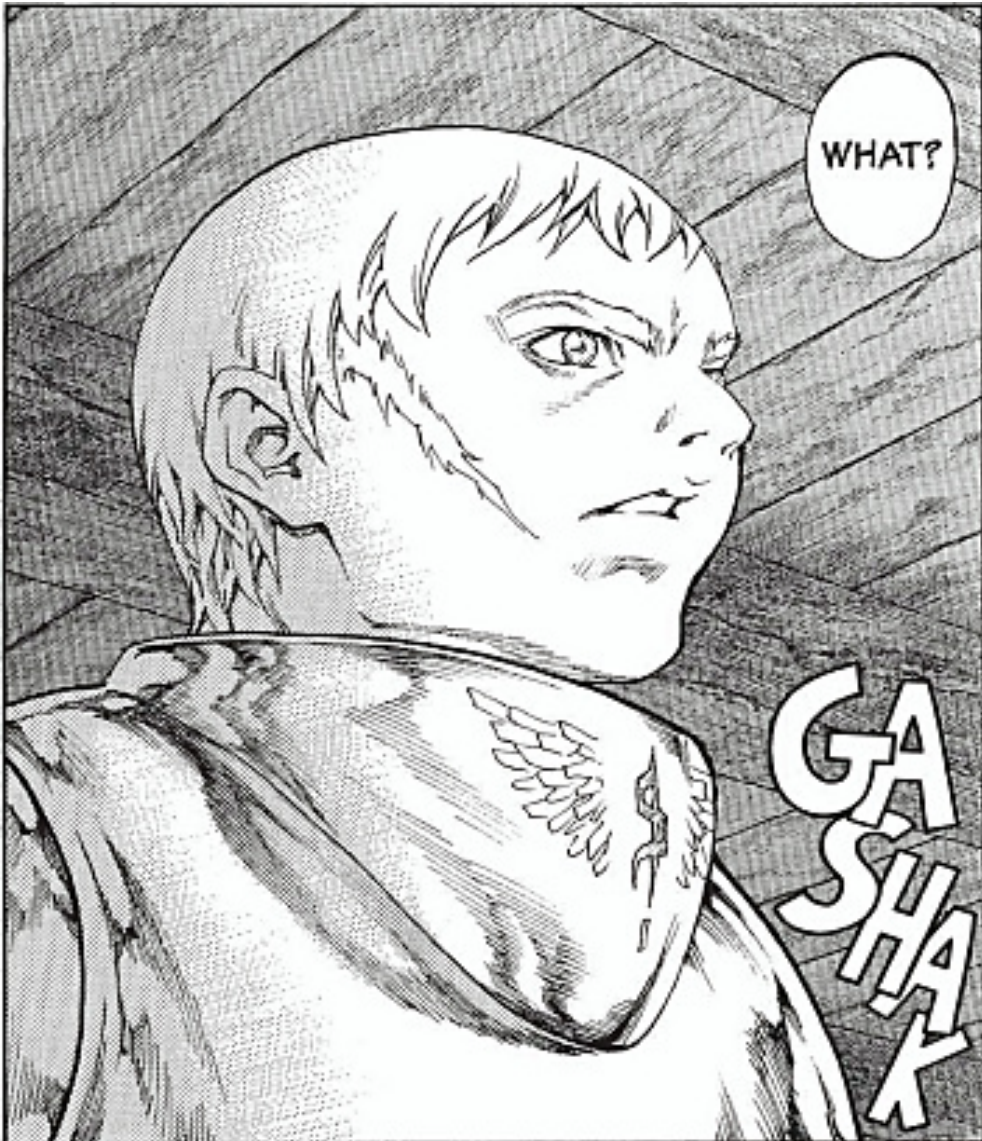
WHO A...



MAMA.

MAMA...





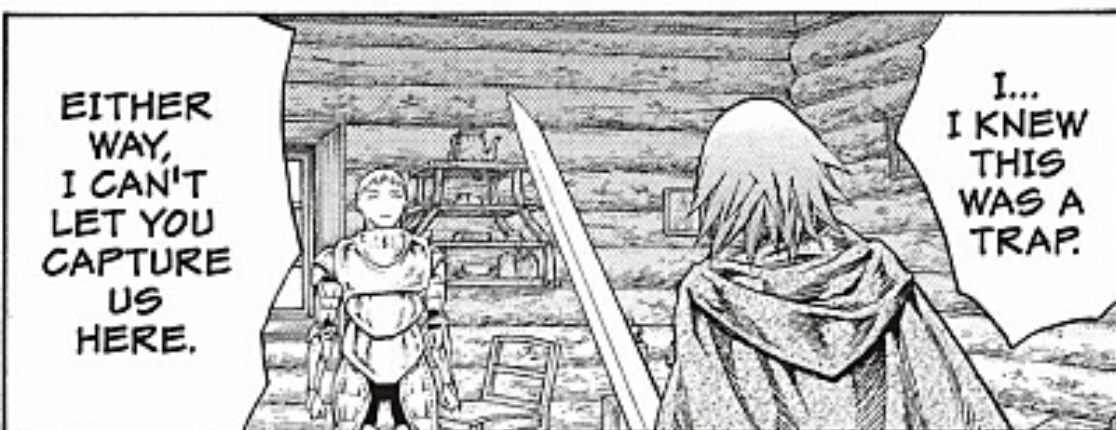
WHAT?

GASHAK

A
COUPLE
OF CLAY-
MORES.

GALK.

WELL,
Y'SEE,
I FOUND
SOMETHING
INTER-
ESTING
...



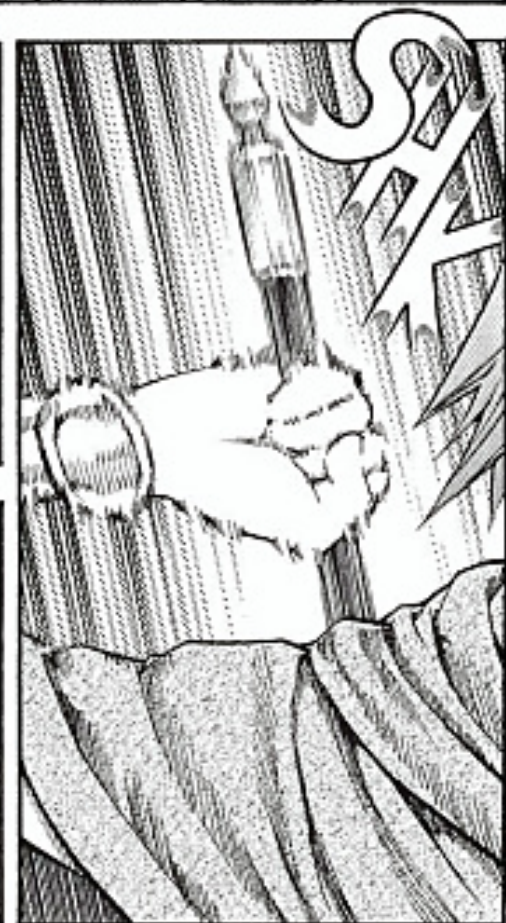
EITHER
WAY,
I CAN'T
LET YOU
CAPTURE
US
HERE.

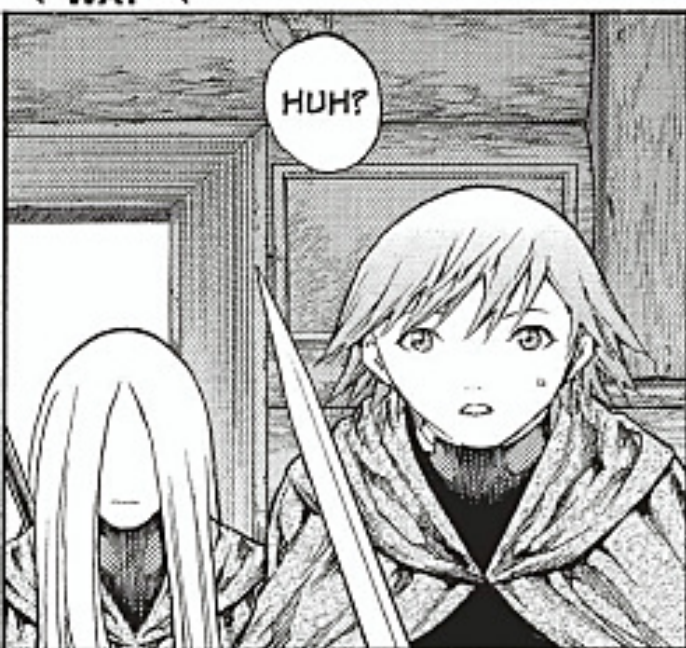
I...
I KNEW
THIS
WAS A
TRAP.



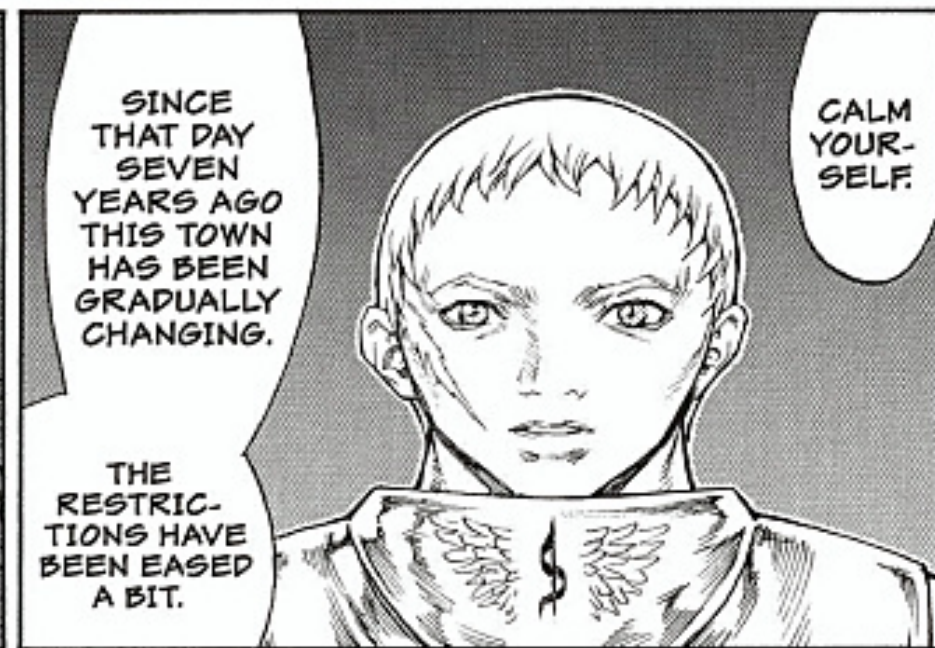
BUT
THERE'S
SOMETHING
HERE
THAT WE
ABSOLUTELY
MUST DO!

I KNOW IT'S
FORBIDDEN
FOR US
TO ENTER
THE HOLY
CITY OF
RABONA.





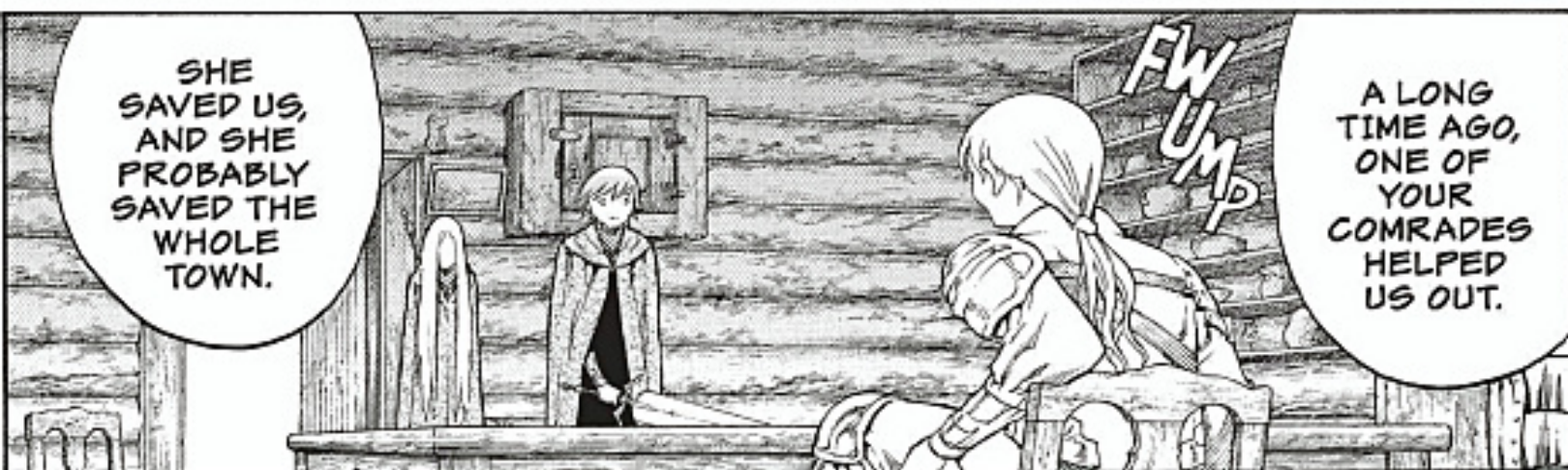
HUH?



SINCE THAT DAY SEVEN YEARS AGO THIS TOWN HAS BEEN GRADUALLY CHANGING.

CALM YOURSELF.

THE RESTRICTIONS HAVE BEEN EASED A BIT.



SHE SAVED US, AND SHE PROBABLY SAVED THE WHOLE TOWN.

A LONG TIME AGO, ONE OF YOUR COMRADES HELPED US OUT.



IT WAS OBVIOUS THAT YOU WERE TRYING TO CONCEAL YOUR IDENTITIES, SO I THOUGHT I'D GIVE YOU A HAND.

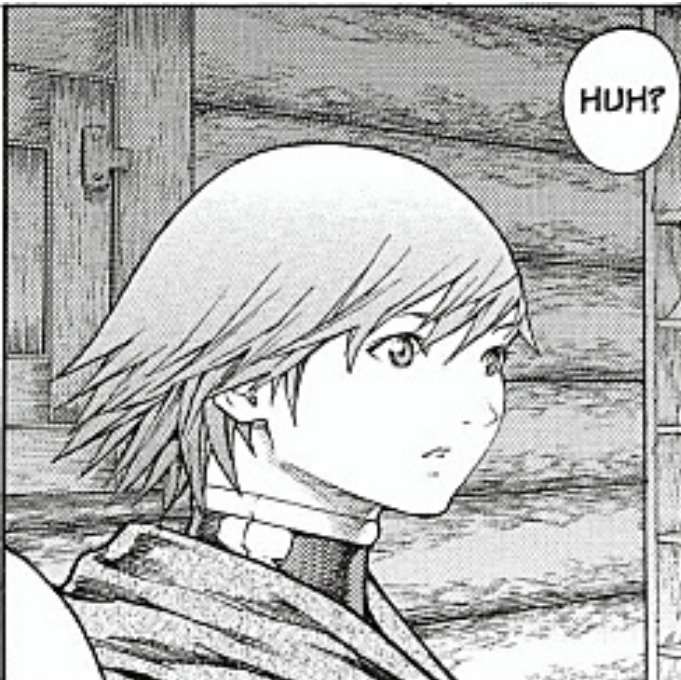
THOSE SOLDIERS PROBABLY ONLY CHASED YOU BECAUSE YOU LOOKED SUSPICIOUS.



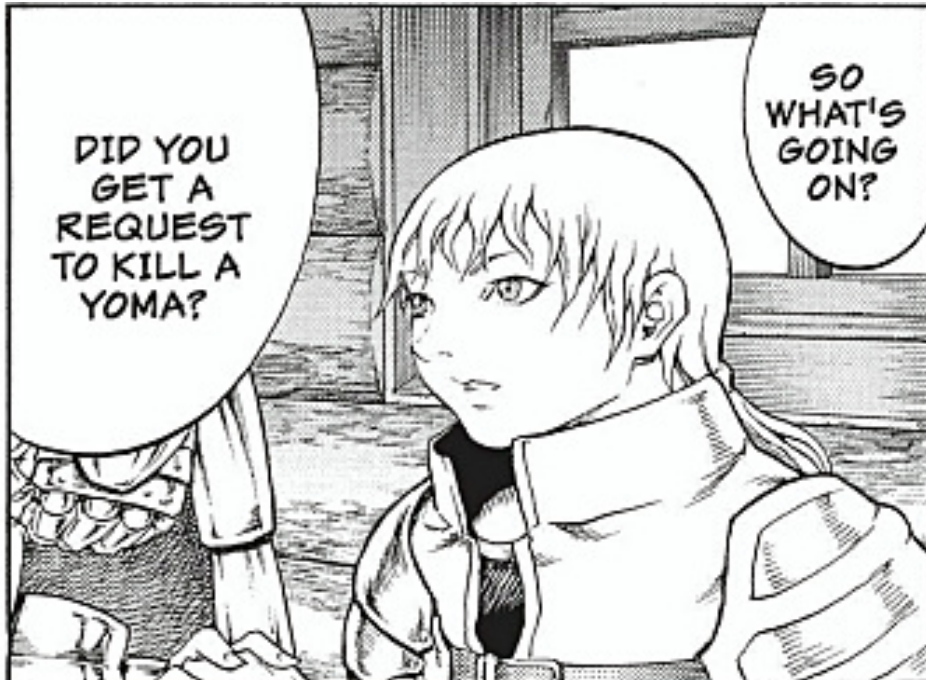
BUT WE STILL CAN'T COOPERATE WITH YOU OPENLY.

SINCE THEN, FATHER VINCENT HAS BEEN WORKING HARD TO REPEAL THE BAN ON YOUR KIND.





HUH?



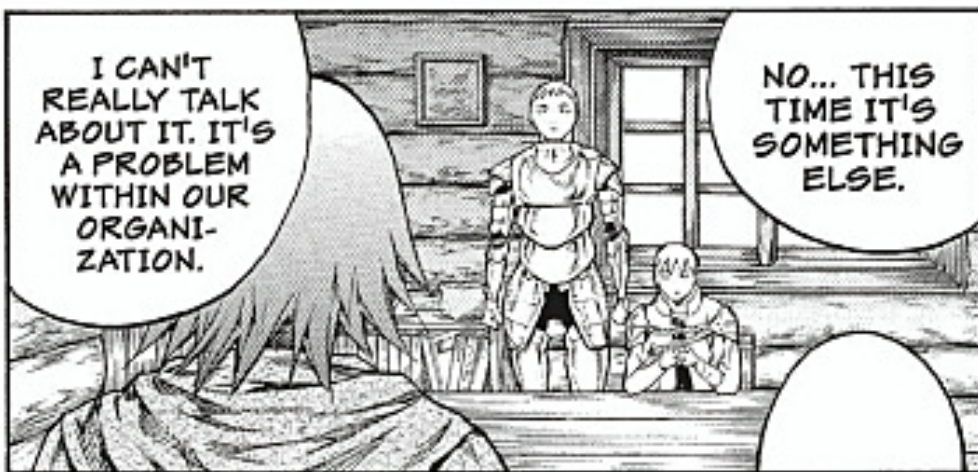
DID YOU
GET A
REQUEST
TO KILL A
YOMA?

SO
WHAT'S
GOING
ON?



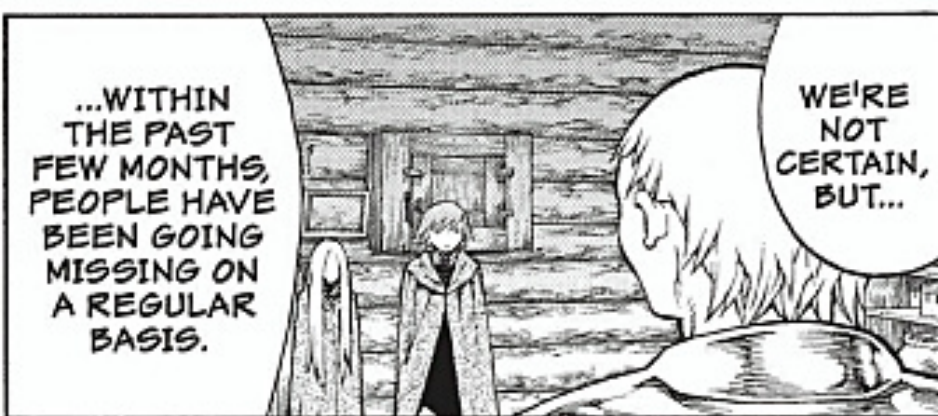
...THAT
THERE
IS A
YOMA
HERE?

BUT
ARE
YOU
SAY-
ING ...



I CAN'T
REALLY TALK
ABOUT IT. IT'S
A PROBLEM
WITHIN OUR
ORGANI-
ZATION.

NO... THIS
TIME IT'S
SOMETHING
ELSE.



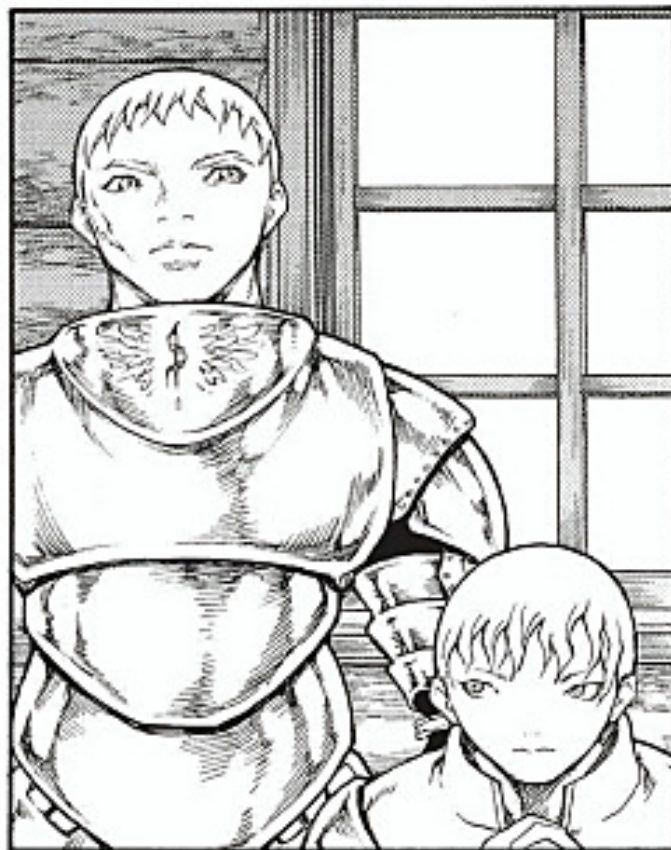
...WITHIN
THE PAST
FEW MONTHS,
PEOPLE HAVE
BEEN GOING
MISSING ON
A REGULAR
BASIS.

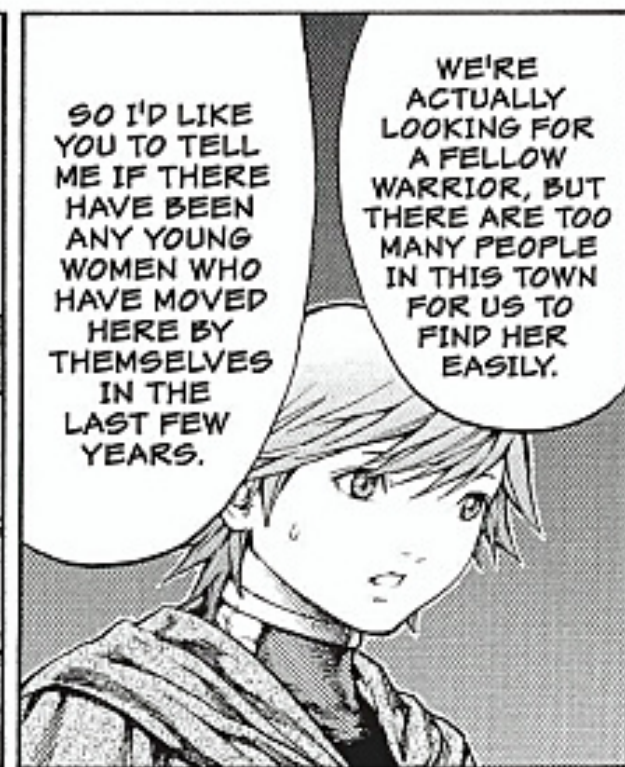
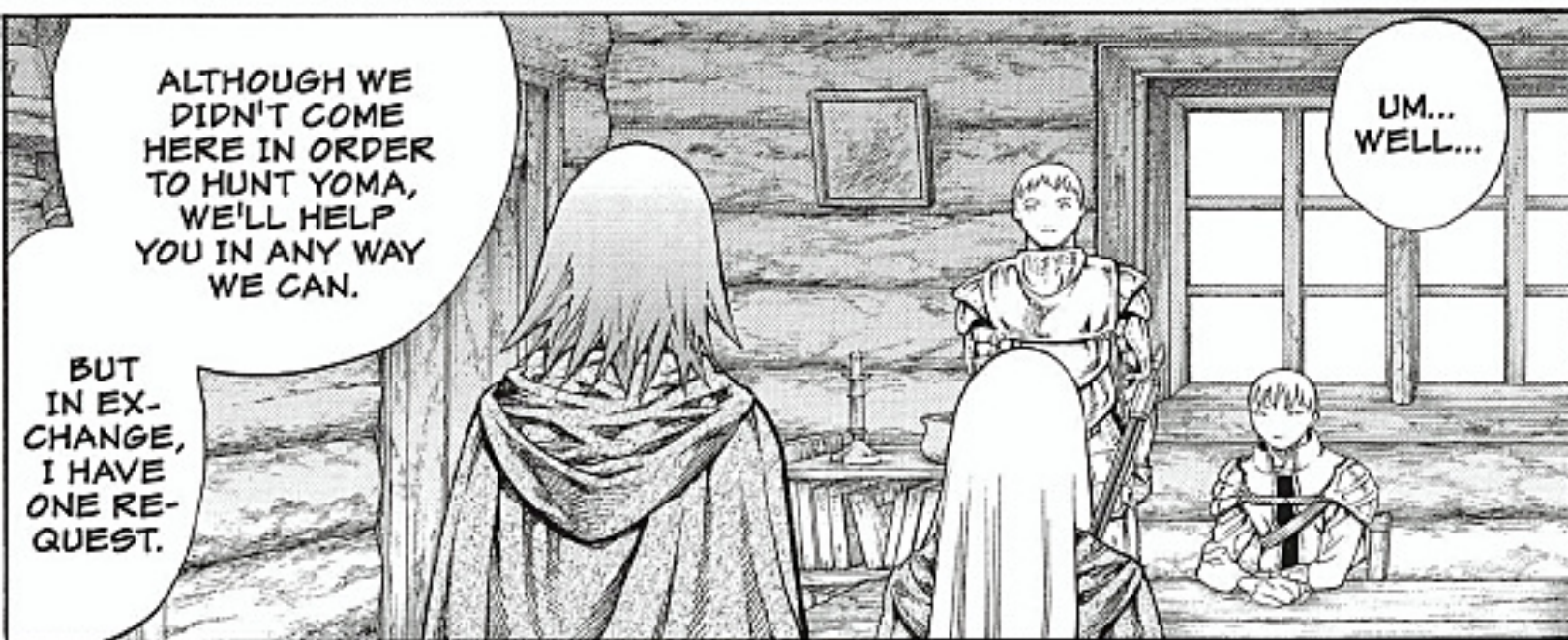
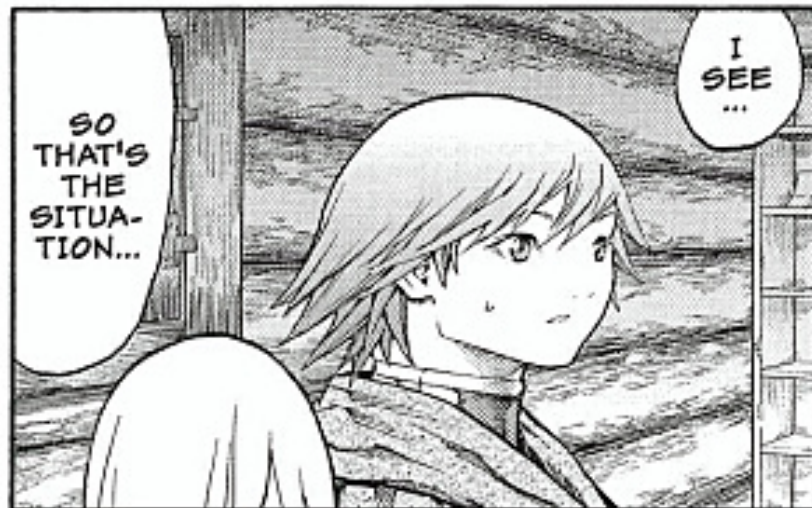
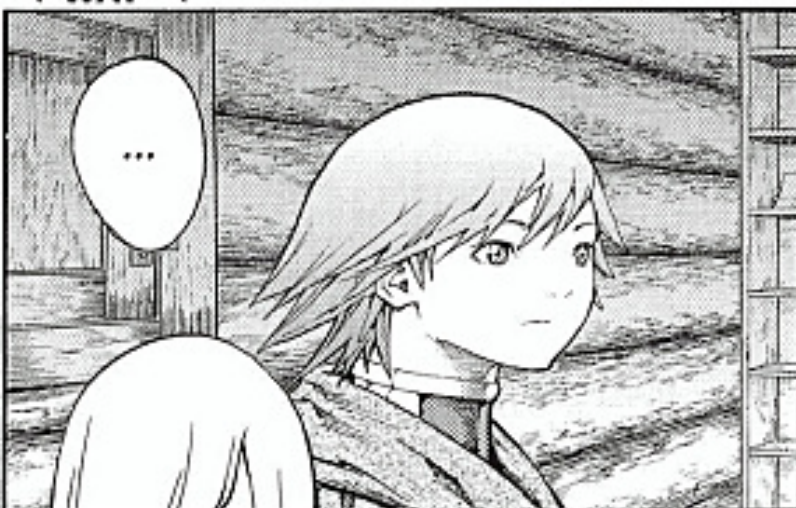
WE'RE
NOT
CERTAIN,
BUT...



AND
NOW
YOU
TWO
SHOW
UP...

ASSUMING
IT'S THE
WORK OF A
YOMA, WE'VE
INCREASED
THE TOWN
PATROLS.





...WE'RE
LOOKING
FOR ONE
WHO'S
BLIND.

OF
THOSE
WOMEN
...

BLIND?

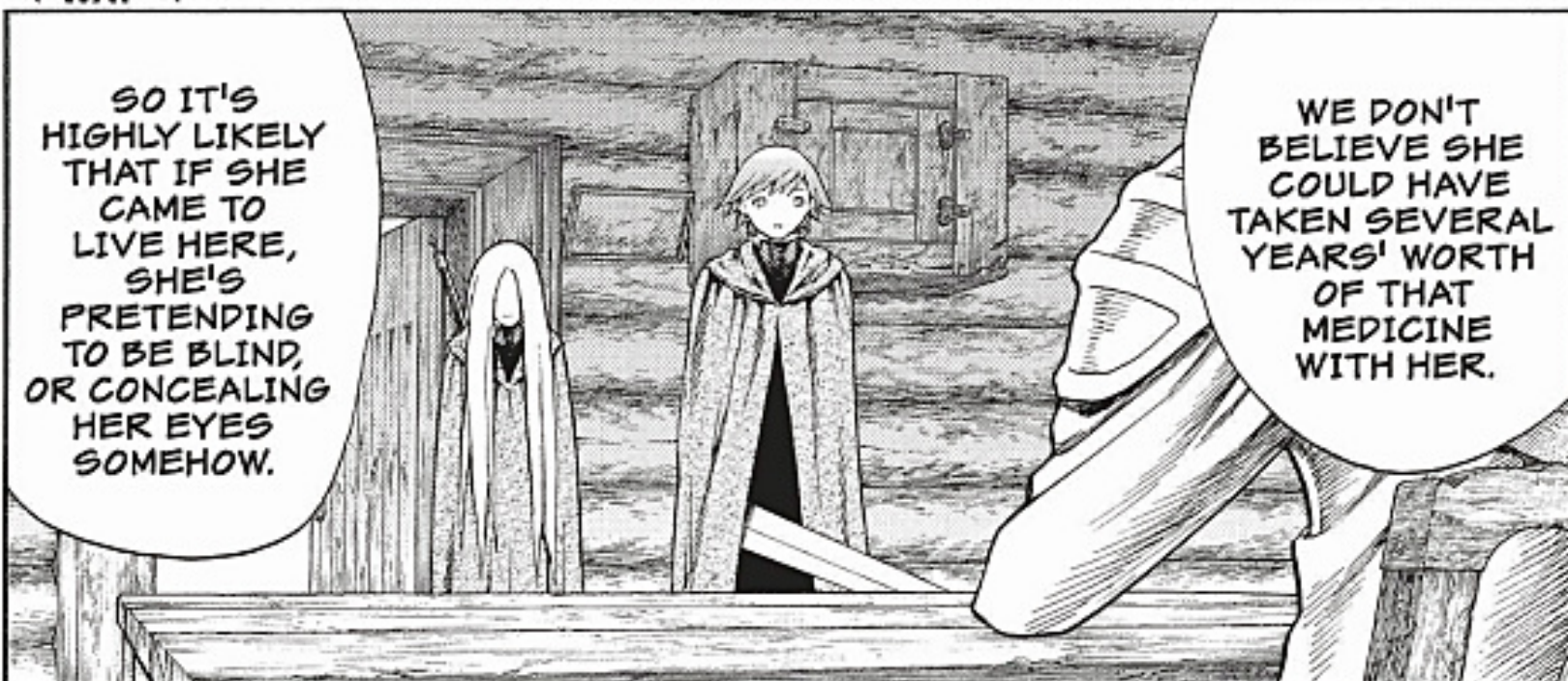
!

...EVEN
IF OUR
AURAS
VANISH
COM-
PLETELY,
OUR EYES
WOULD
STAY
SILVER.

EVEN
IF WE
SUPPRESS
OUR AURAS
FOR A
LONG
TIME...

THE REAL
COLOR
OF OUR
EYES IS
SILVER.

RIGHT
NOW WE'RE
TAKING A
SPECIAL
DRUG THAT
CHANGES
THE COLOR
OF OUR
EYES.



SO IT'S
HIGHLY LIKELY
THAT IF SHE
CAME TO
LIVE HERE,
SHE'S
PRETENDING
TO BE BLIND,
OR CONCEALING
HER EYES
SOMEHOW.

WE DON'T
BELIEVE SHE
COULD HAVE
TAKEN SEVERAL
YEARS' WORTH
OF THAT
MEDICINE
WITH HER.



...THEN
WE'VE
BEEN
FAR
TOO
LAX.

IF WE'VE
BEEN
LETTING
A SILVER-
EYED
WITCH LIVE
HERE AMONG
US ALL
THIS TIME,
PRETENDING
TO BE
BLIND...

IF
THAT'S
THE
CASE
...

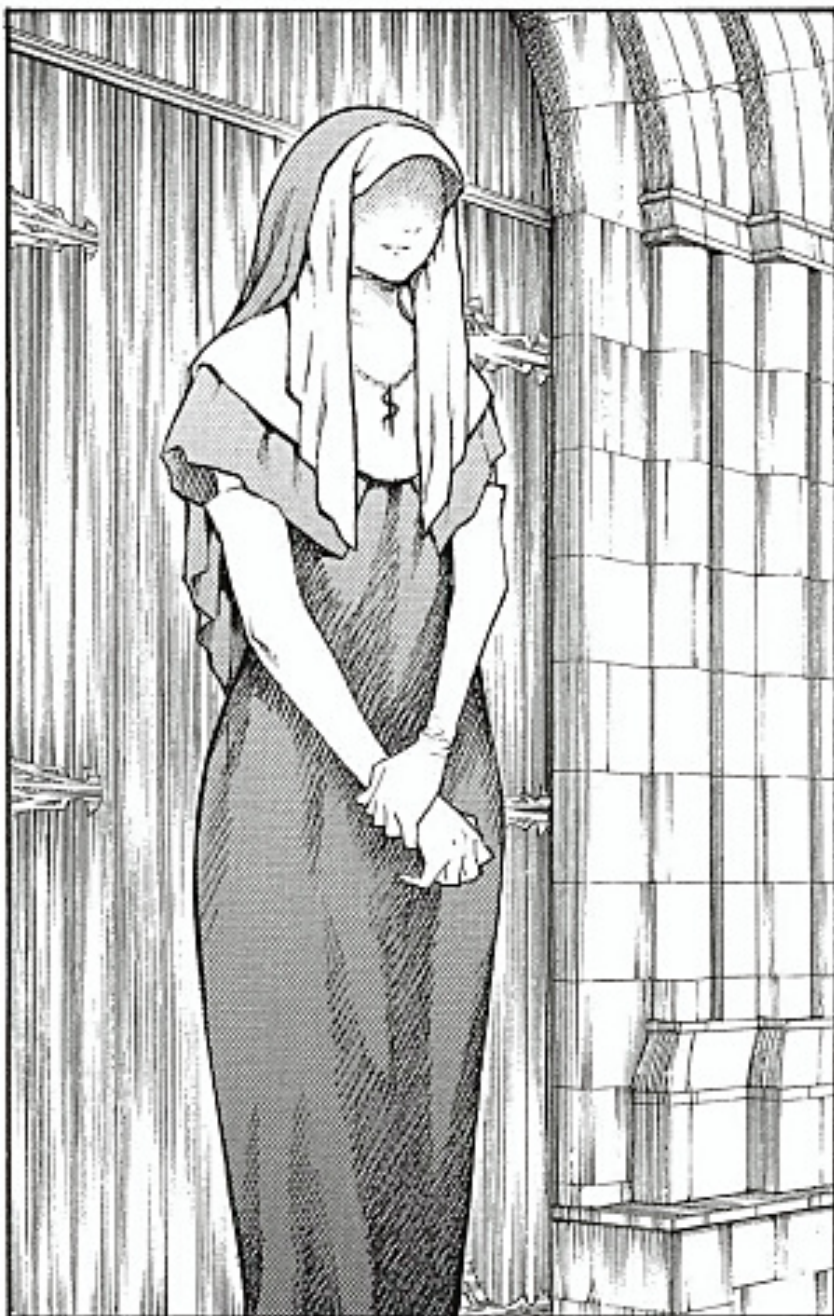


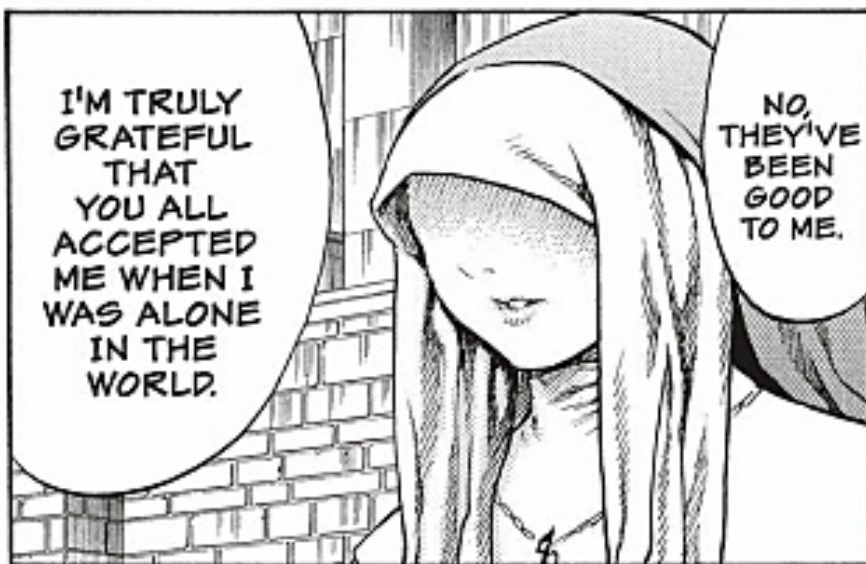
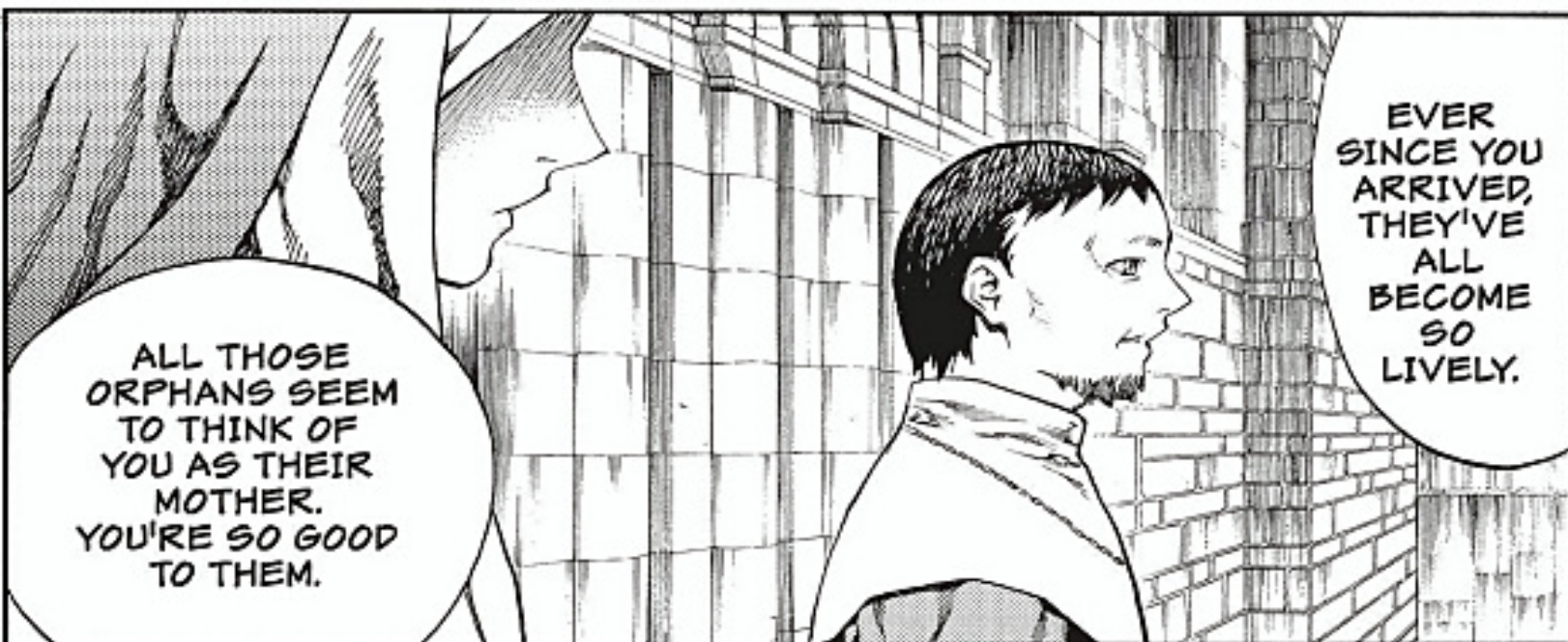
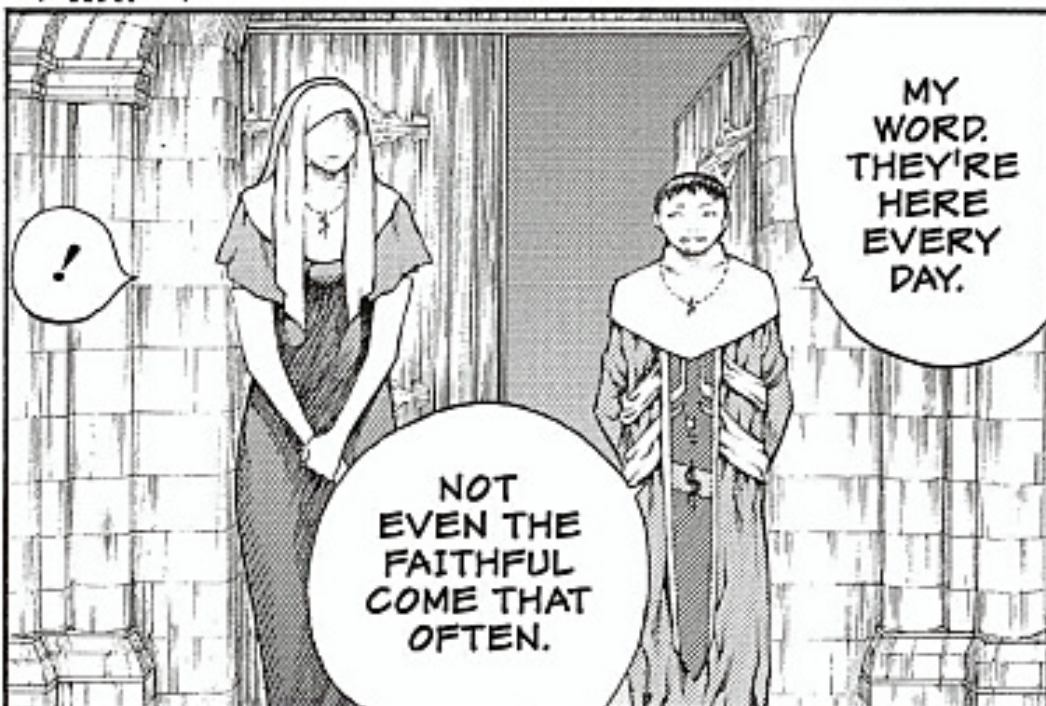
A FEW
YEARS
AGO,
A YOUNG
BLIND
WOMAN
SHOWED
UP.

THERE
IS
SOME-
ONE.

YOU
MEAN
...

THEN
...





FOR ALL THE
KINDNESS
YOU'VE SHOWN
ME UNTIL NOW,
I THANK YOU
FROM THE
BOTTOM OF
MY HEART.

I'M
AFRAID
THIS
WILL BE
MY LAST
DAY
HERE.

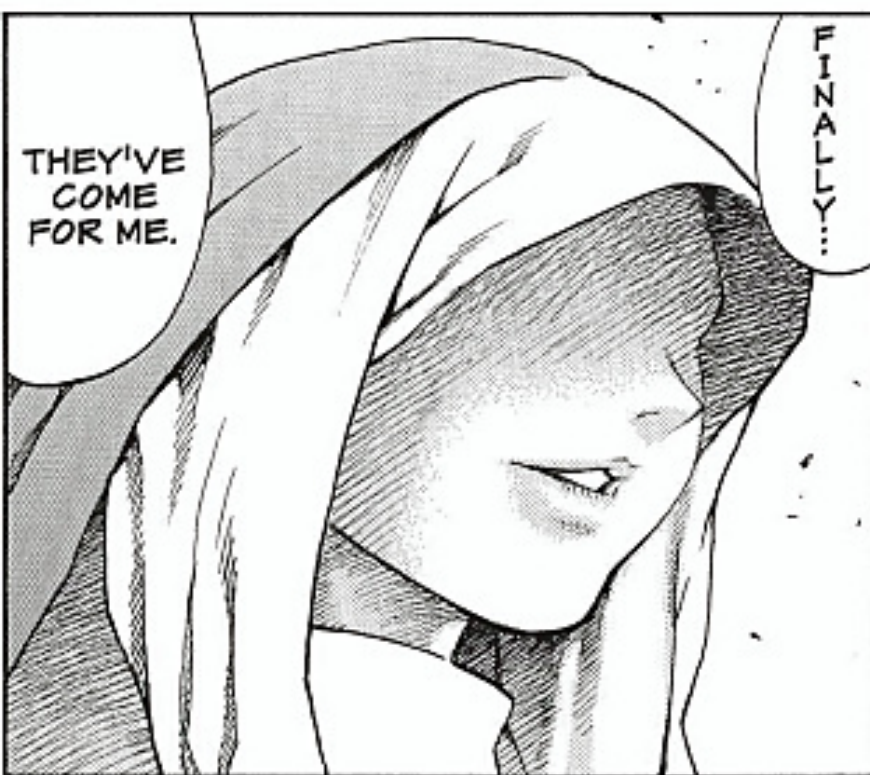
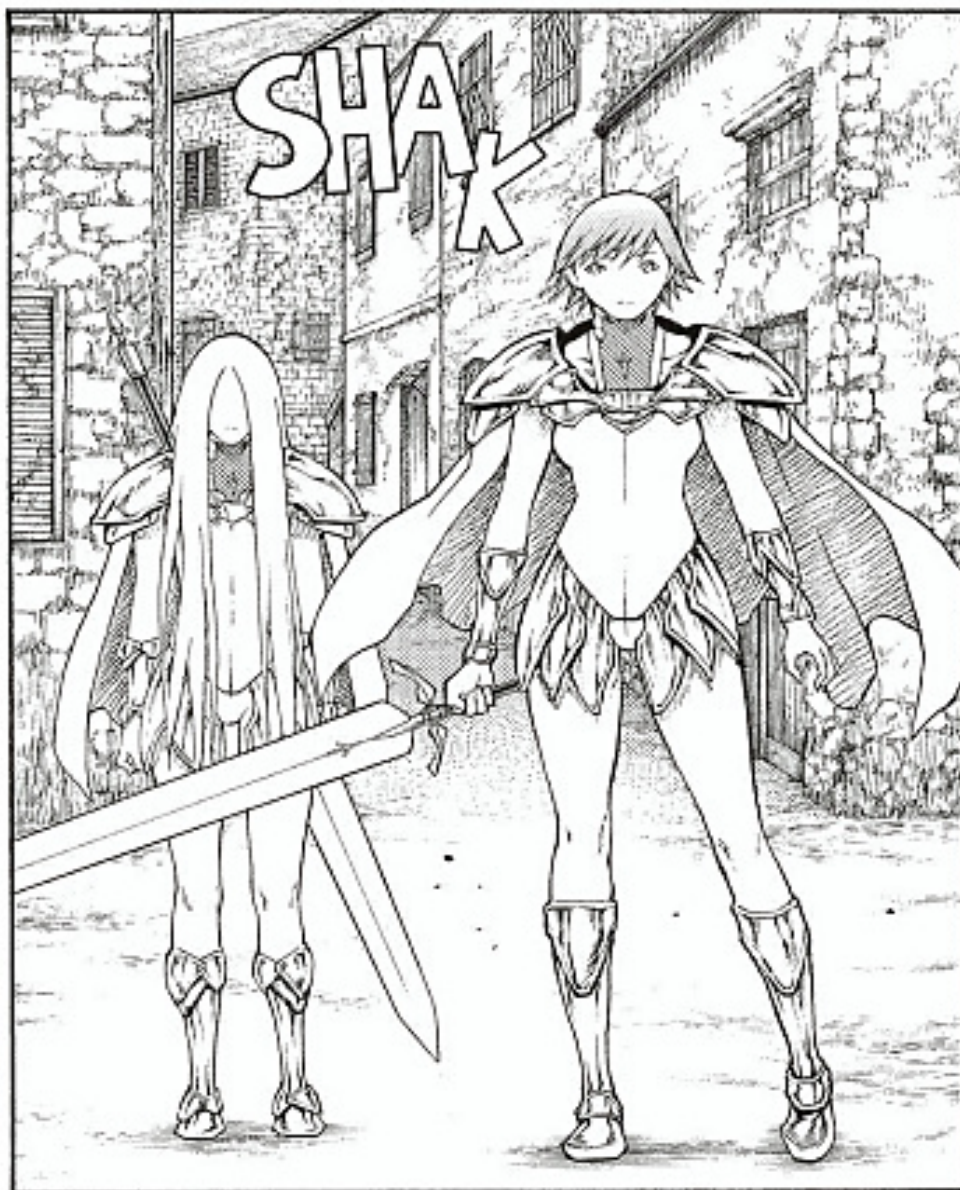
...THIS TIME
I'VE SPENT
LIVING AS
A NORMAL
HUMAN HAS
BEEN VERY
PRECIOUS
TO ME.

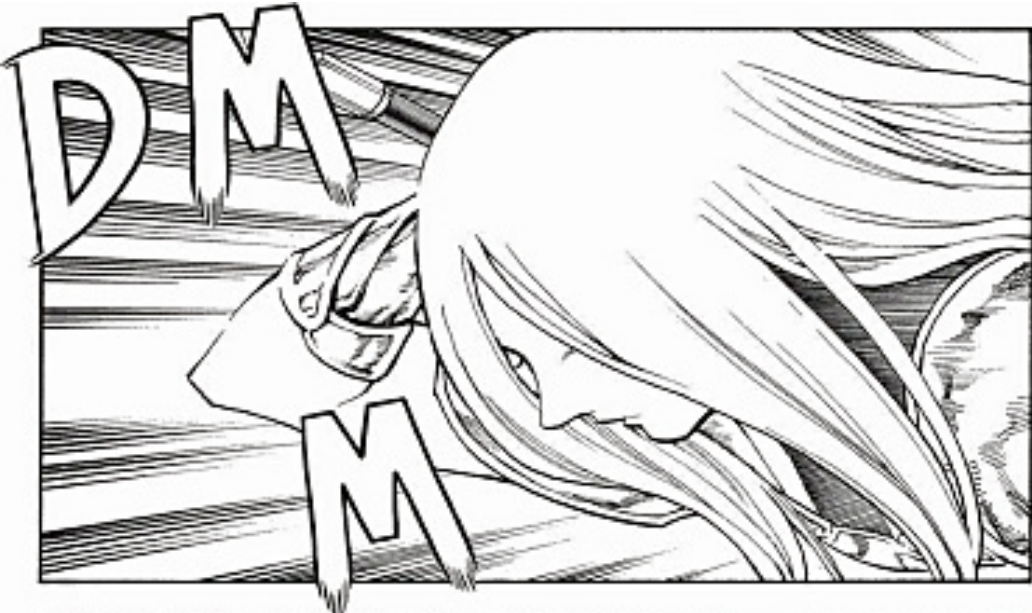
THOUGH
IT'S
ONLY
BEEN
A FEW
YEARS
...

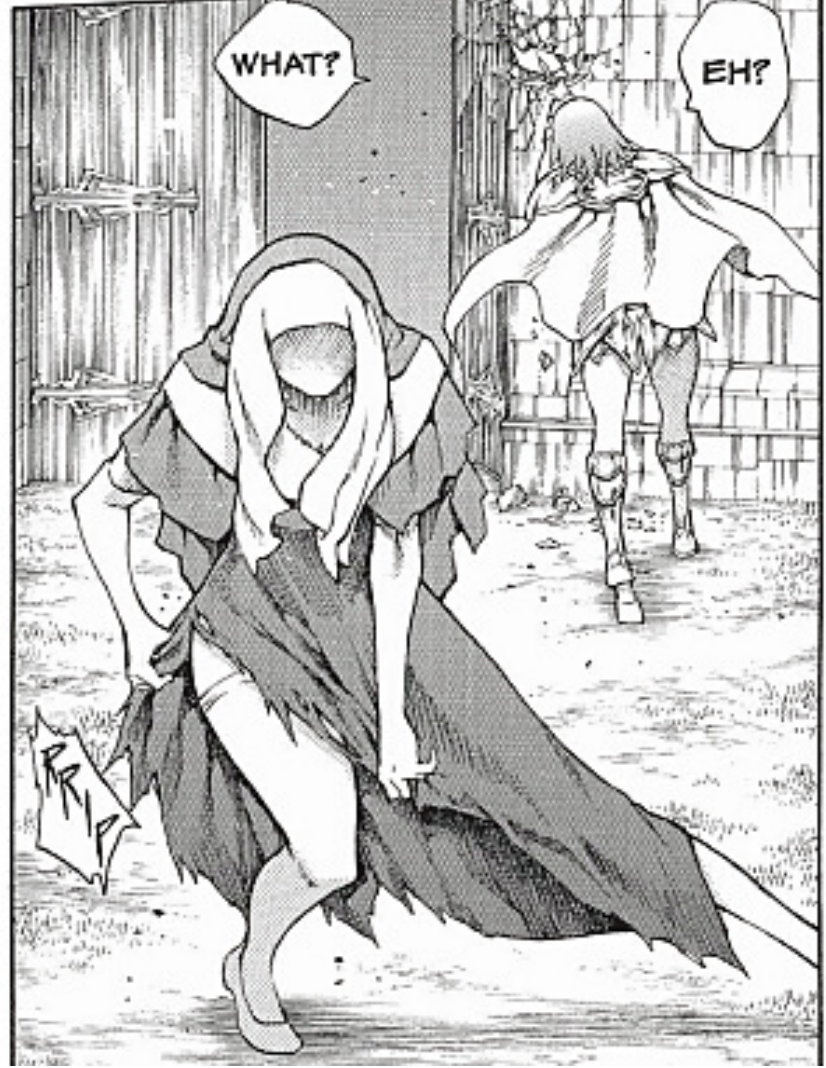
GA
SHAK

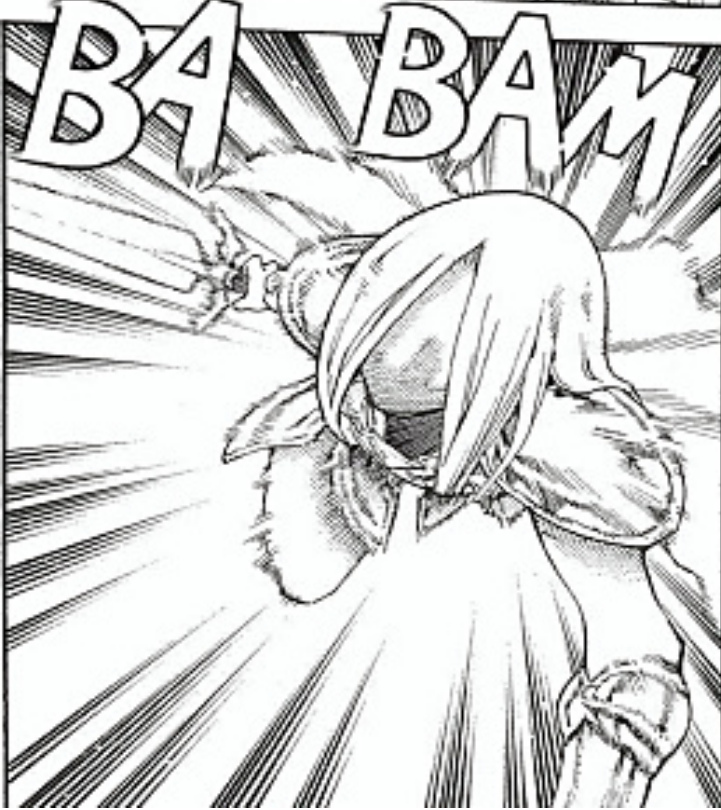
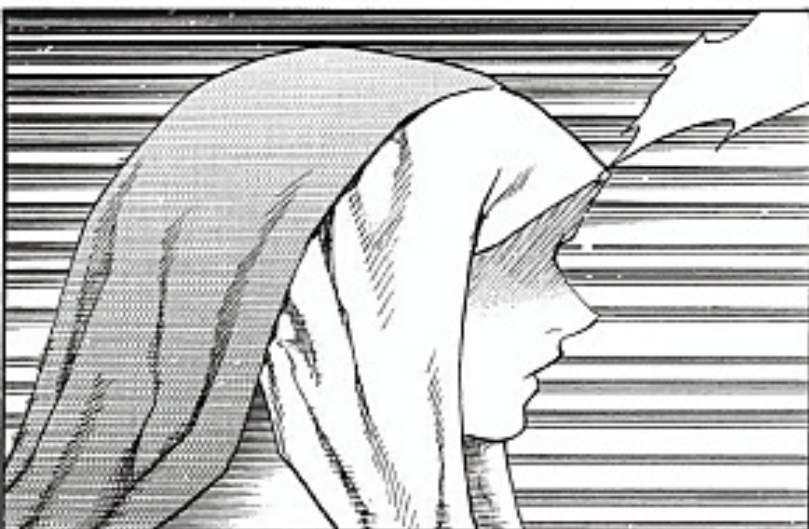
WHAT
ARE
YOU-?

SISTER
LATEA...

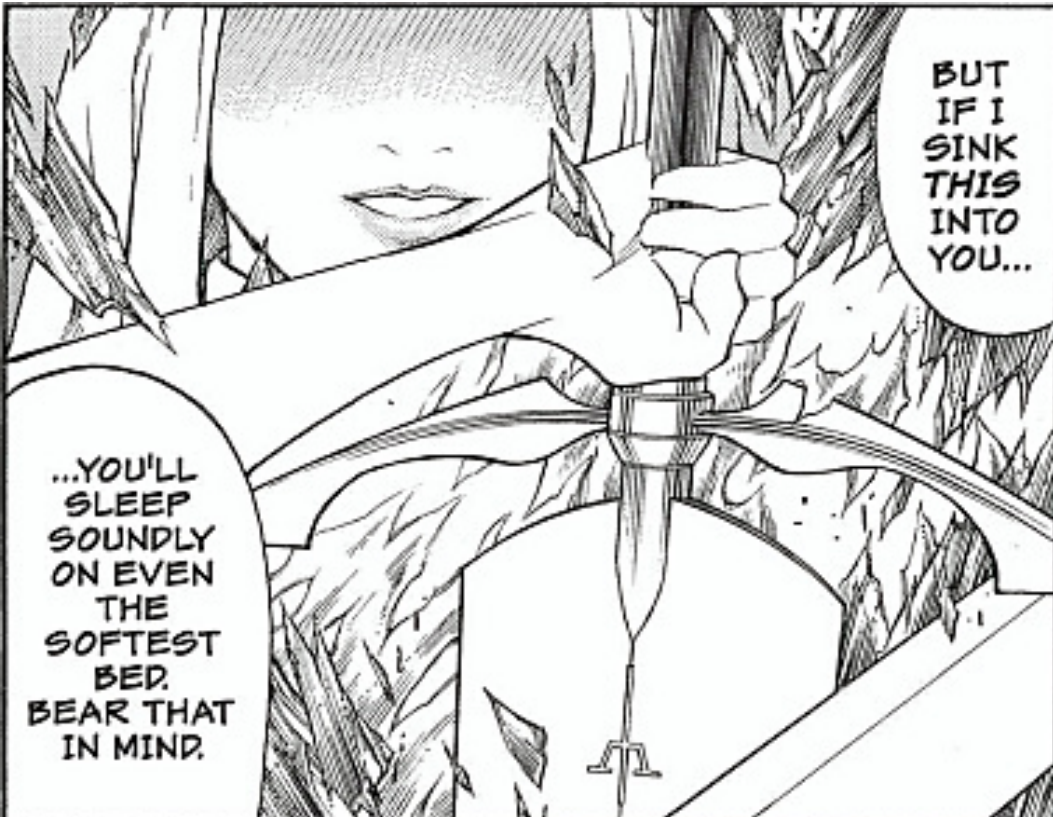


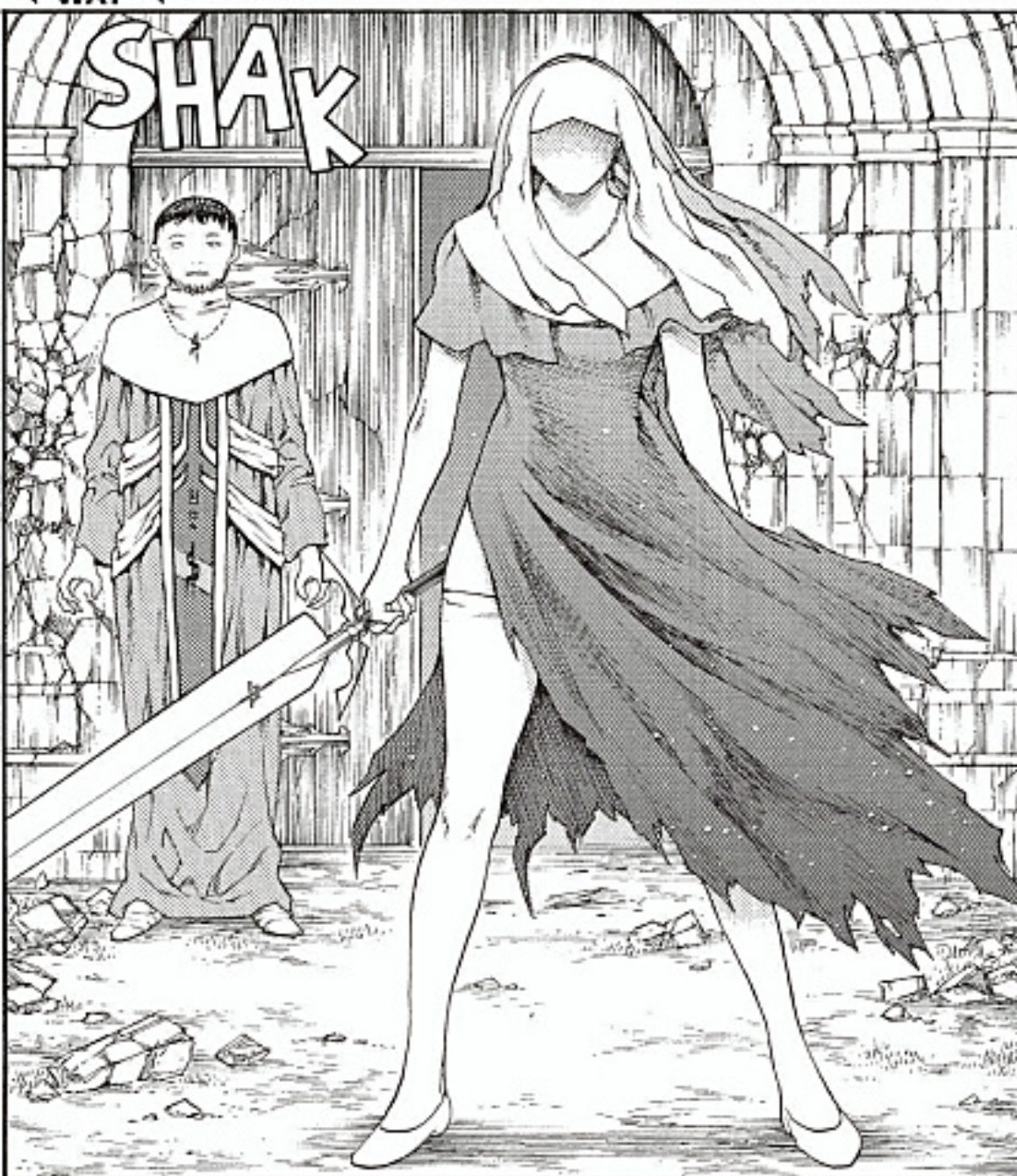












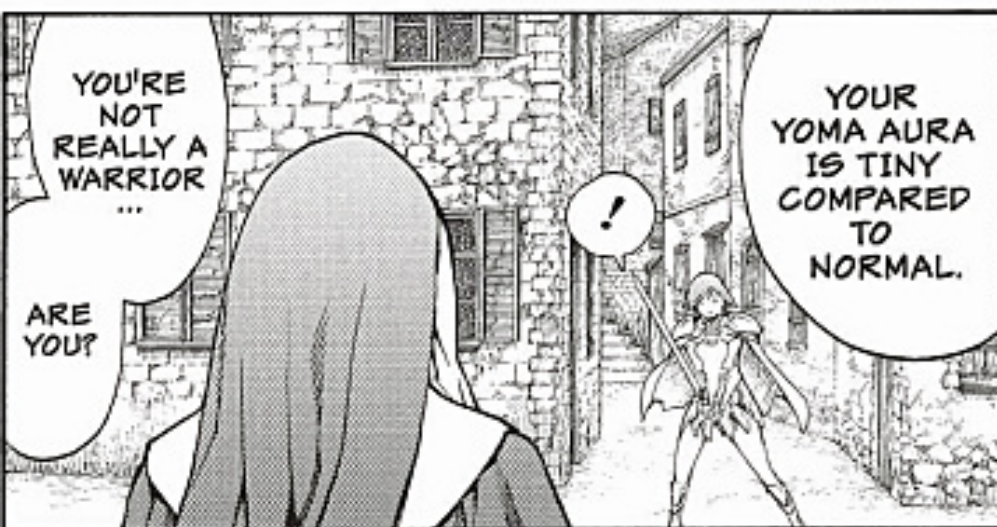


I'D LIKE THEM TO REMEMBER ME AS AN ORDINARY SISTER WHO JUST WENT AWAY ONE DAY.



SHAK

PLEASE DON'T TELL THE CHILDREN.



YOU'RE NOT REALLY A WARRIOR ...

ARE YOU?

YOUR YOMA AURA IS TINY COMPARED TO NORMAL.



YOU'RE JUST SAYING THAT BECAUSE OF THE COLOR OF MY HAIR!

YOU'RE LYING! YOU CAN'T POSSIBLY READ MY AURA!



GA SHAK



THEN
YOU
REALLY
ARE
WEAK.

NOW I
UNDER-
STAND
...

YOUR
HAIR HAS
COLOR?



...THE
ORGANI-
ZATION
MUST BE
SERIOUSLY
SHORT-
HANDED.

IF THEY
SENT
SOMEONE
LIKE YOU
TO HUNT
ME...



HER
YOMA
ENERGY
IS
GREATER
THAN
MINE.

YES,
I KNOW.



LET
ME
TELL
YOU,
MIATA
IS—

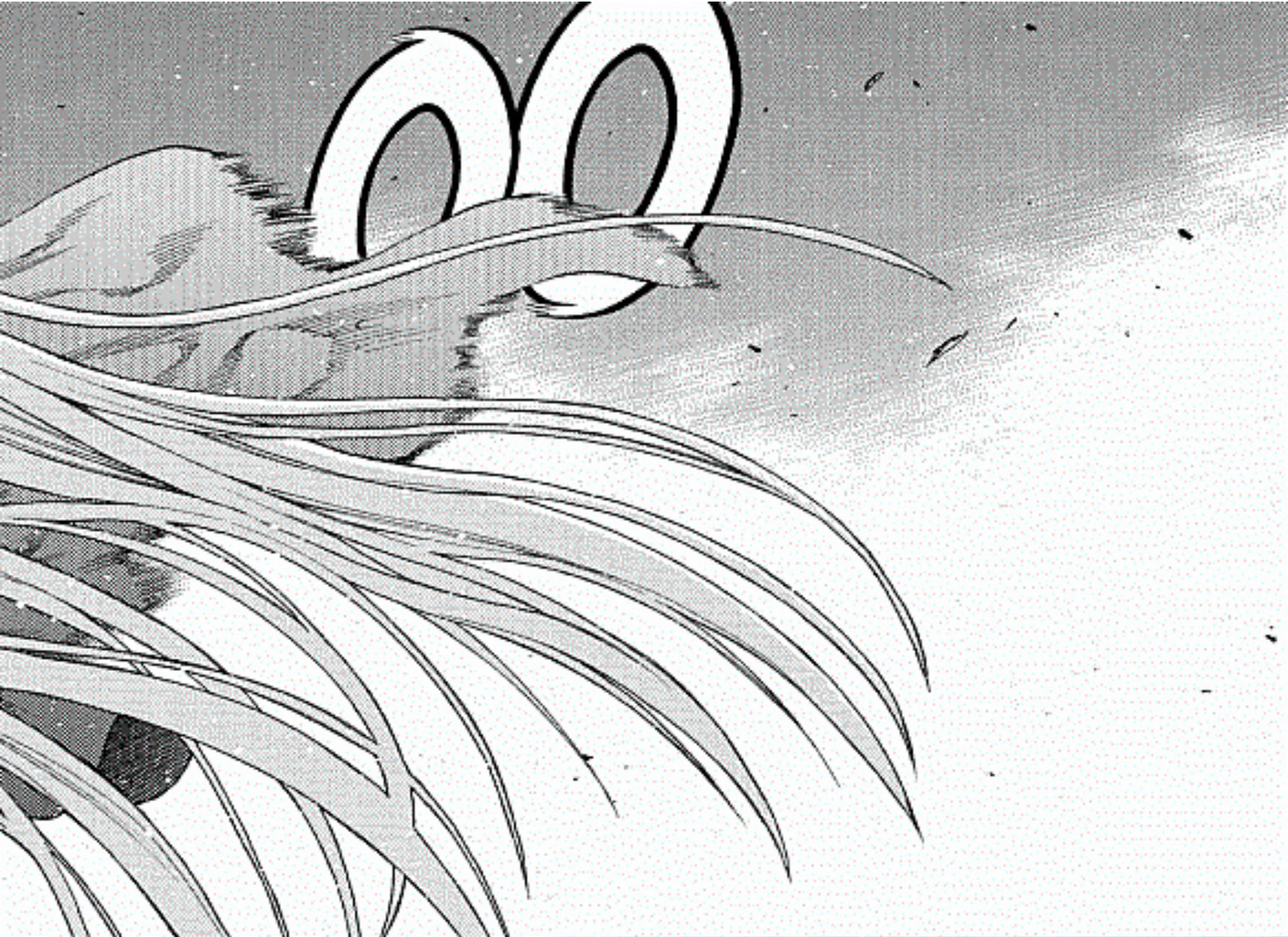
DON'T...
DON'T
MOCK
US!

HYO

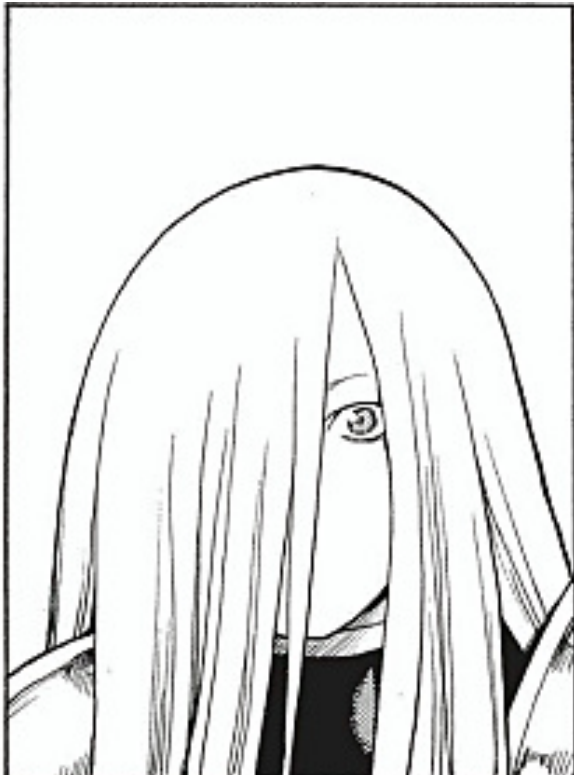


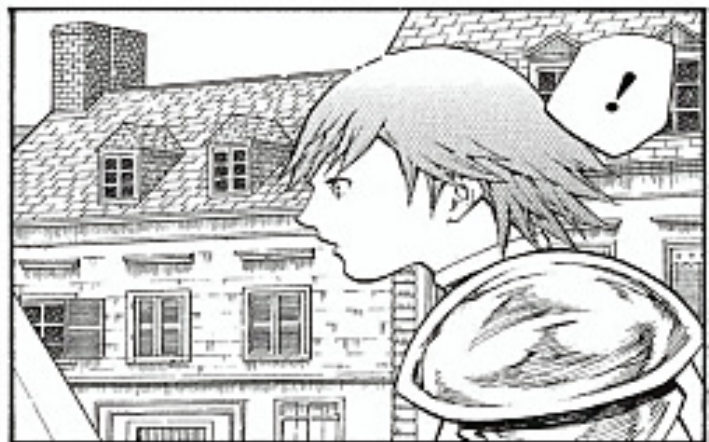
...MY
POWER TO
READ YOMA
ENERGY HAS
BECOME
MUCH
GREATER.

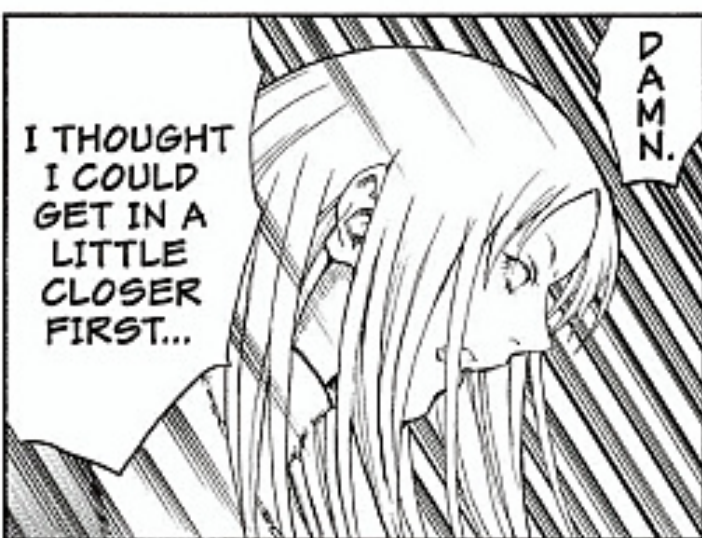
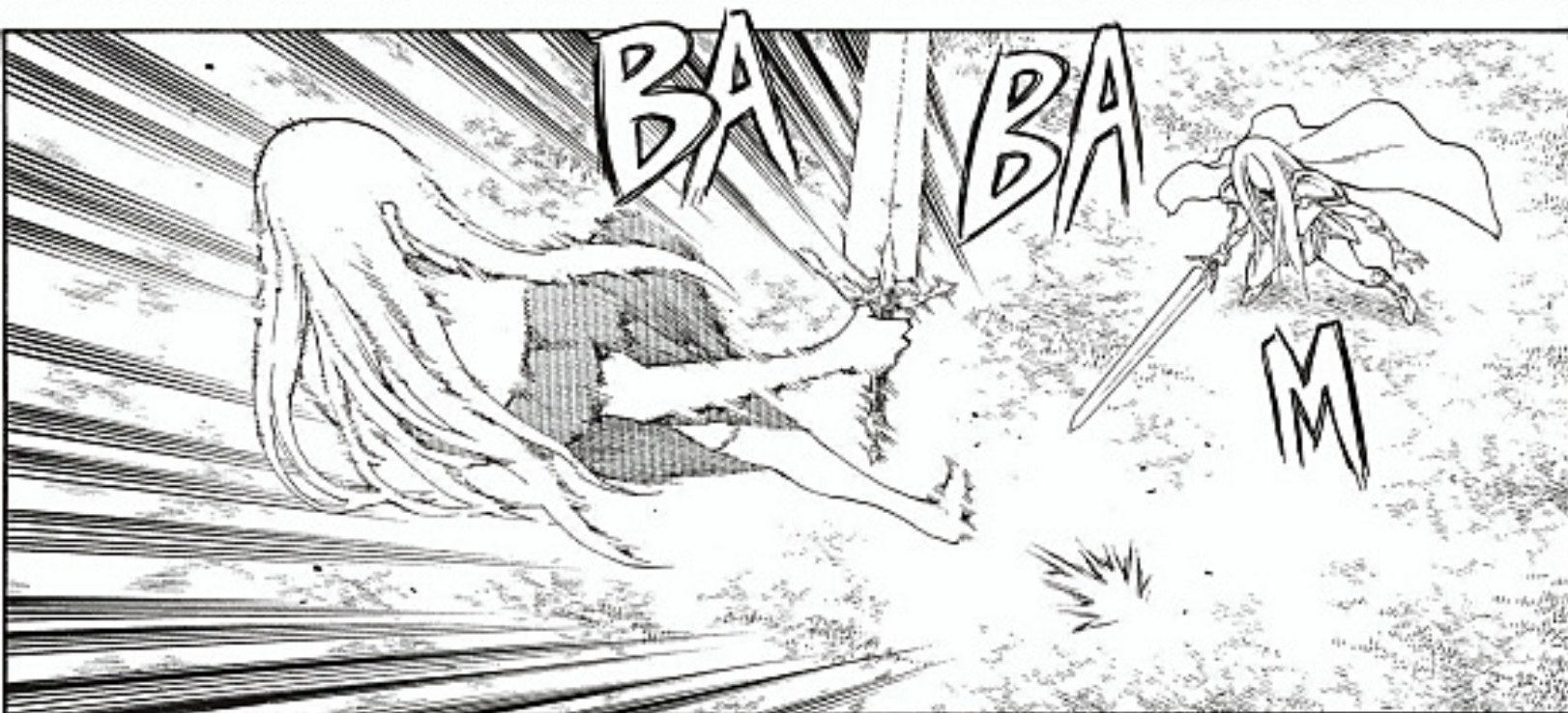




EVER
SINCE I
DESTROYED
MY
EYES...





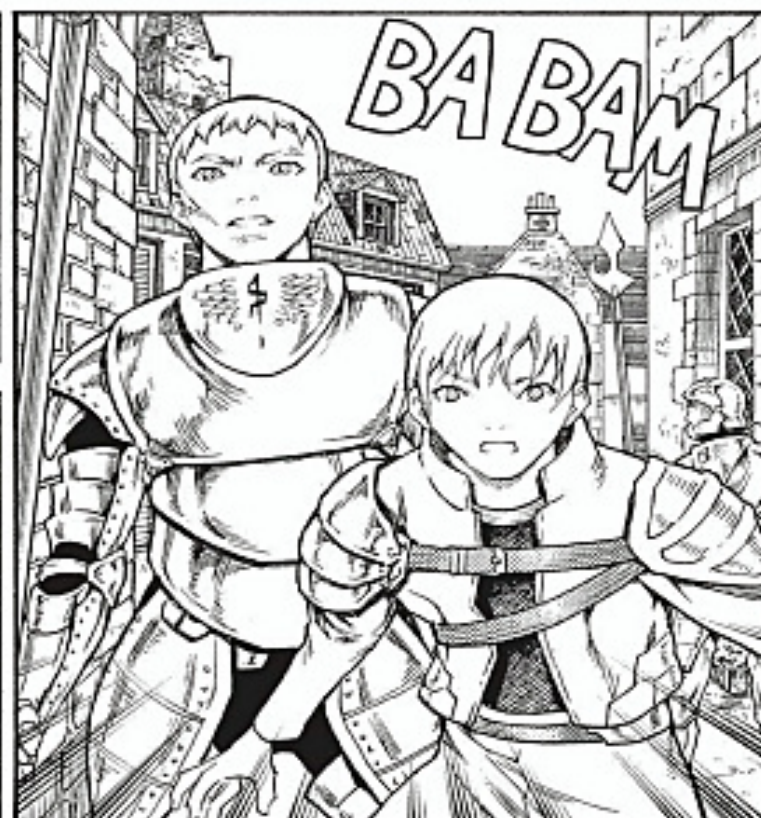
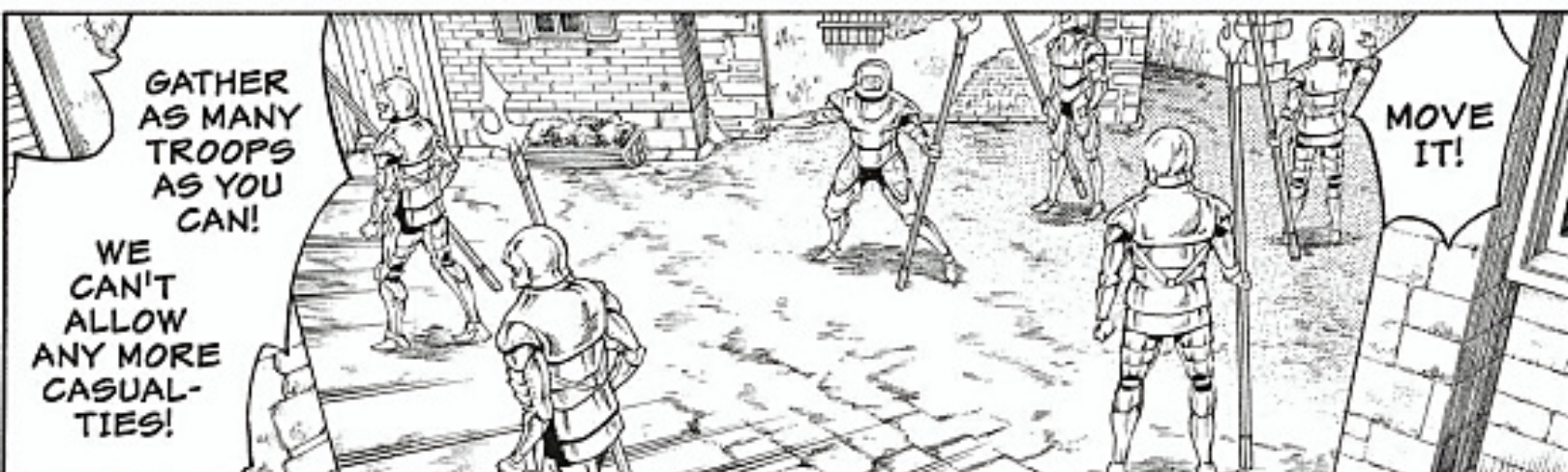
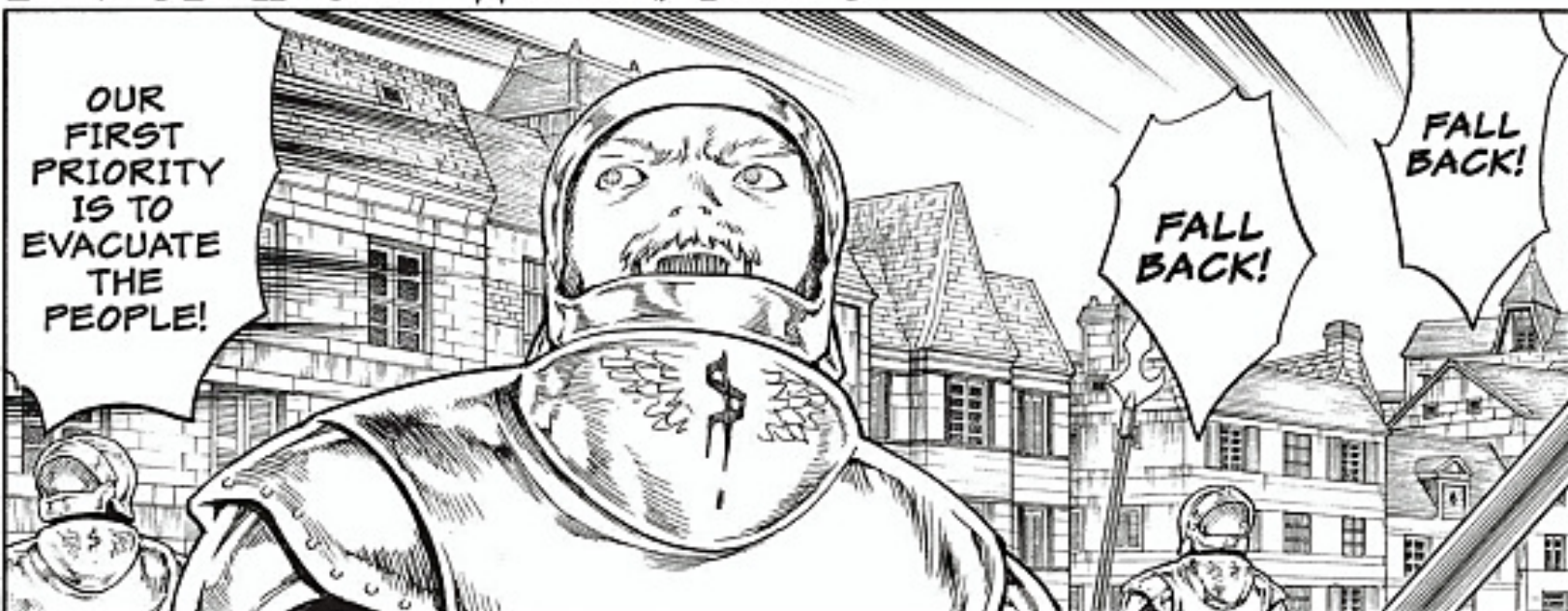


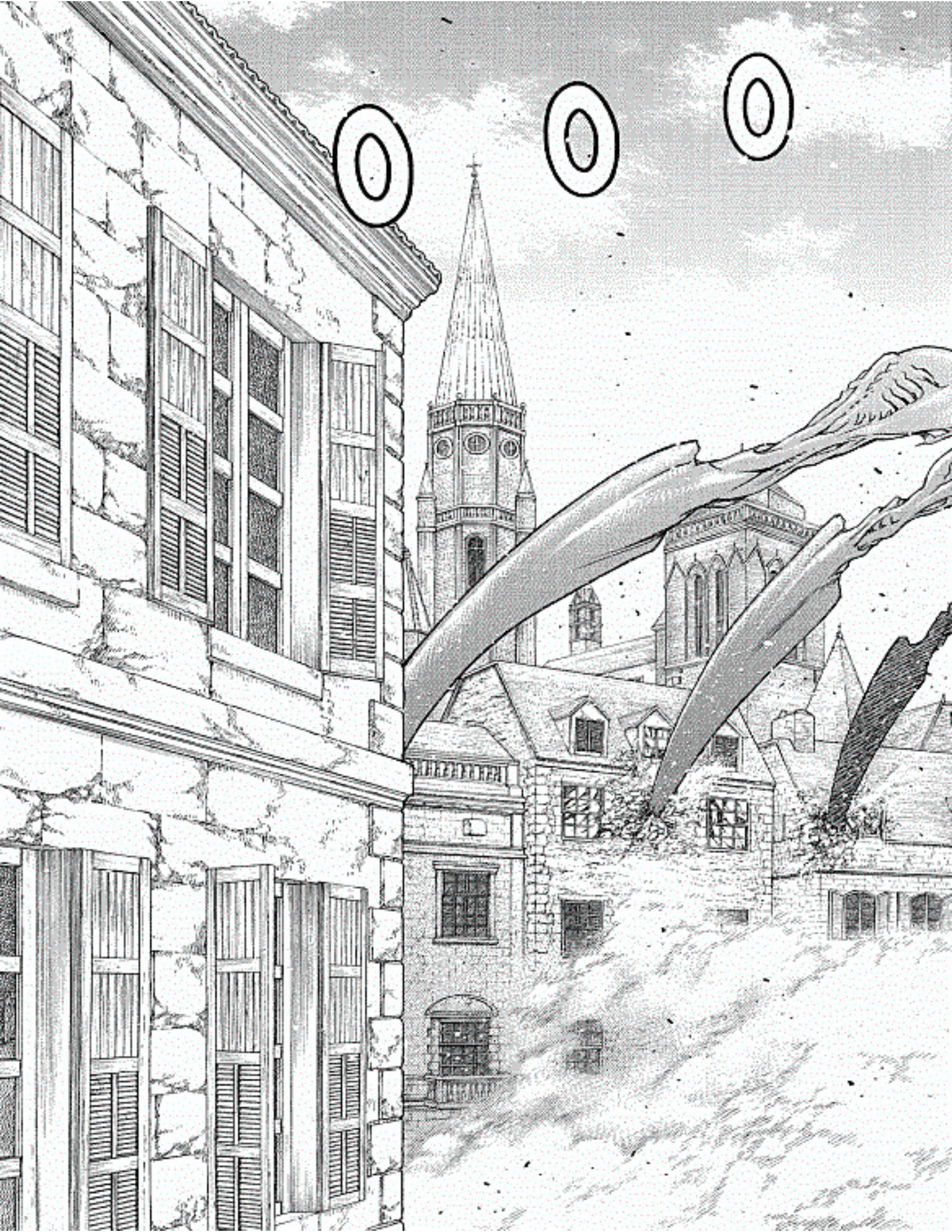


クレイア



SCENE 75: A CHILD WEAPON, PART 3





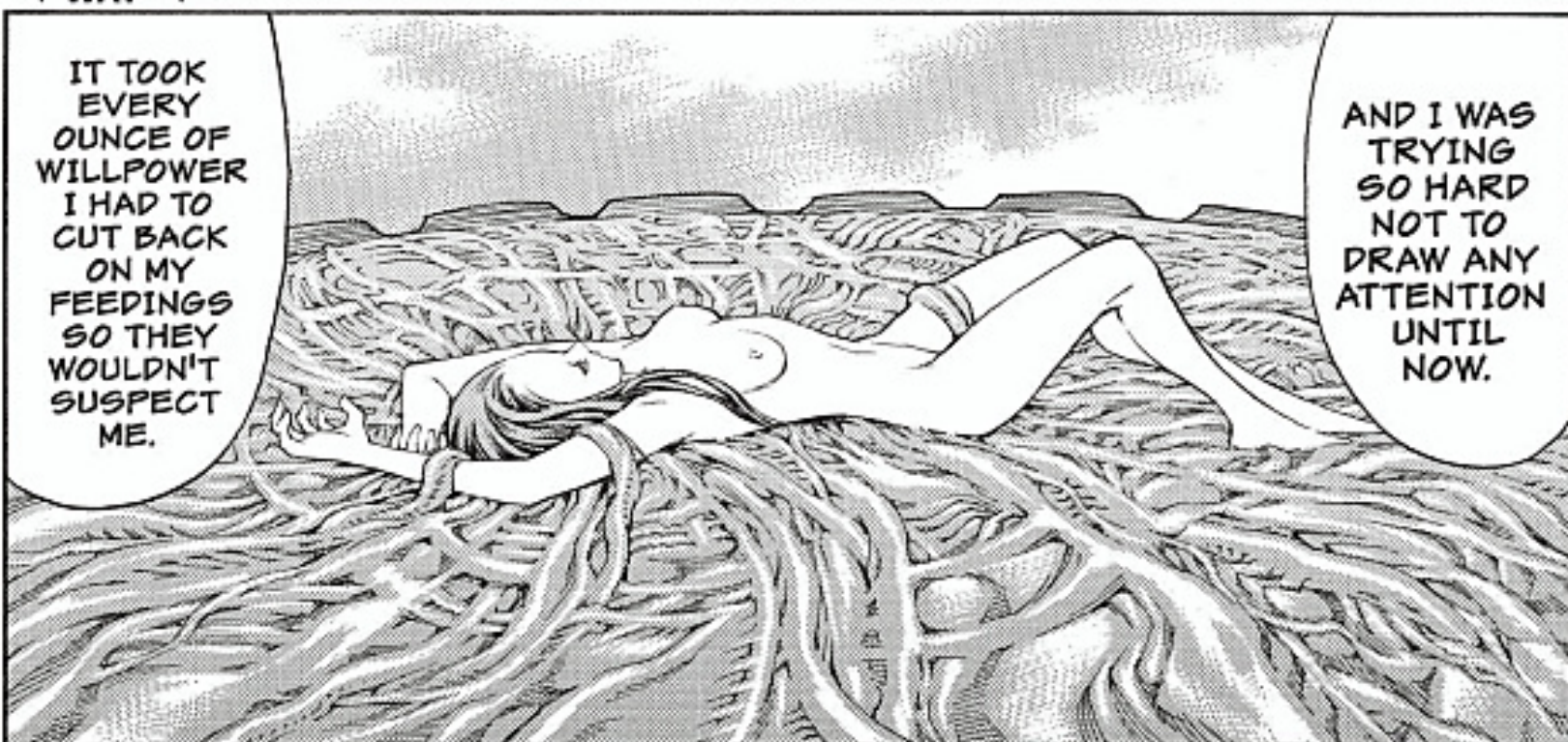


**SCENE 75: A CHILD
WEAPON, PART 3**



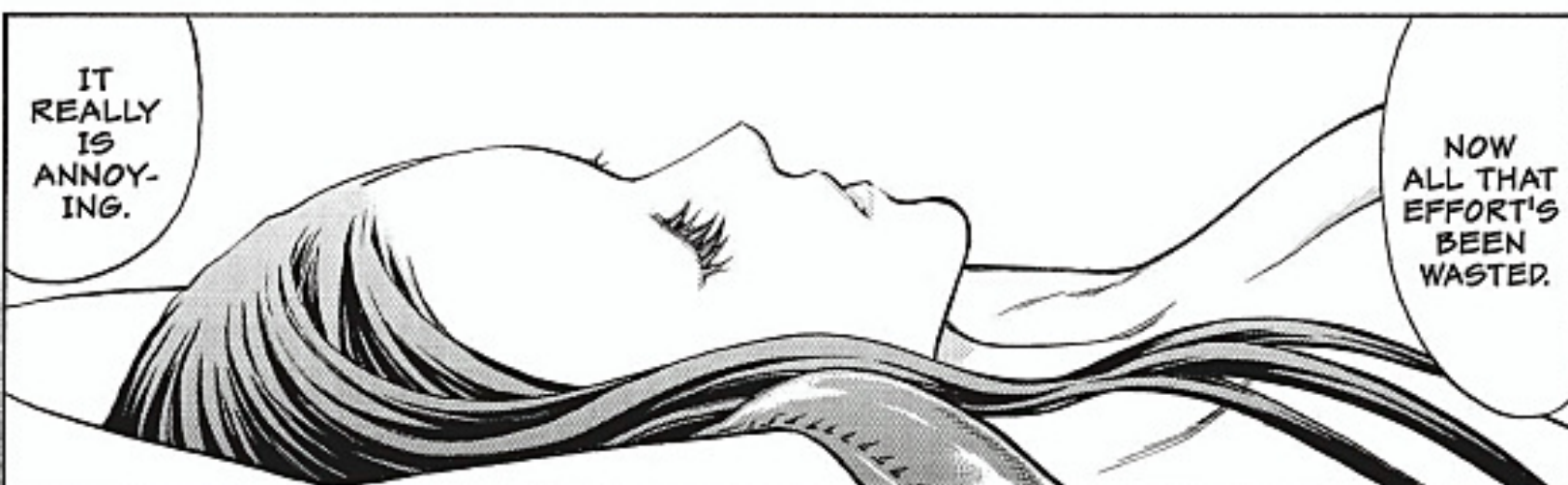
THIS
IS JUST
TOO
IRRITAT-
ING...

SIGH.
ARE THEY
NOT
GOING TO
ATTACK?



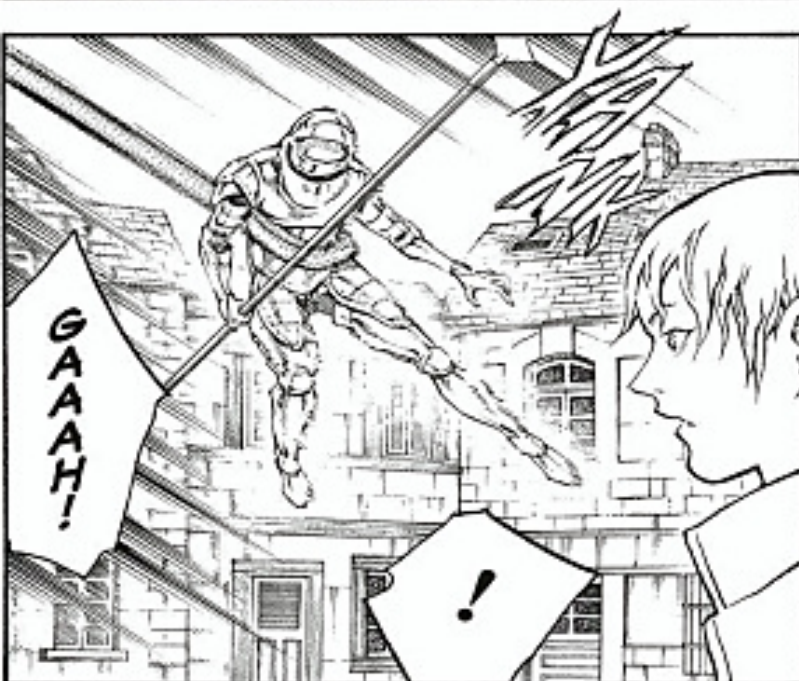
IT TOOK EVERY OUNCE OF WILLPOWER I HAD TO CUT BACK ON MY FEEDINGS SO THEY WOULDN'T SUSPECT ME.

AND I WAS TRYING SO HARD NOT TO DRAW ANY ATTENTION UNTIL NOW.



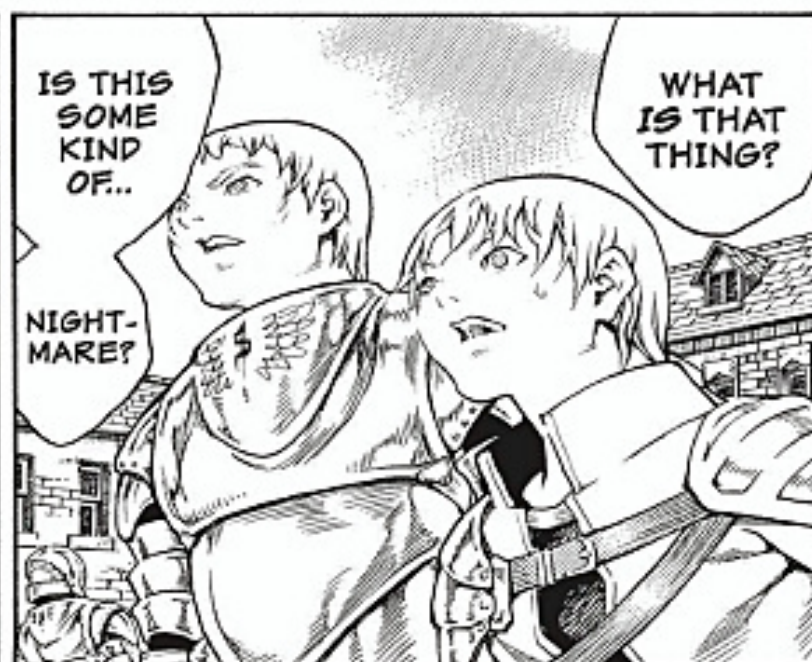
IT REALLY IS ANNOYING.

NOW ALL THAT EFFORT'S BEEN WASTED.



GAAAH!

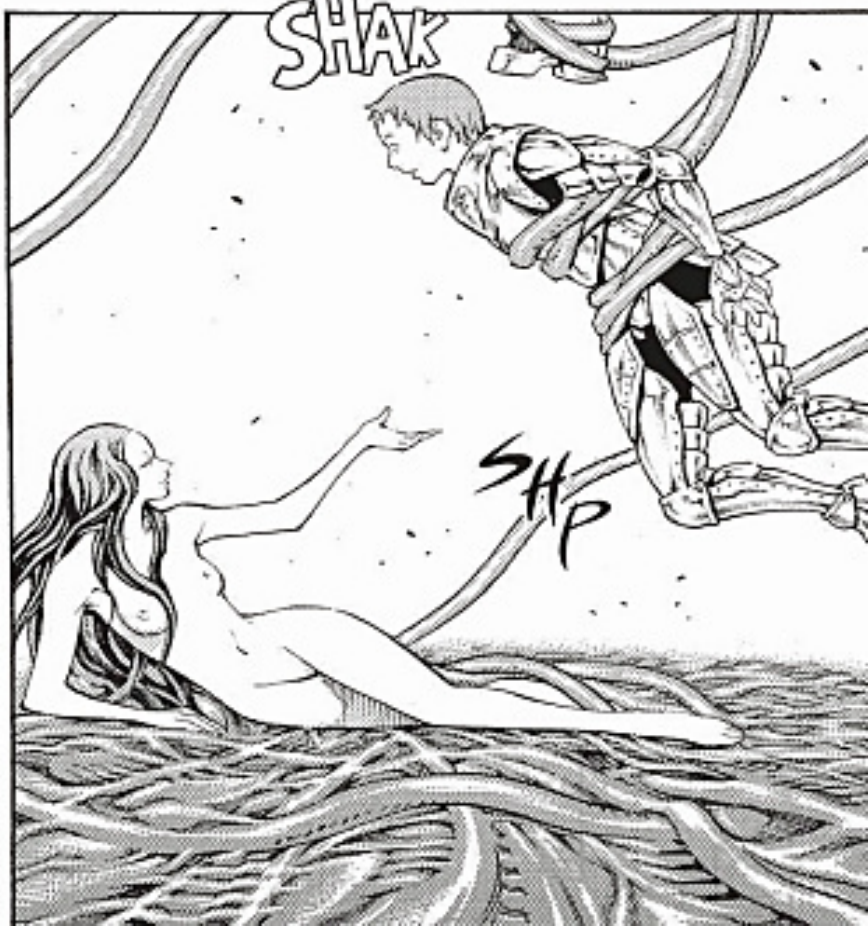
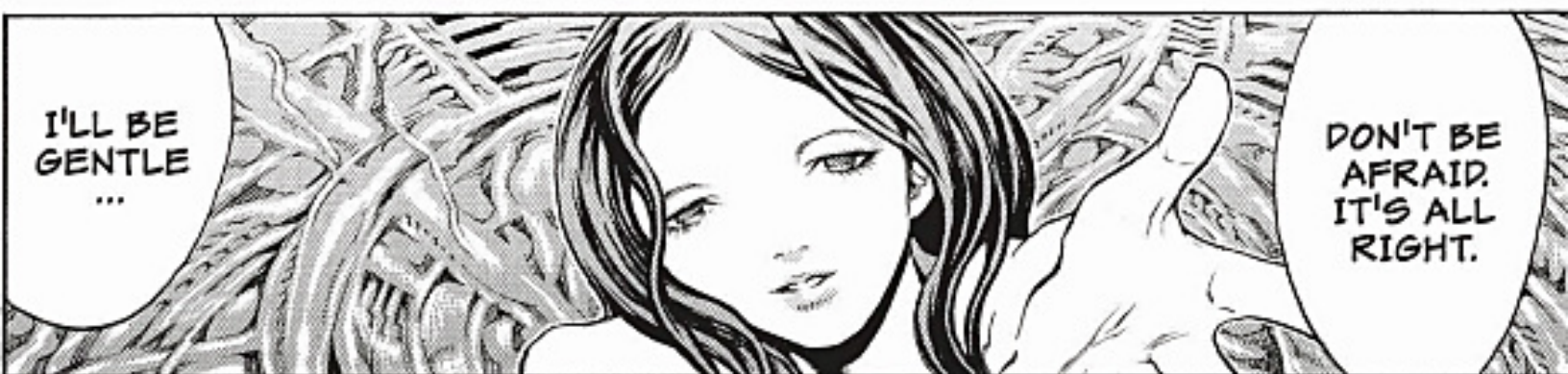
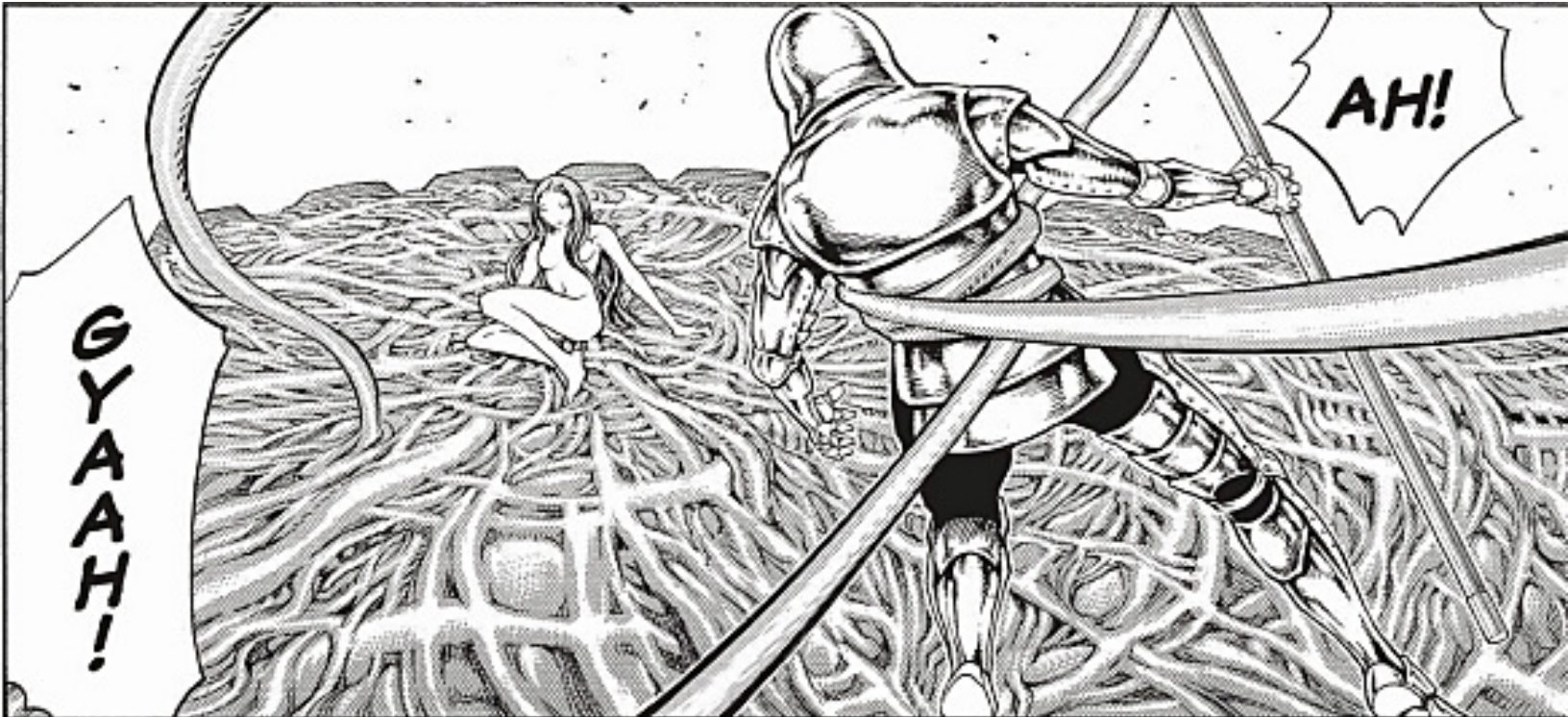
!

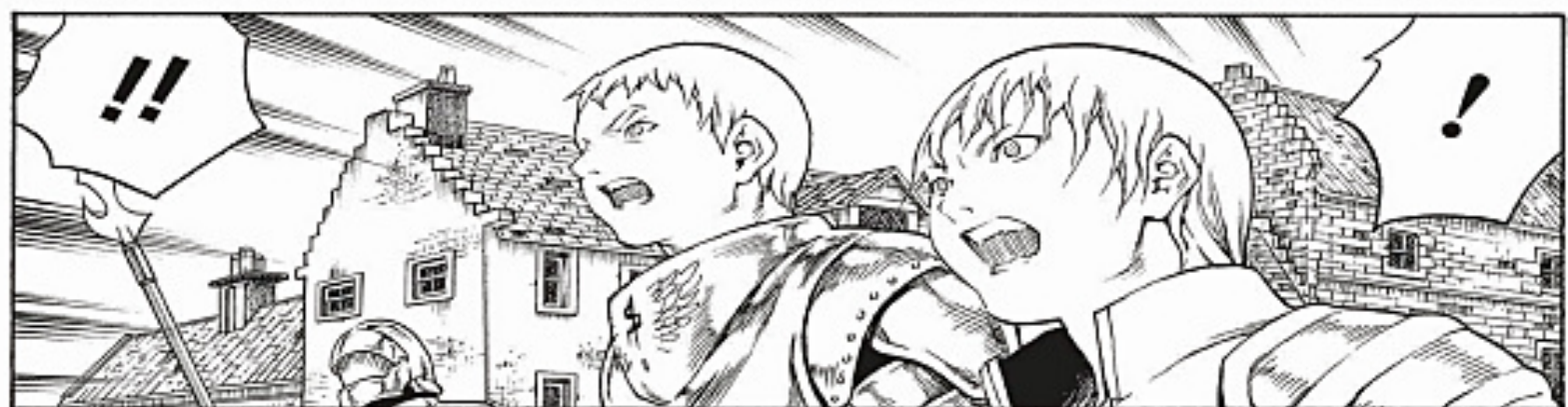
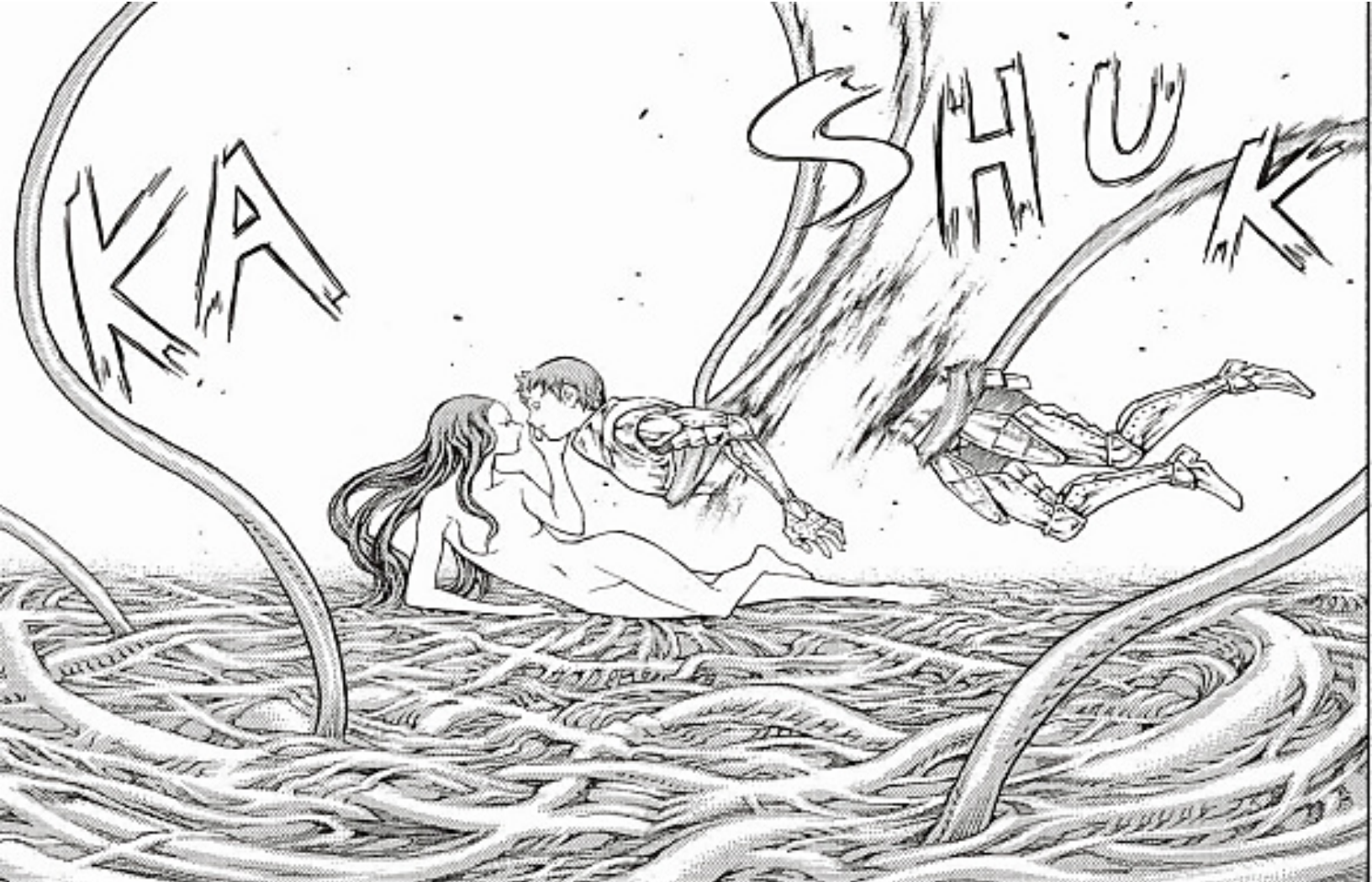


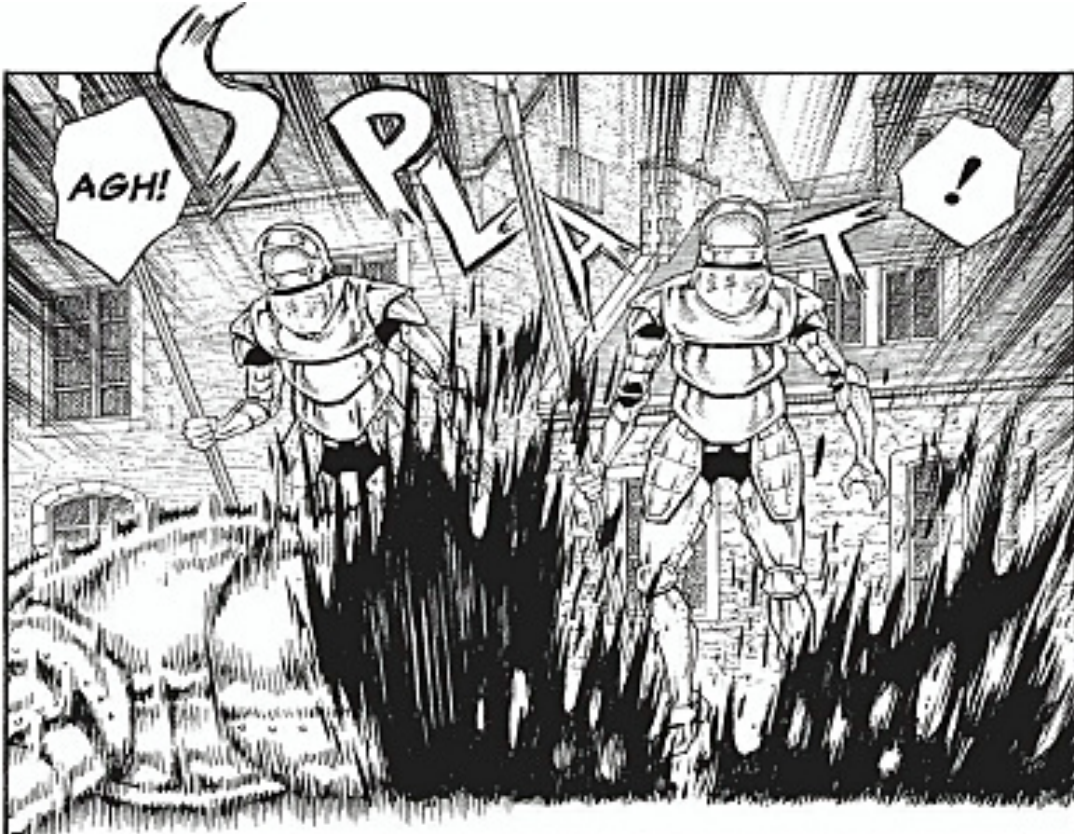
IS THIS SOME KIND OF...

NIGHT-MARE?

WHAT IS THAT THING?







ENOUGH
BLOOD TO
BATHE IN AND
QUENCH MY
THIRST...

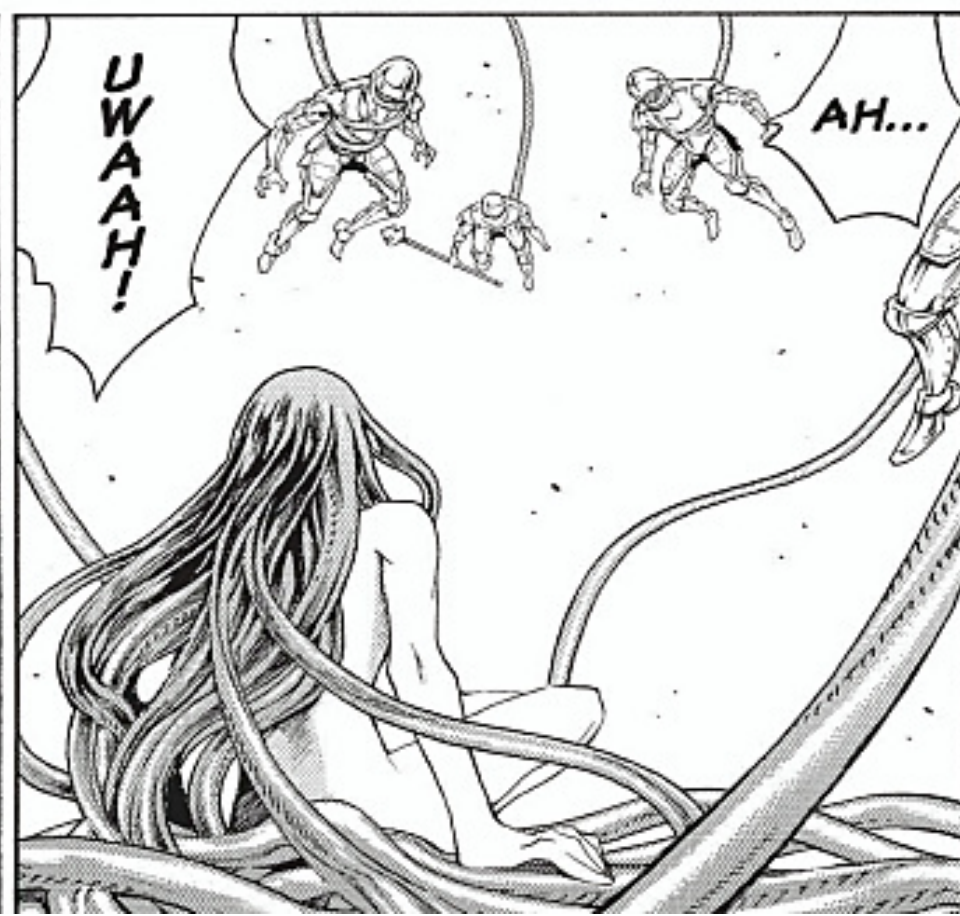
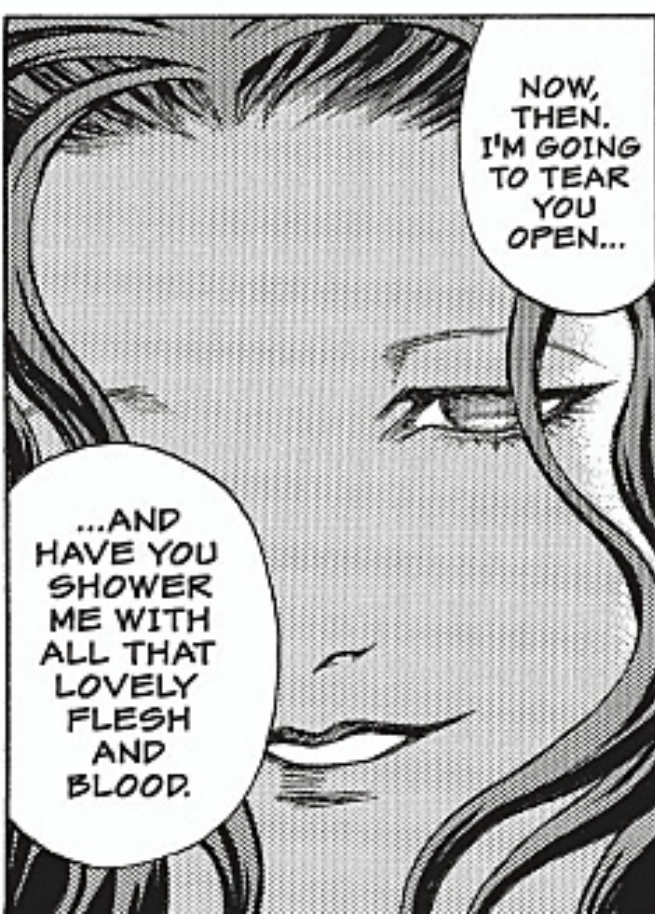
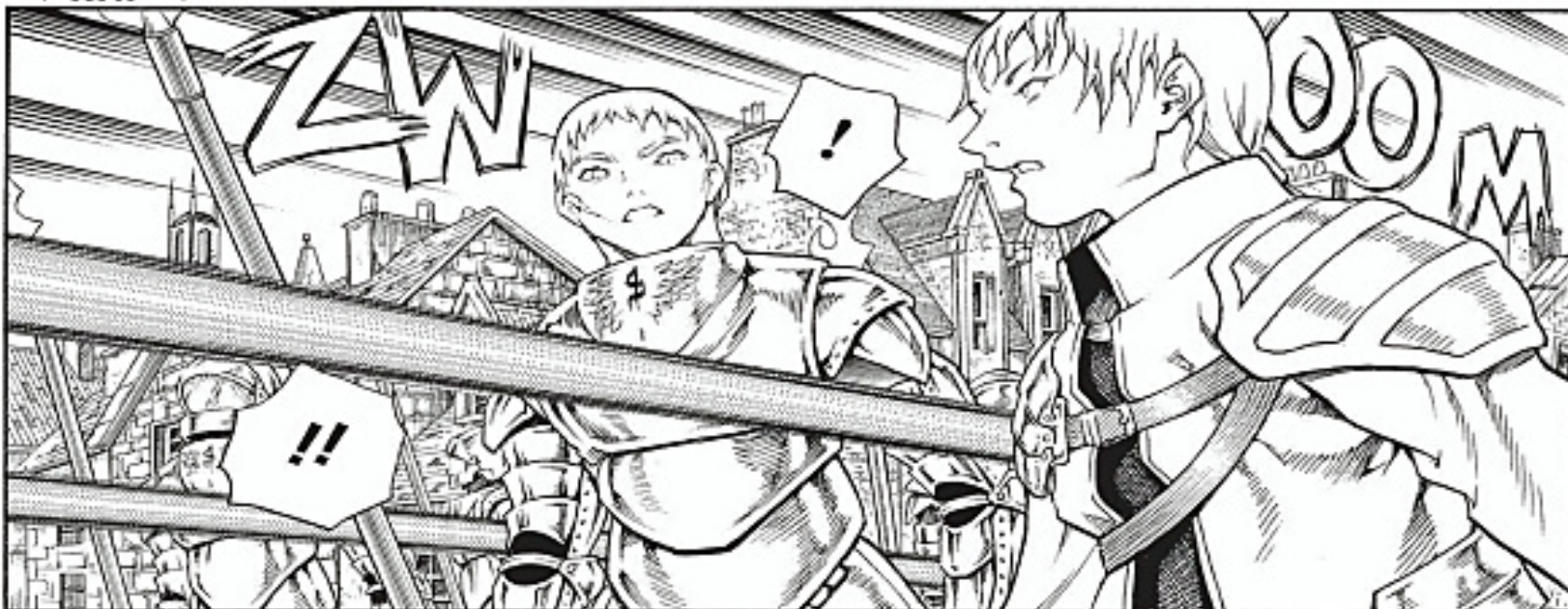
THIS
IS
DIVINE.

WHAT
A
LUXURY
...

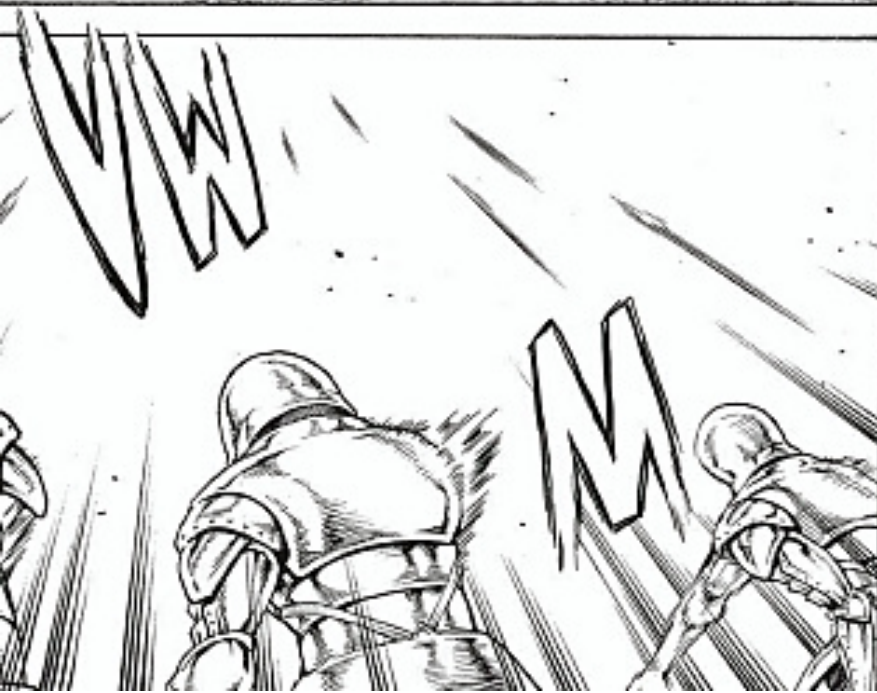
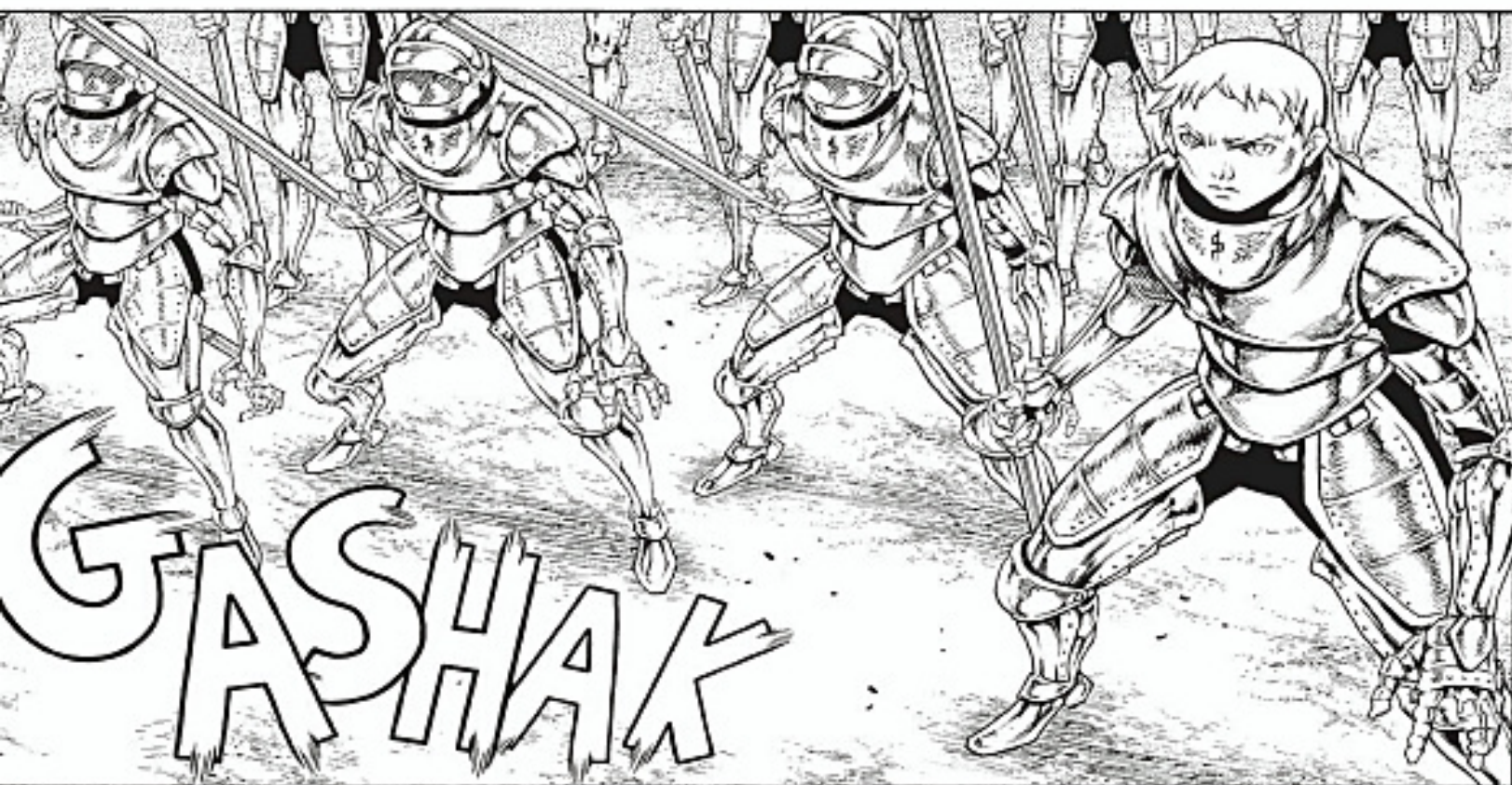


AFTER
ALL
THAT
SELF-
DENIAL
...

...NOW
I CAN
FINALLY
INDULGE
MYSELF.

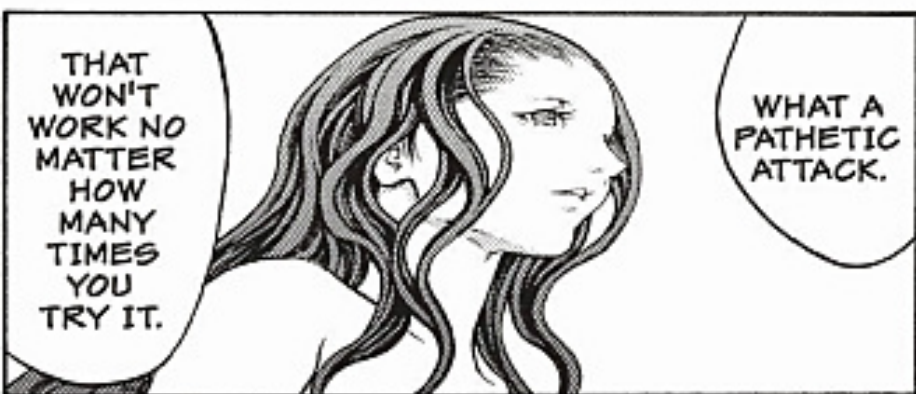








HMPH.



THAT
WON'T
WORK NO
MATTER
HOW
MANY
TIMES
YOU
TRY IT.

WHAT A
PATHETIC
ATTACK.



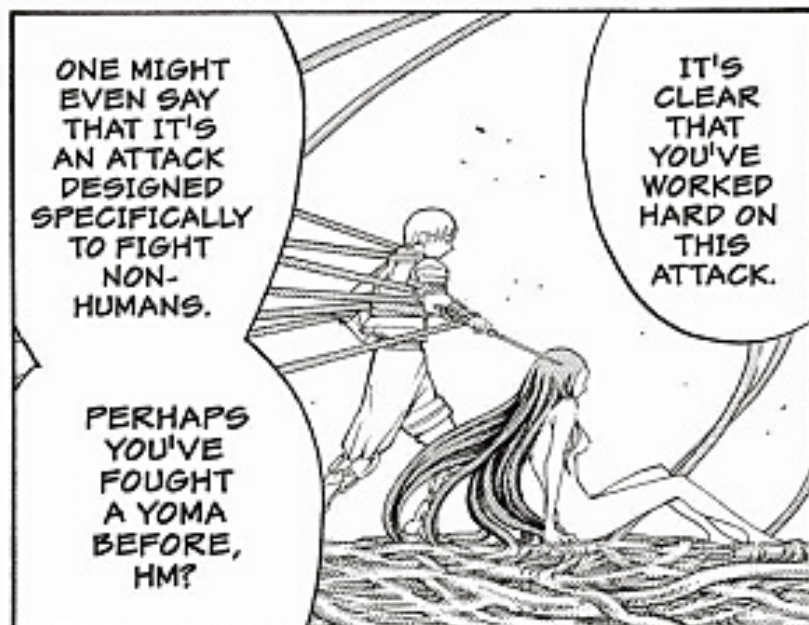
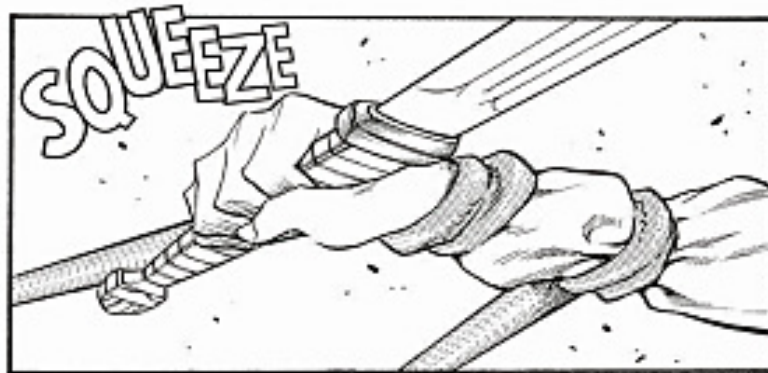
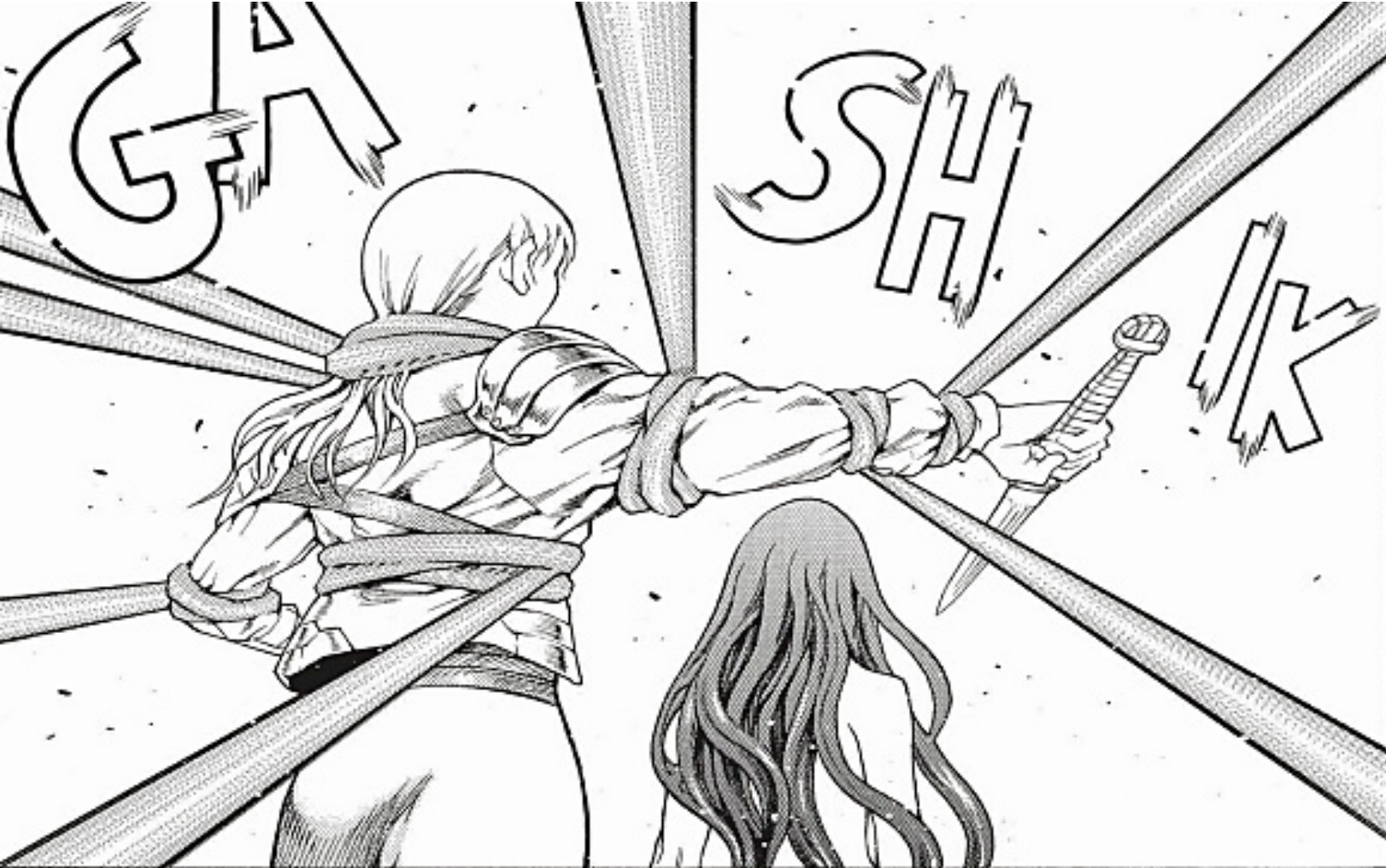
MAY-
BE
YOU
...



!!

WHAT?

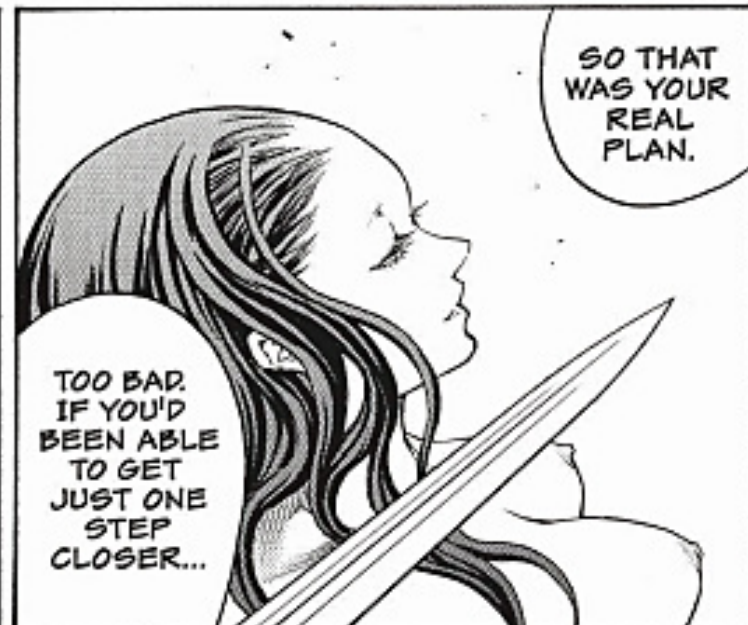
OR
...



ONE MIGHT
EVEN SAY
THAT IT'S
AN ATTACK
DESIGNED
SPECIFICALLY
TO FIGHT
NON-
HUMANS.

PERHAPS
YOU'VE
FOUGHT
A YOMA
BEFORE,
HM?

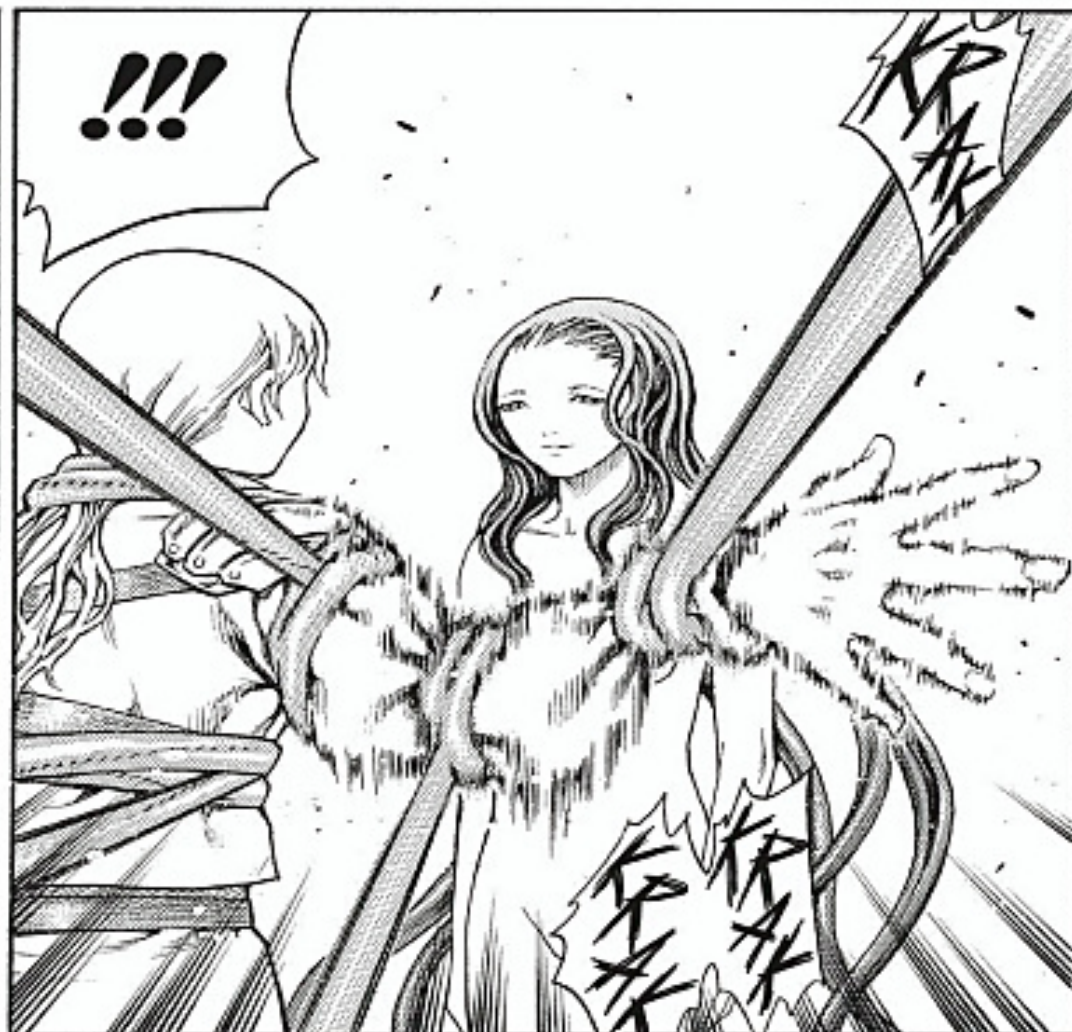
IT'S
CLEAR
THAT
YOU'VE
WORKED
HARD ON
THIS
ATTACK.

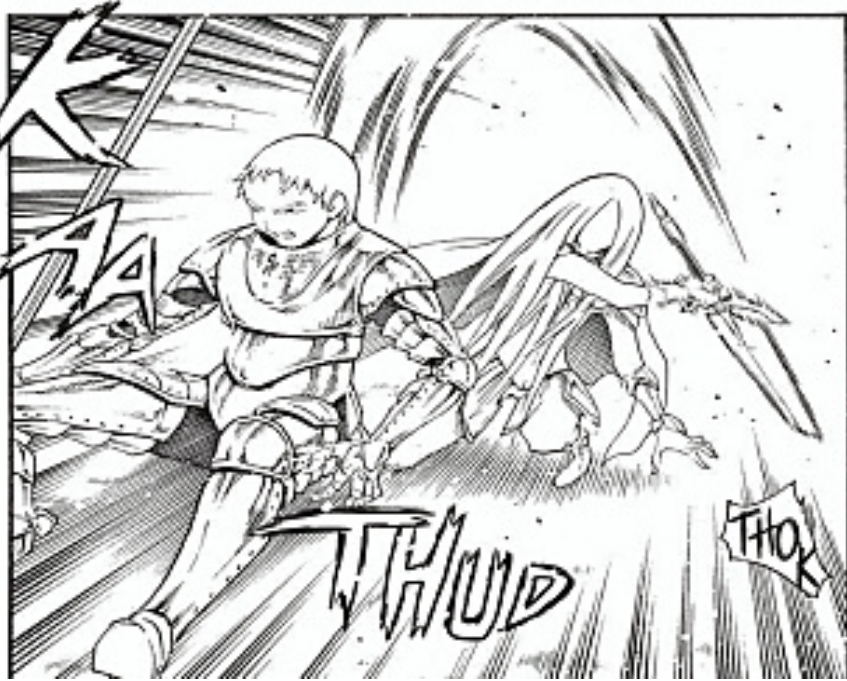
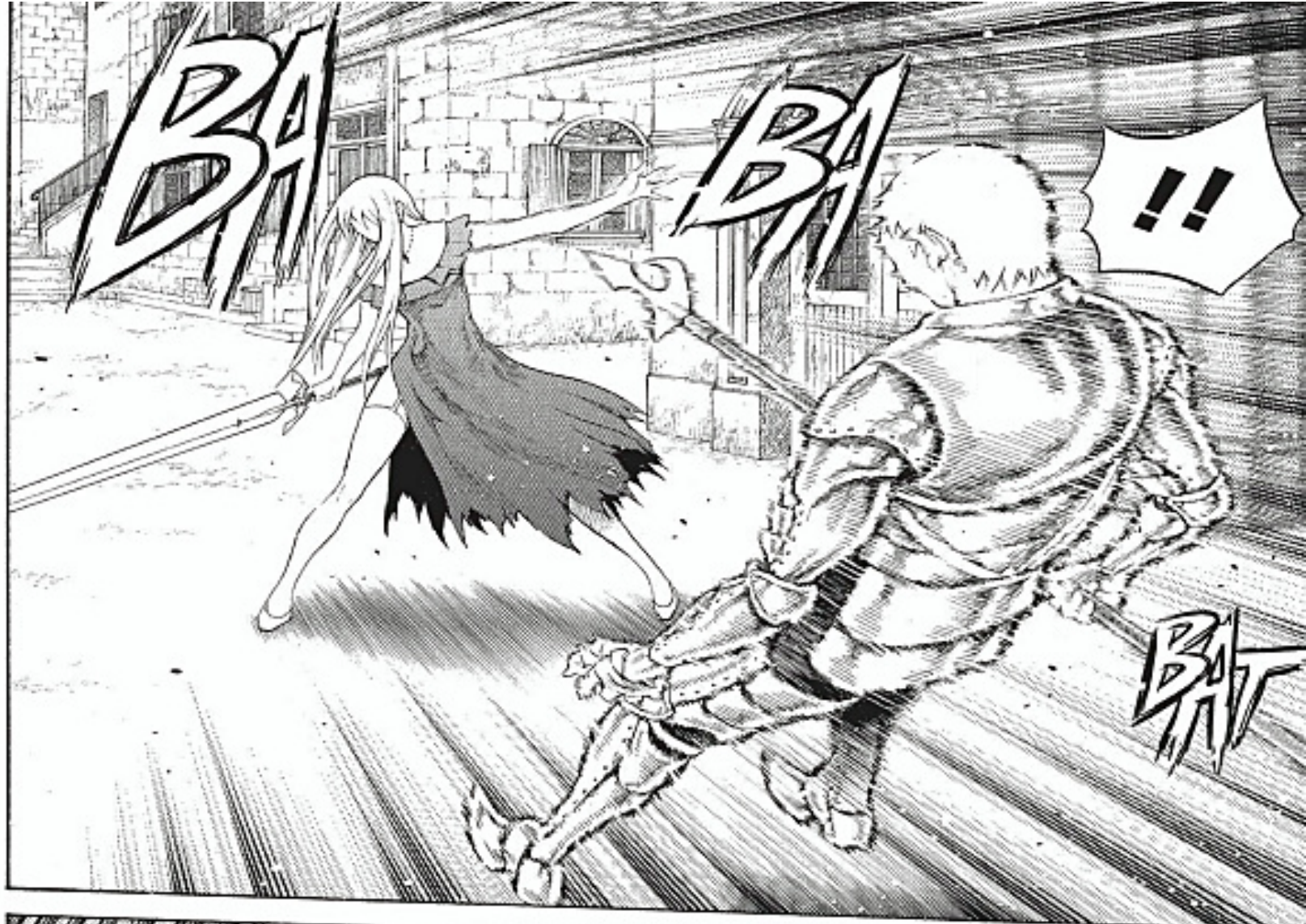


SO THAT
WAS YOUR
REAL
PLAN.

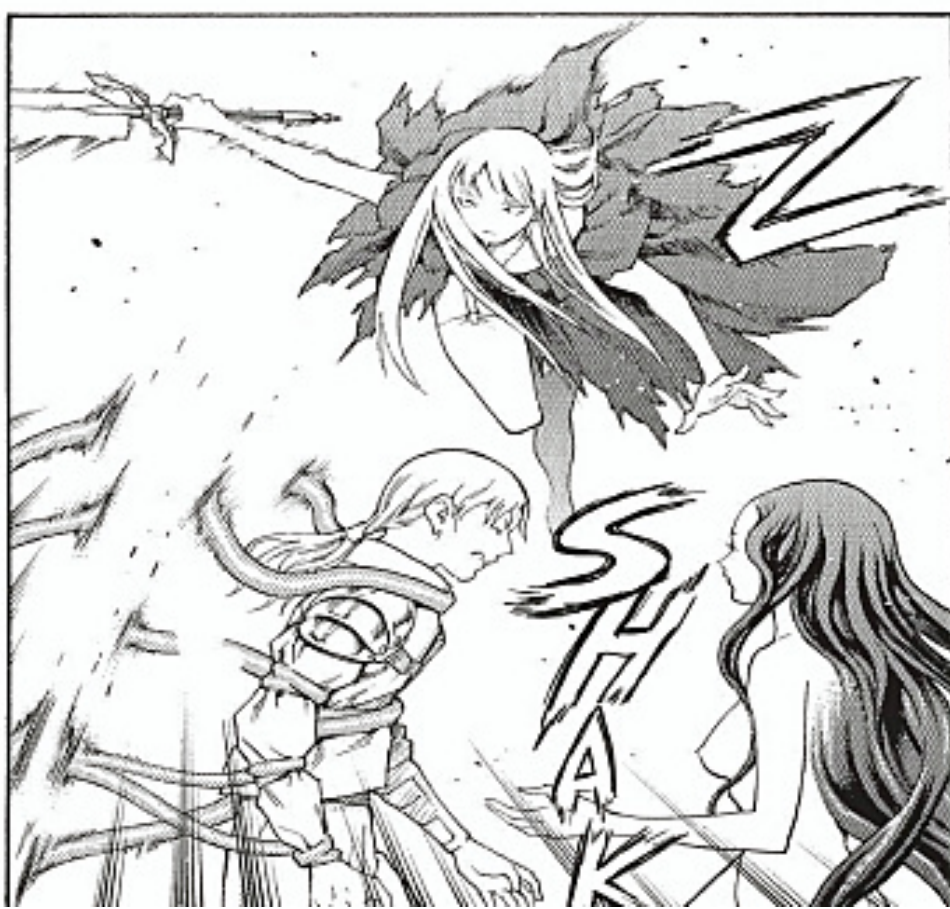
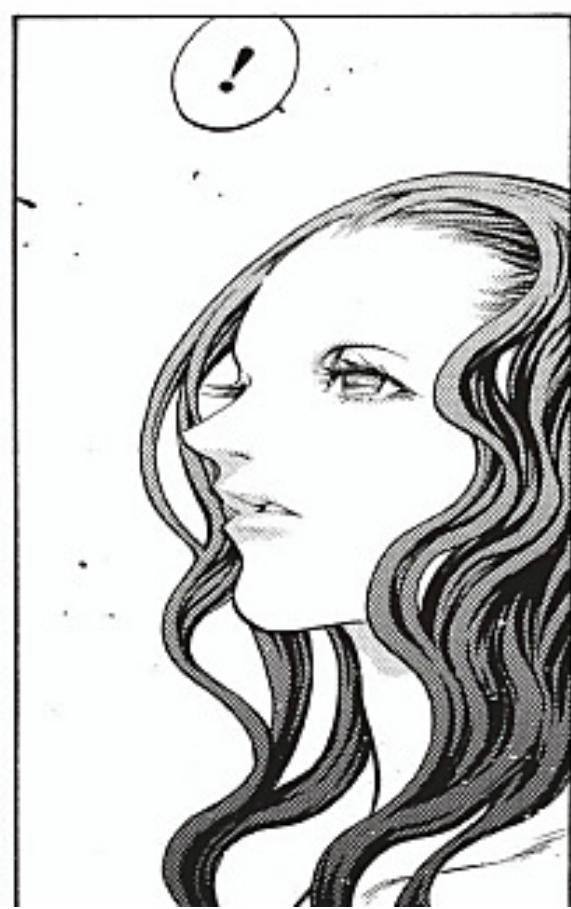
TOO BAD.
IF YOU'D
BEEN ABLE
TO GET
JUST ONE
STEP
CLOSER...

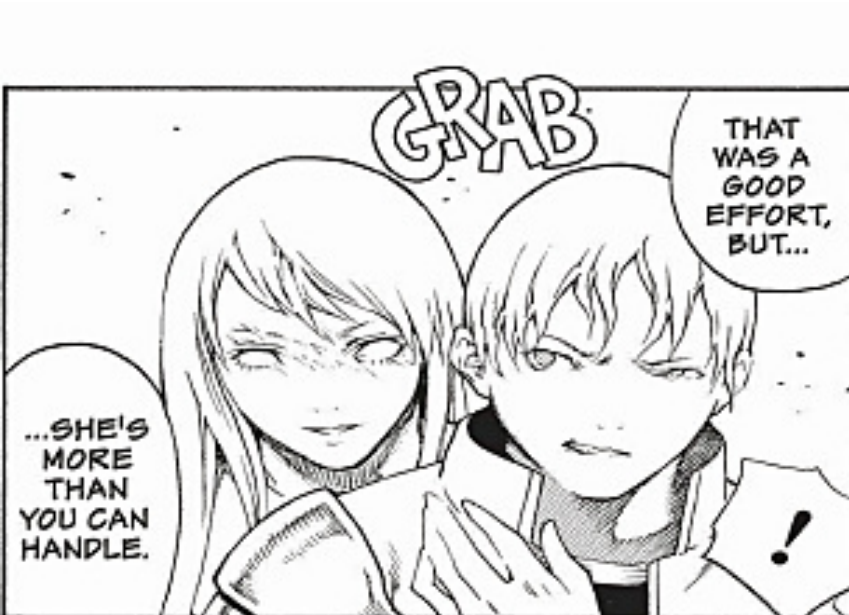


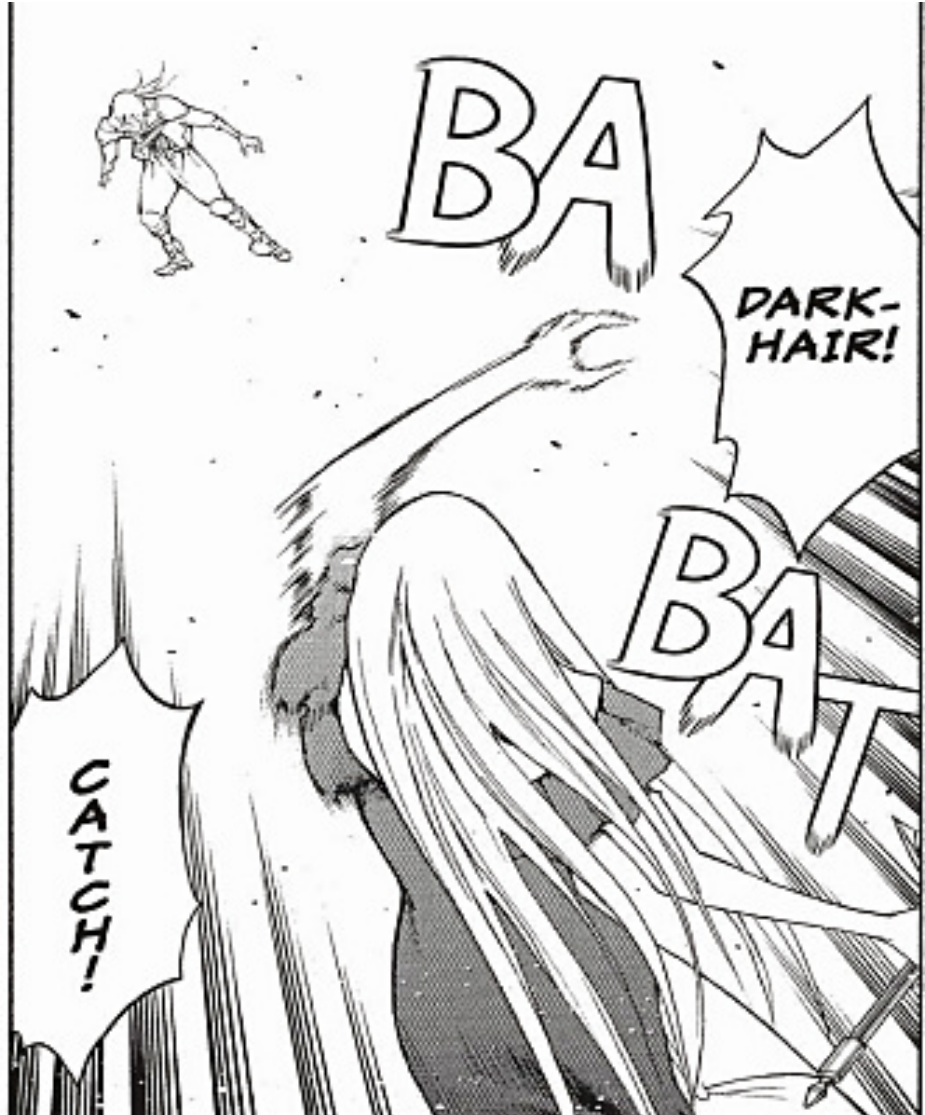
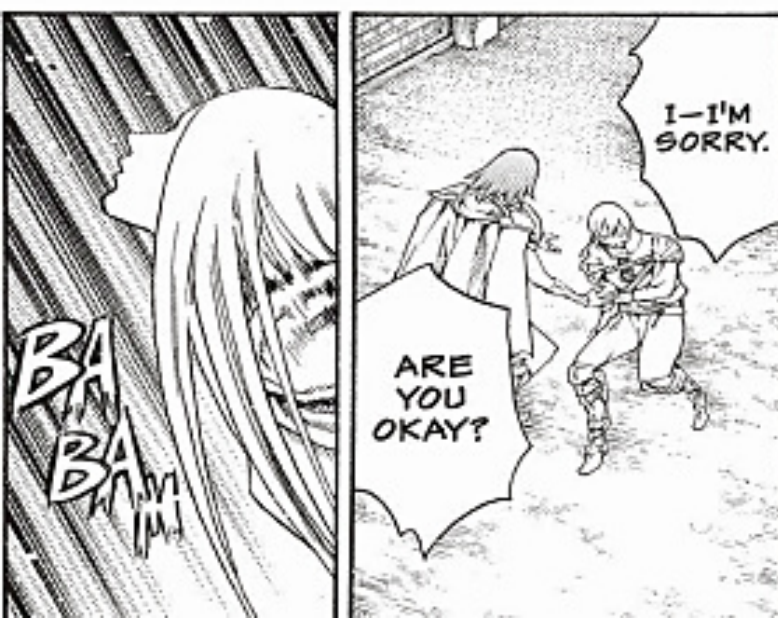


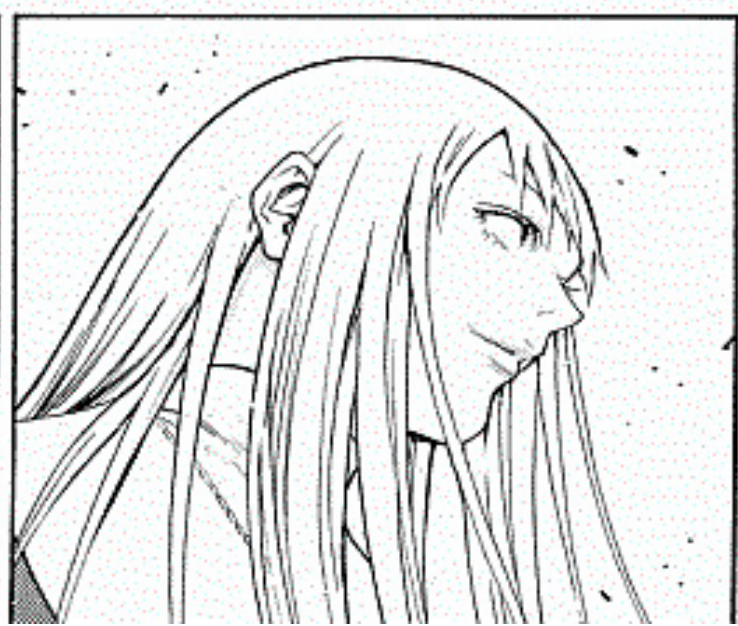
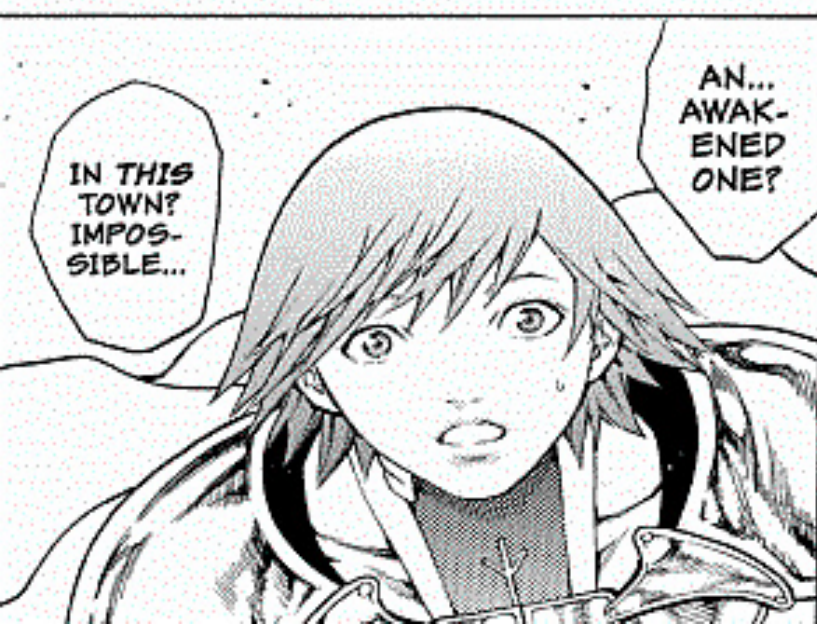
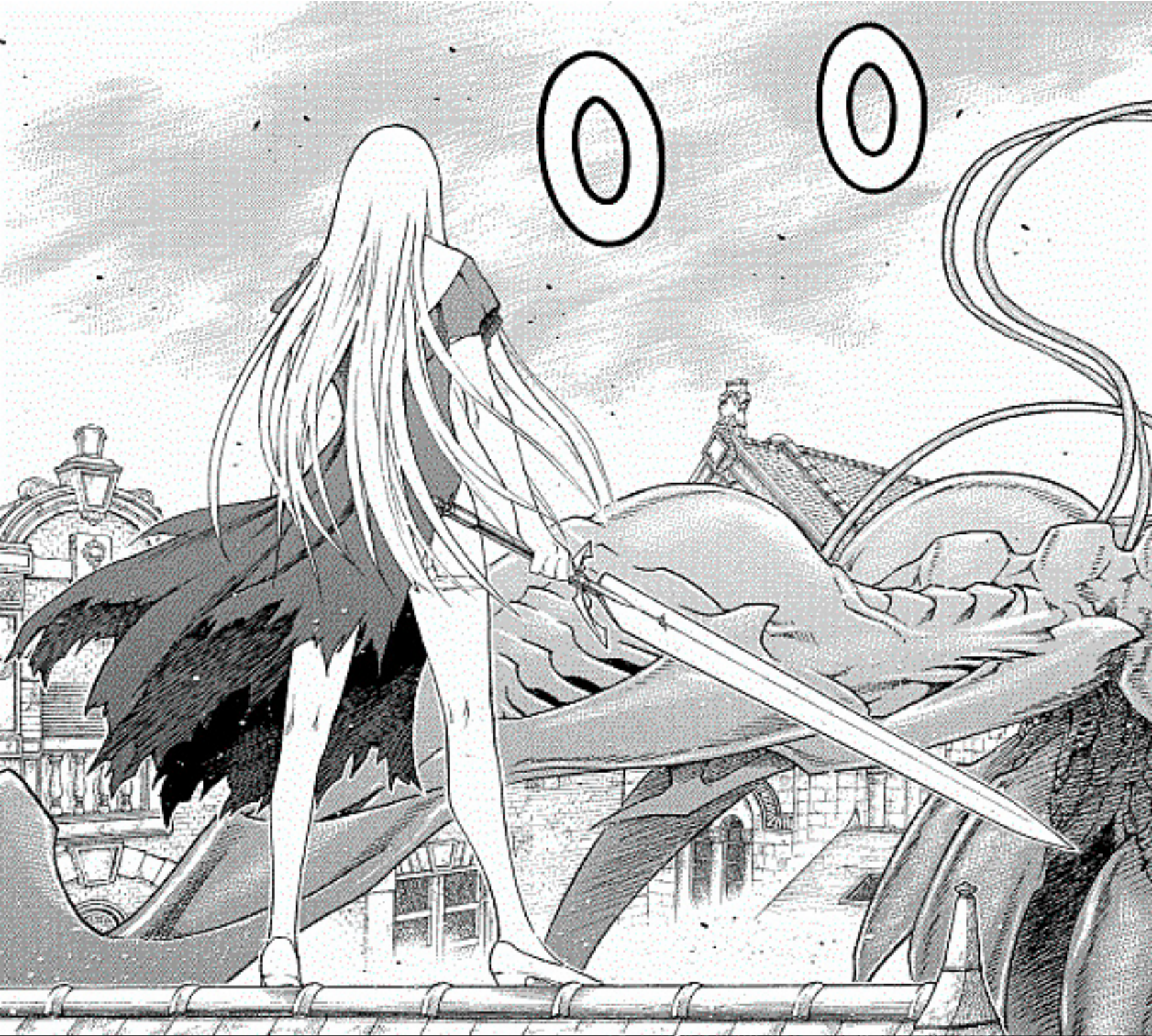


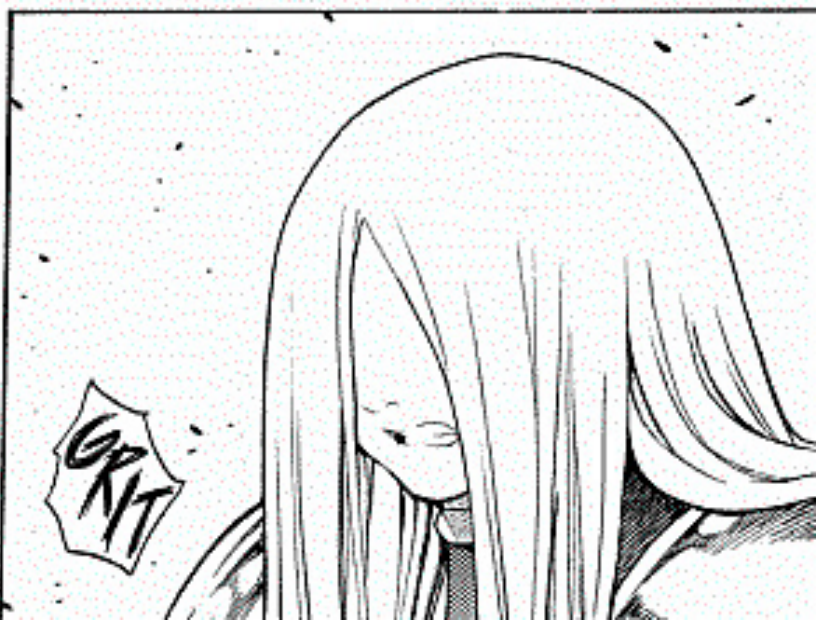
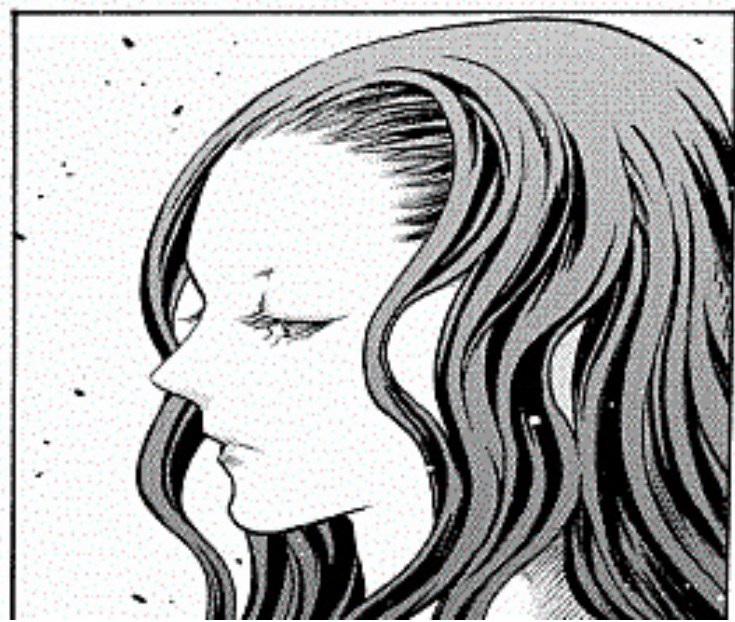
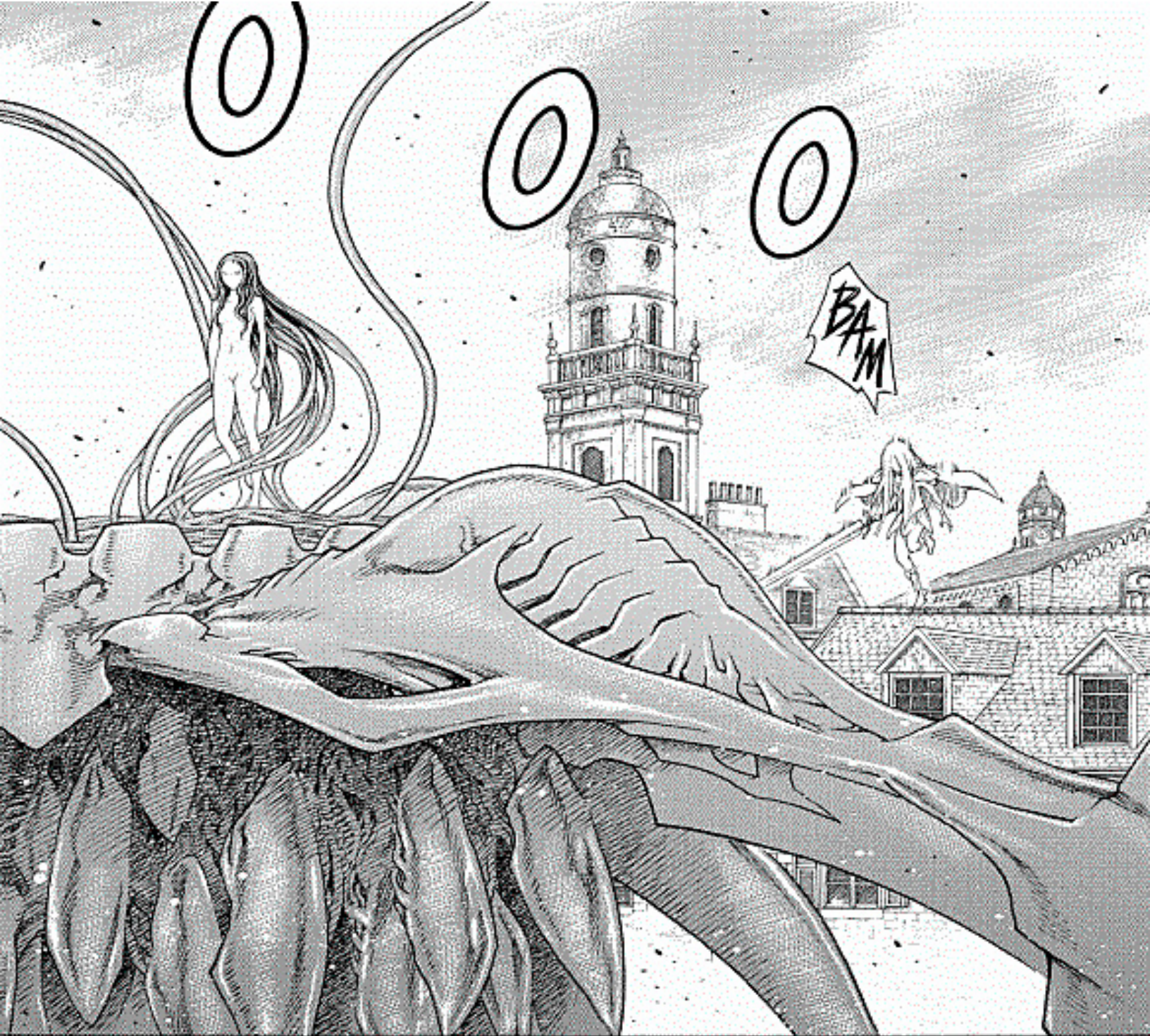
◀ READ THIS WAY ▶





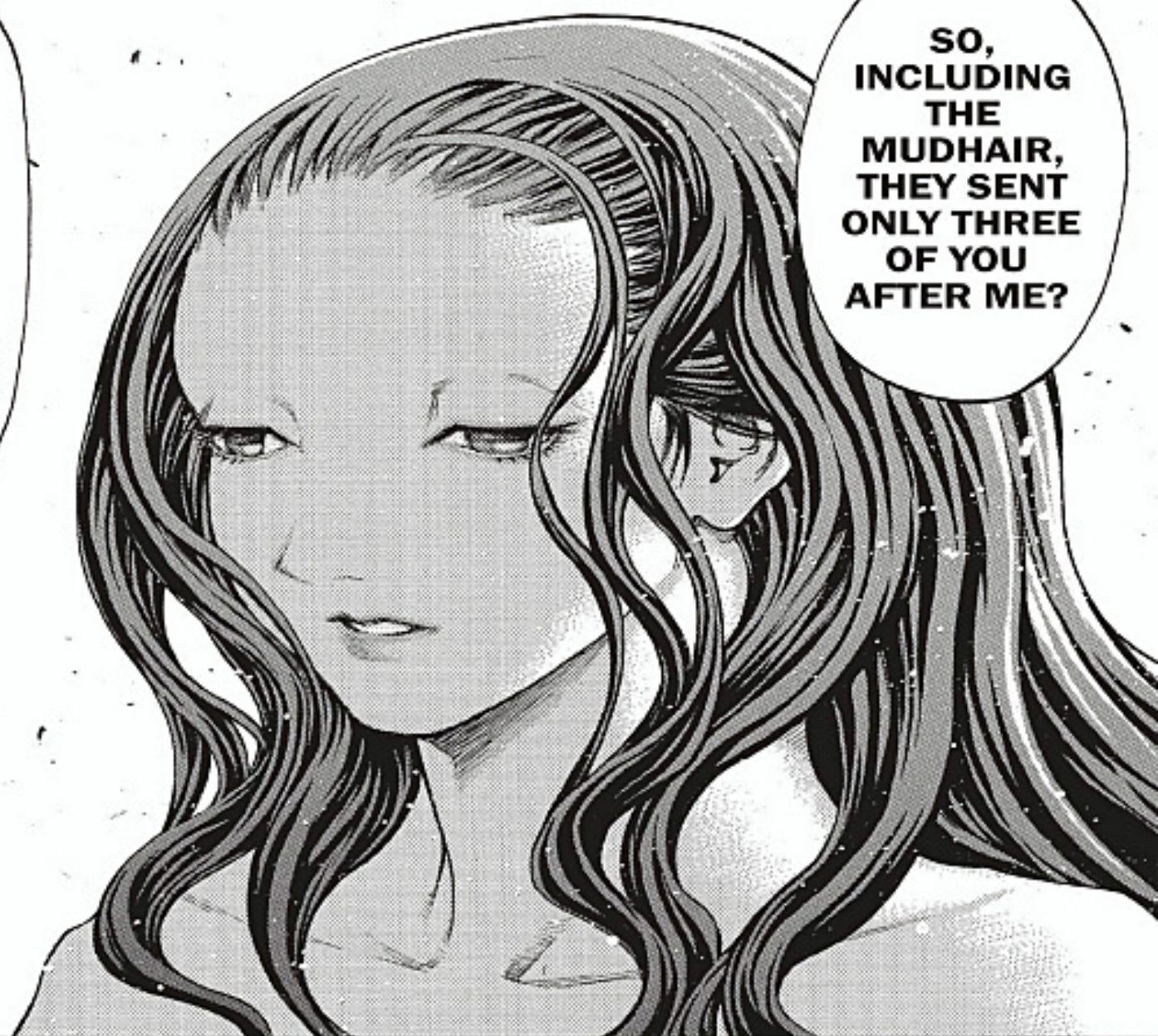






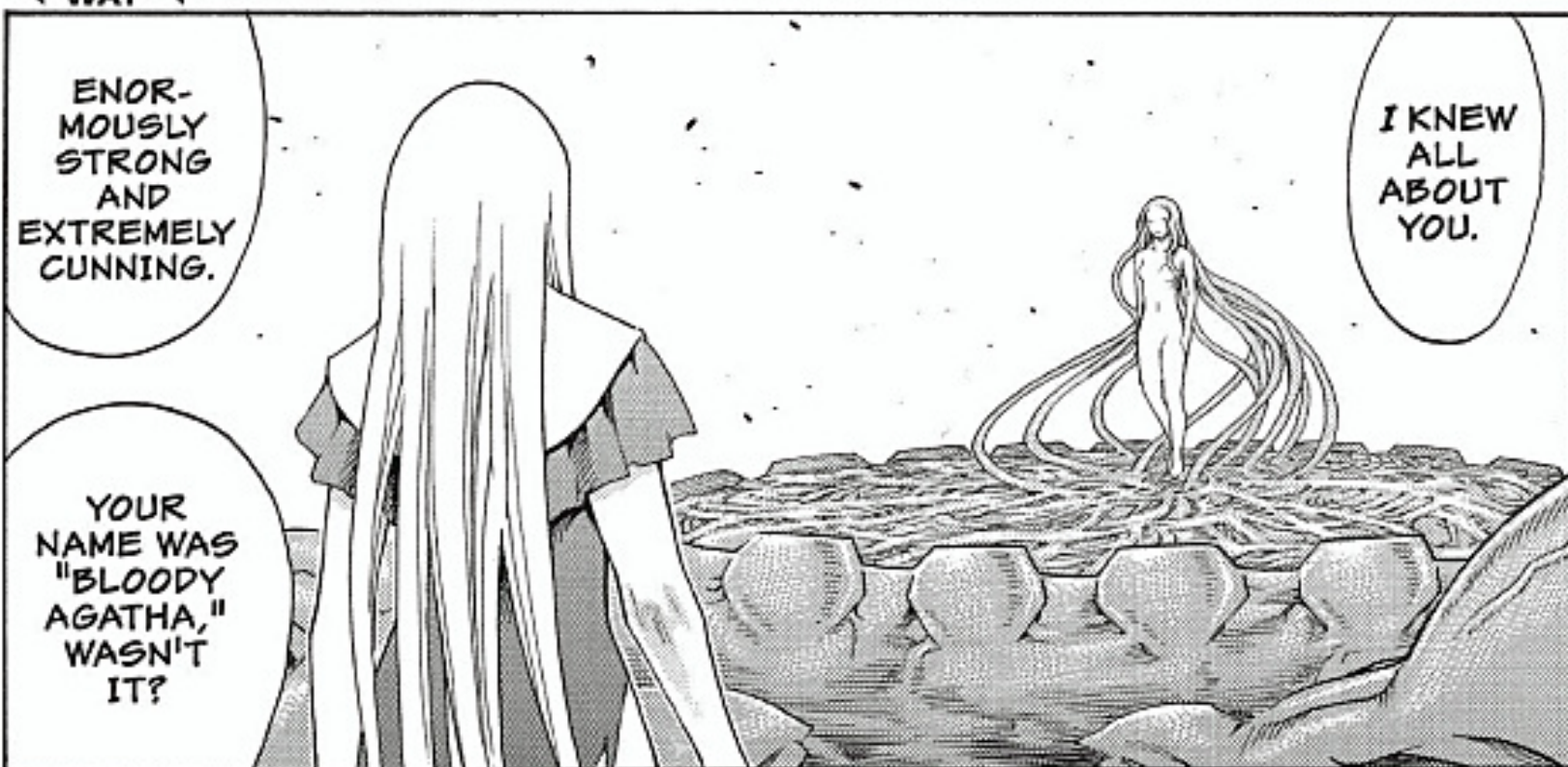
THEY
MUST
NOT
THINK
MUCH
OF THE
FORMER
NUMBER
2.

SO,
INCLUDING
THE
MUDHAIR,
THEY SENT
ONLY THREE
OF YOU
AFTER ME?



NU-
NUMBER
2?!

!!



ENORMOUSLY STRONG AND EXTREMELY CUNNING.

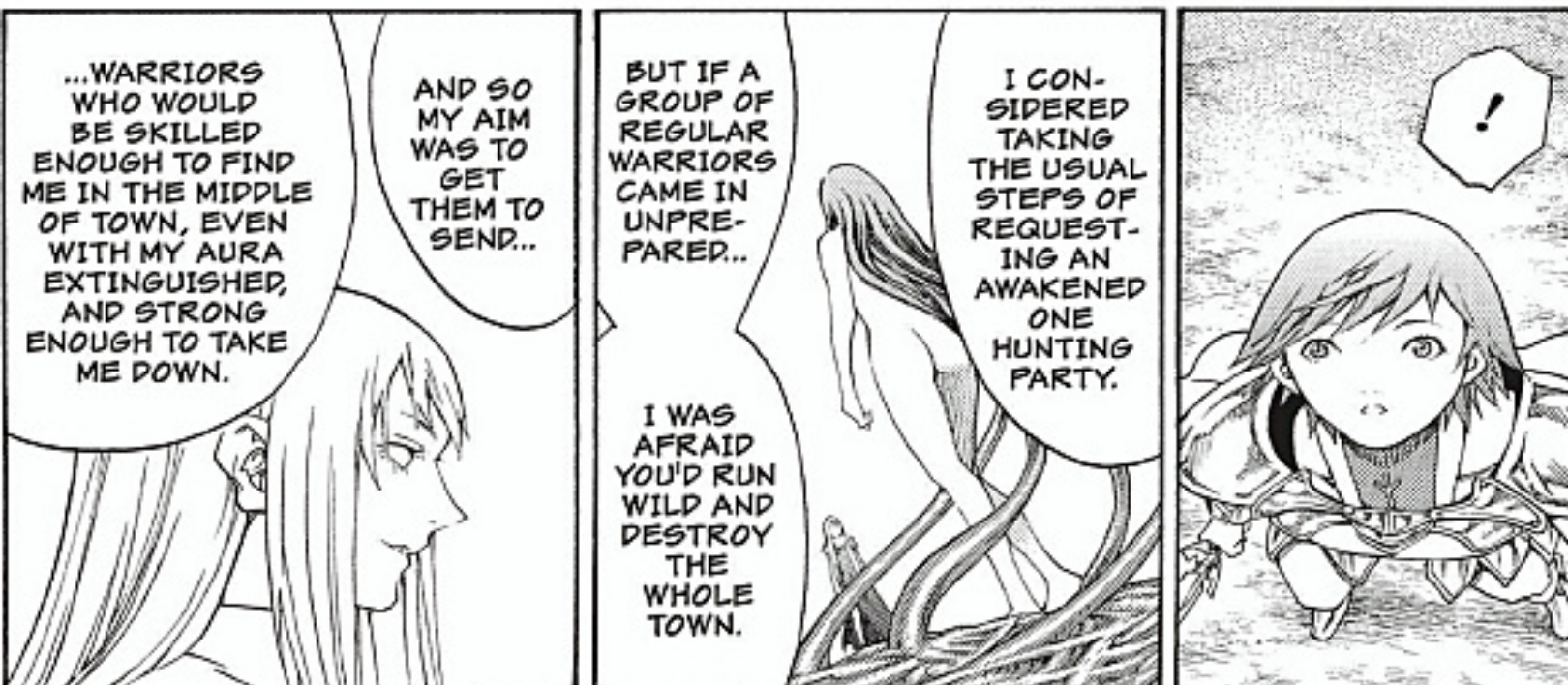
I KNEW ALL ABOUT YOU.

YOUR NAME WAS "BLOODY AGATHA," WASN'T IT?



THAT'S WHY I USED MYSELF AS BAIT TO GET THE ORGANIZATION TO SEND WARRIORS HERE.

OF COURSE YOU'RE TOO MUCH FOR ME TO HANDLE ALONE.



...WARRIORS WHO WOULD BE SKILLED ENOUGH TO FIND ME IN THE MIDDLE OF TOWN, EVEN WITH MY AURA EXTINGUISHED, AND STRONG ENOUGH TO TAKE ME DOWN.

AND SO MY AIM WAS TO GET THEM TO SEND...

BUT IF A GROUP OF REGULAR WARRIORS CAME IN UNPREPARED...

I WAS AFRAID YOU'D RUN WILD AND DESTROY THE WHOLE TOWN.

I CONSIDERED TAKING THE USUAL STEPS OF REQUESTING AN AWAKENED ONE HUNTING PARTY.

!

HOWEVER,
THE OTHER
ONE HAS
MORE THAN
ENOUGH
POWER TO
COMPENSATE
FOR HER.

IT WAS RATHER
DISAPPOINTING
THAT THEY
ONLY SENT TWO
AFTER ME,
INCLUDING
THE DARK-
HAIR.



W H S R

W H S R

W H S R

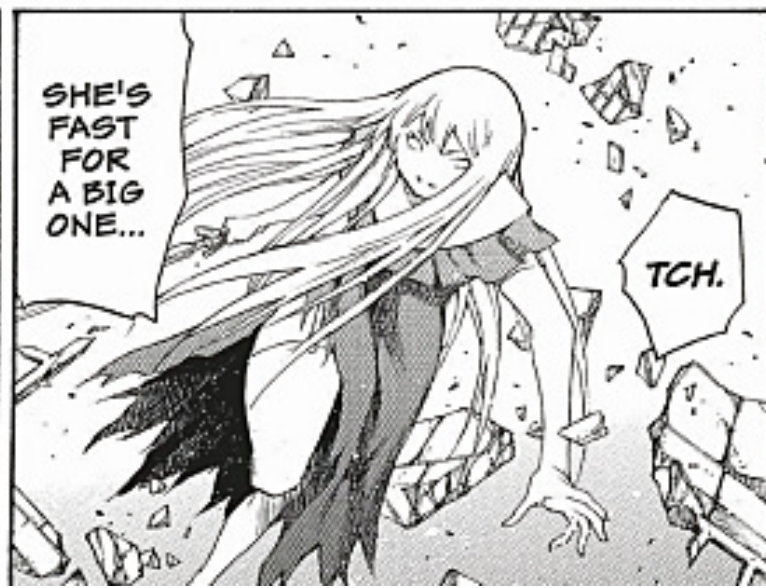
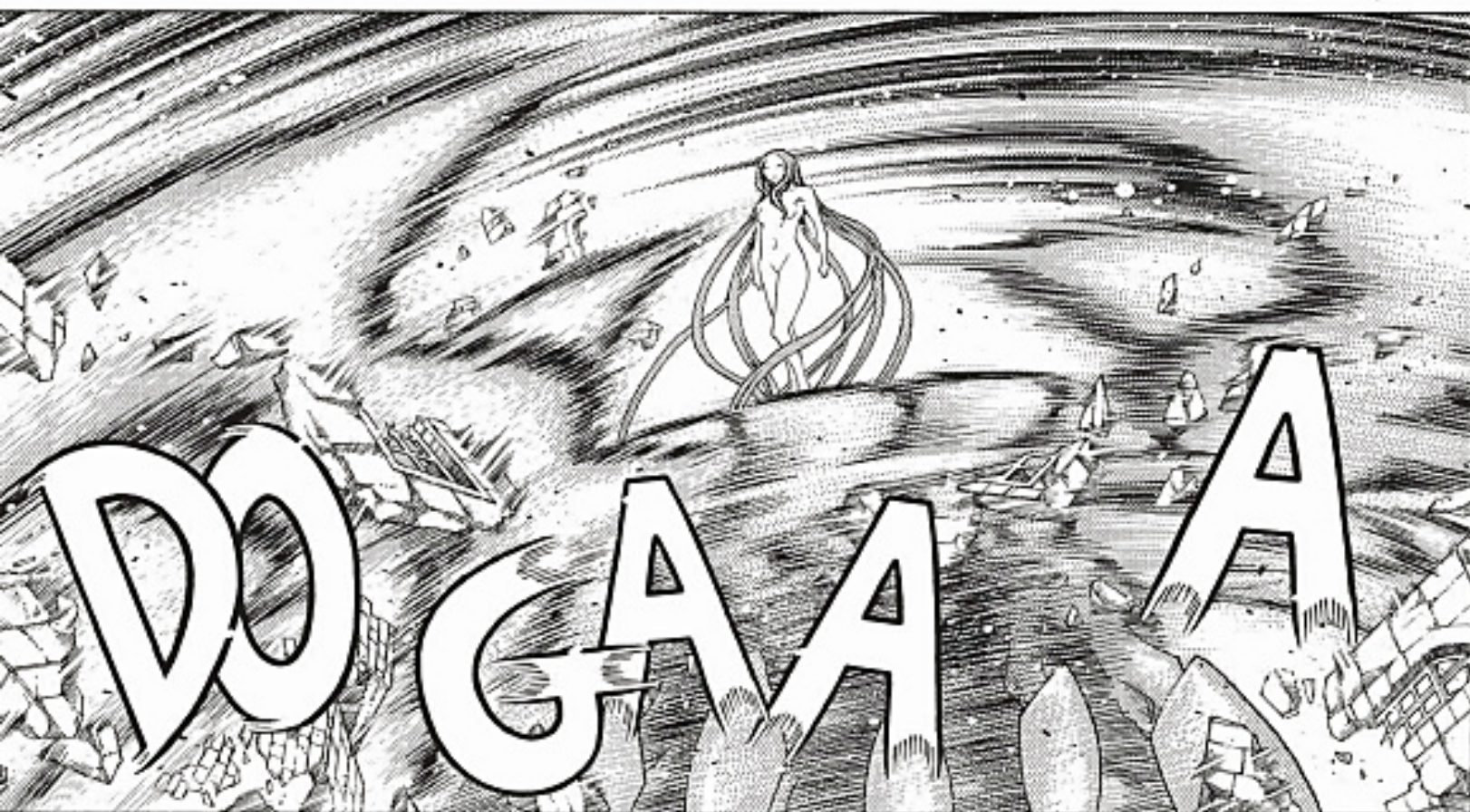


...WE'VE
GOT A
FIFTY-
FIFTY
CHANCE.

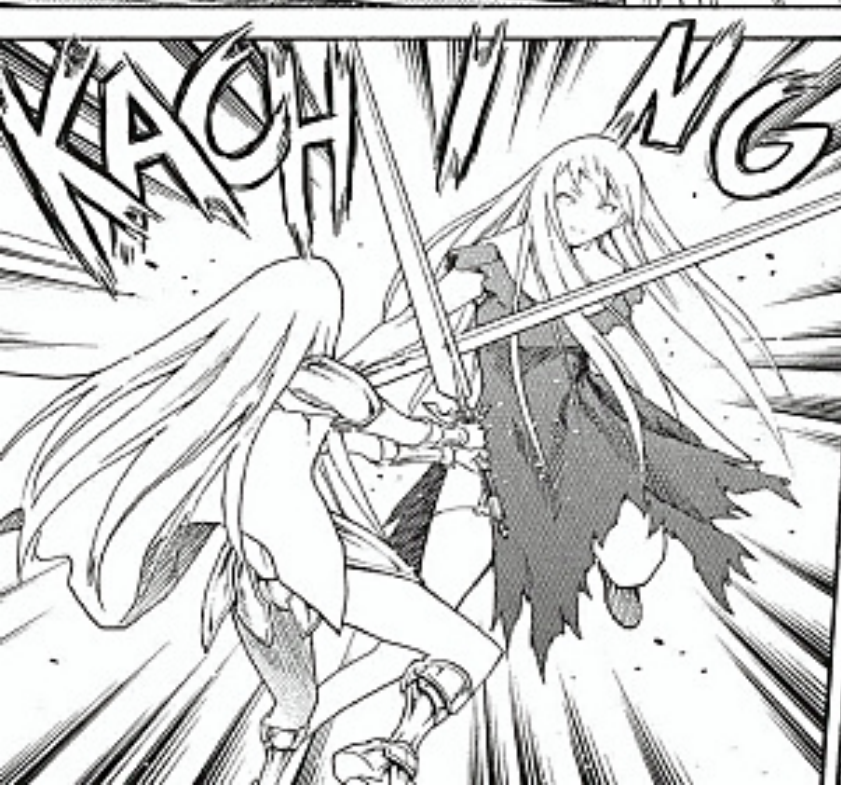
THE
WAY I
READ
IT...

...ARE
ENOUGH
TO
DEFEAT
ME?

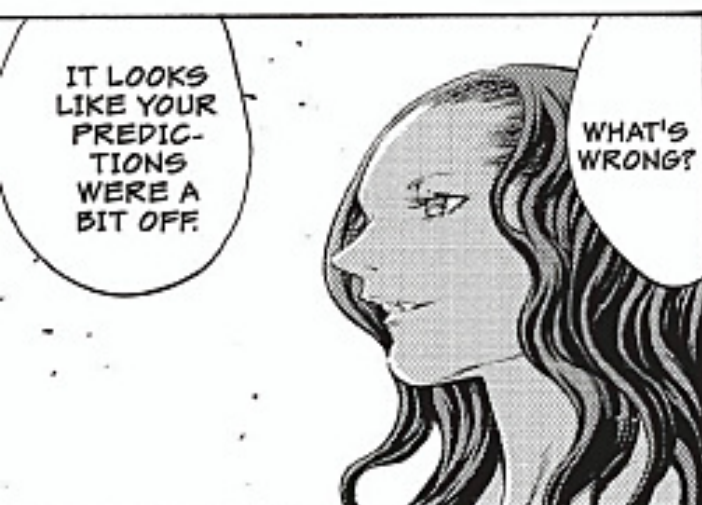
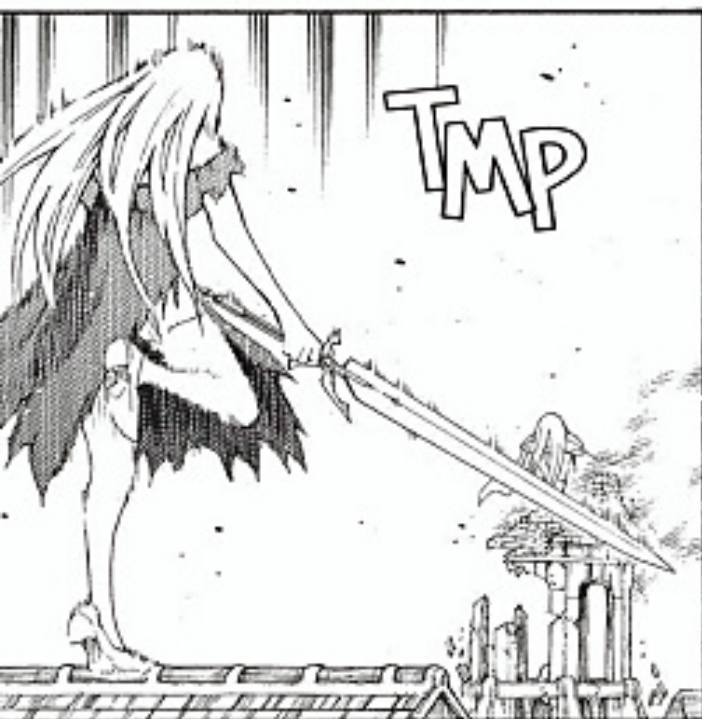
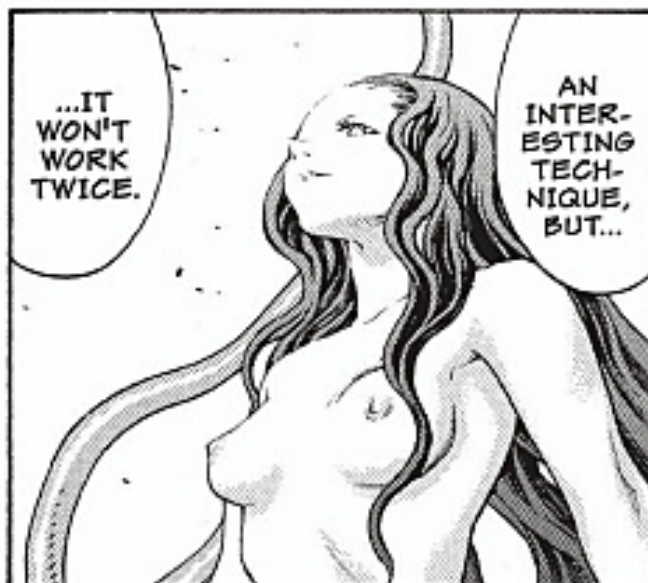
YOU
THINK
THE
TWO
OF
YOU
...













IN-
DEED...



...THINGS
JUST
DON'T
GO AS
PLANNED.

IN
THIS
WORLD
...



WHY
AREN'T
YOU
HELPING
US
TAKE
DOWN
THAT
MONSTER?!

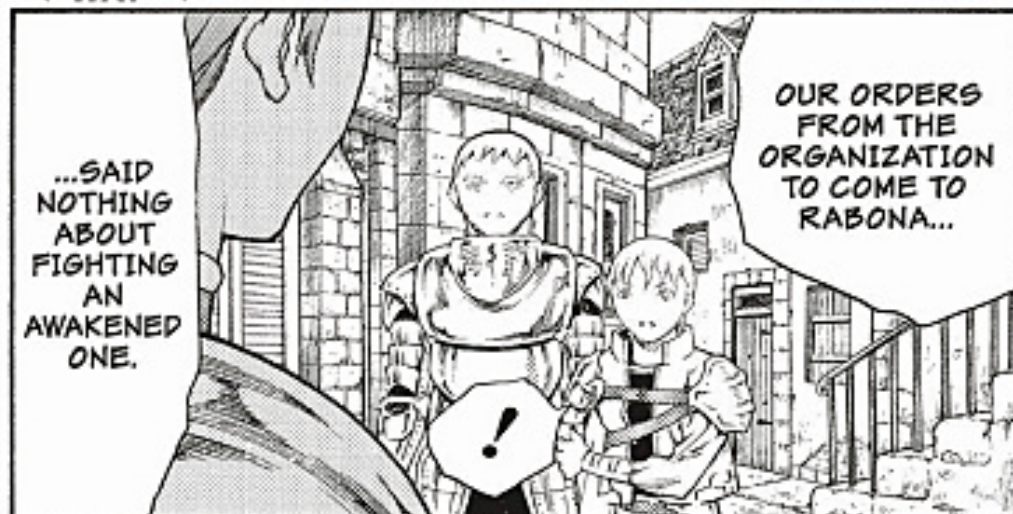
HEY!
WHAT
THE
HELL'S
WRONG
WITH
YOU?!



OH.

HUH?

AH!

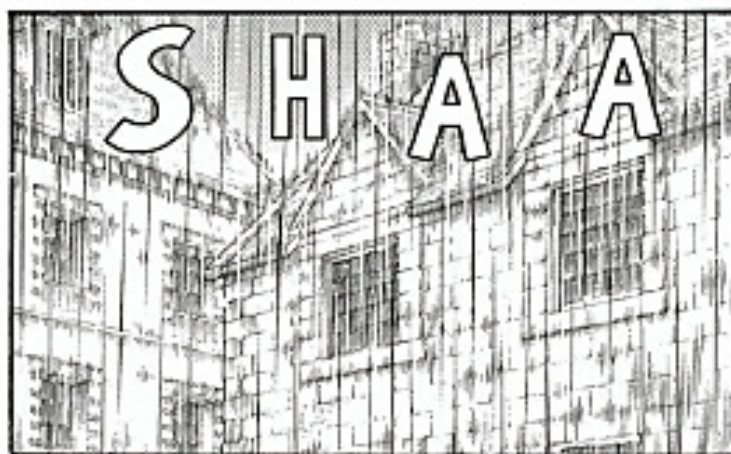
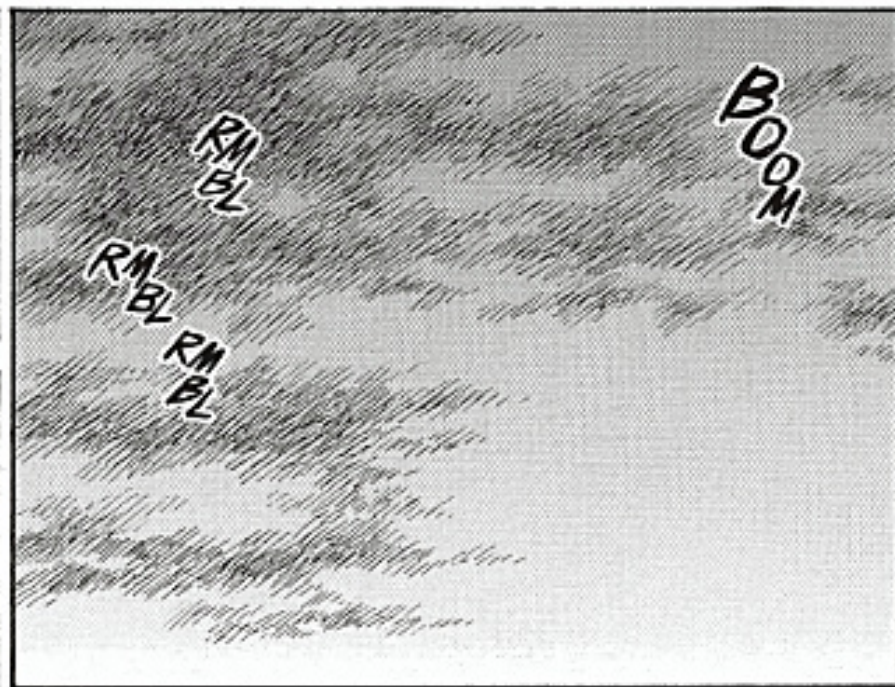
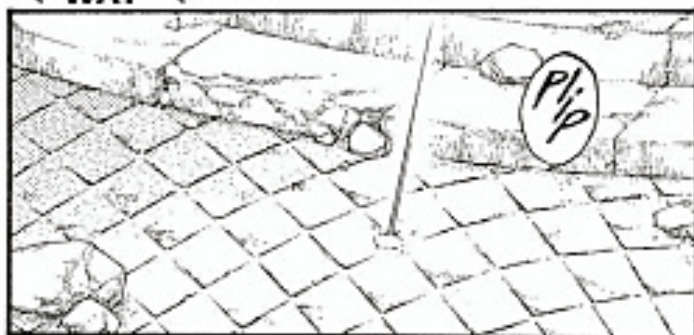


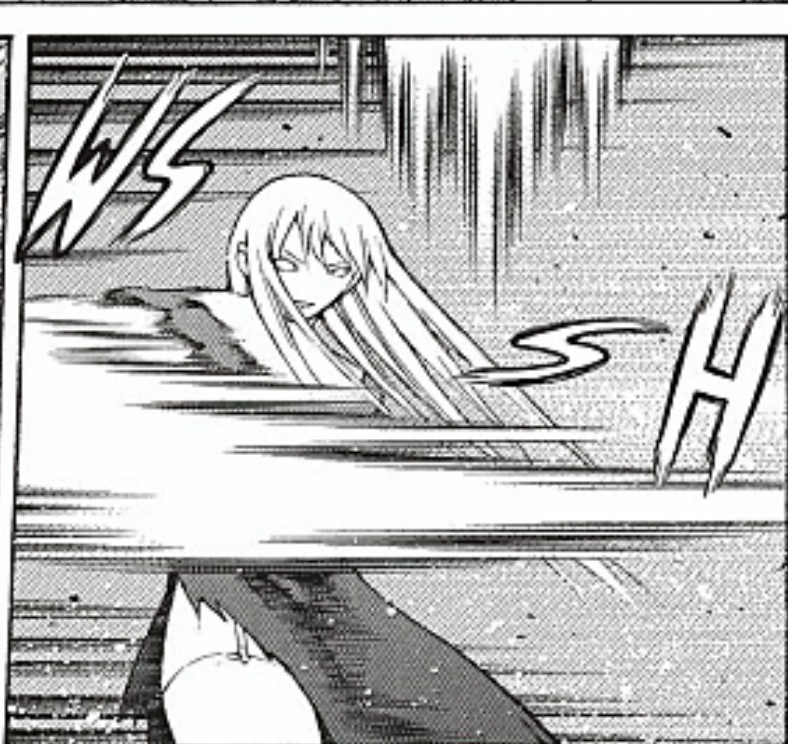
クレイア

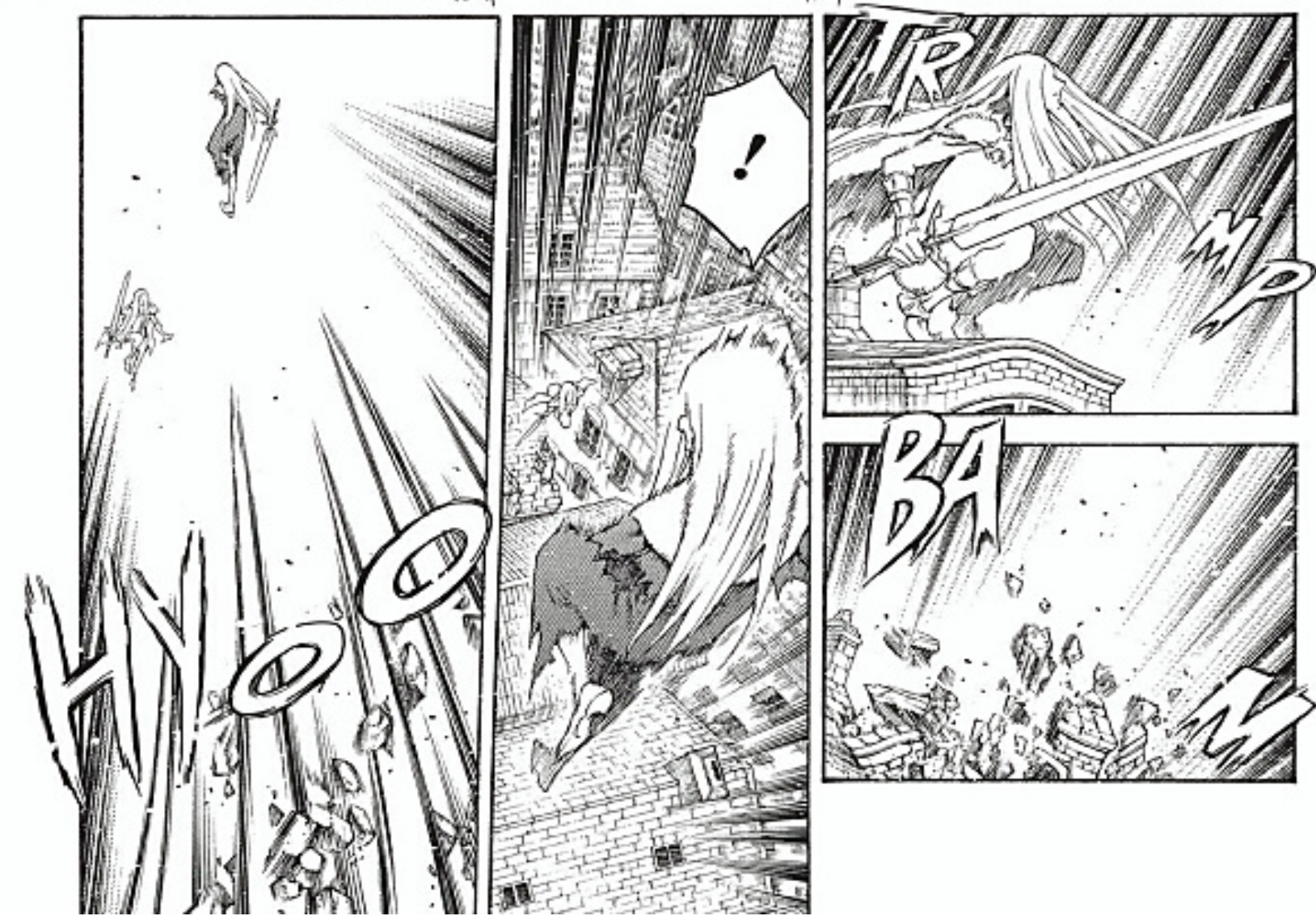
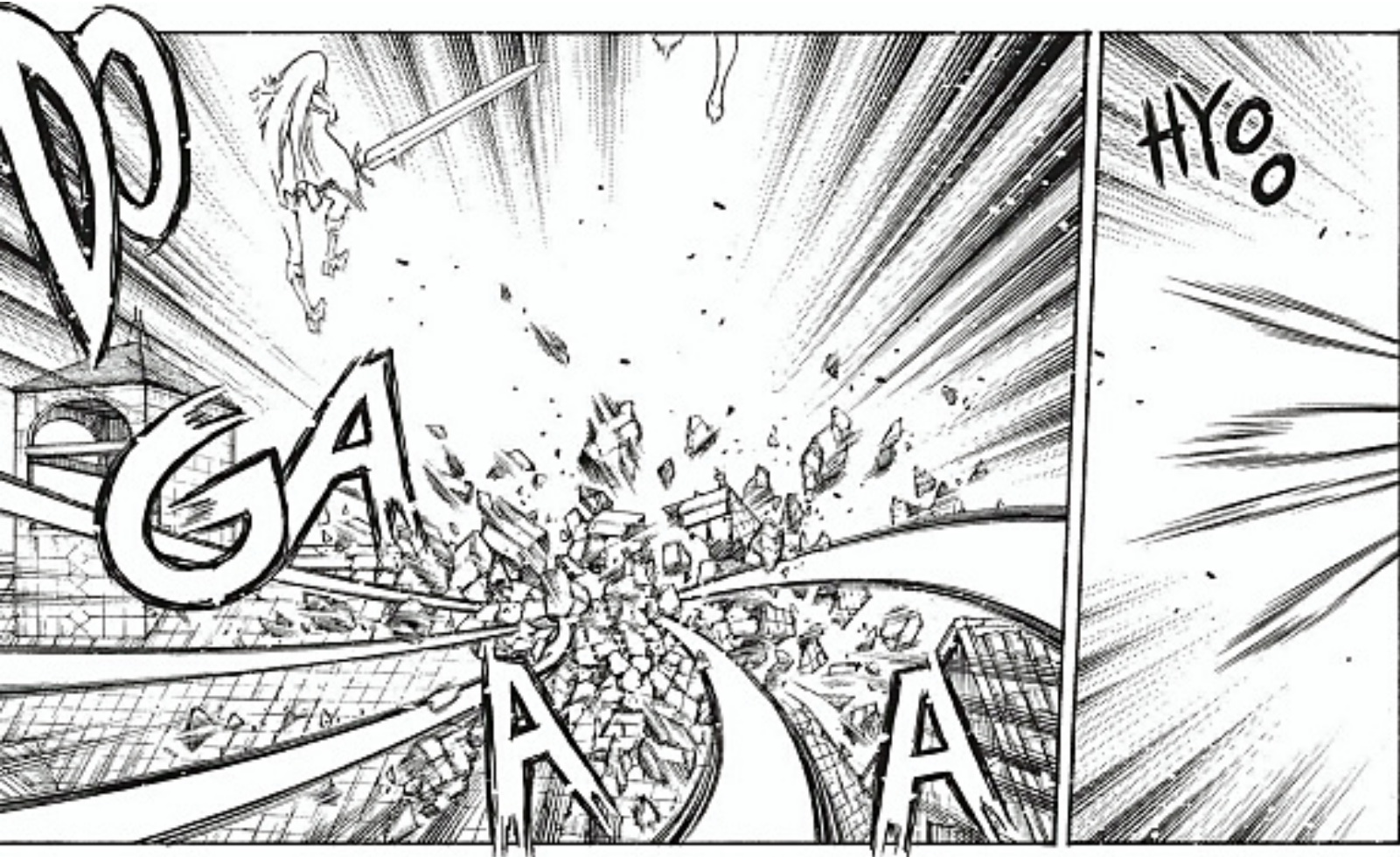


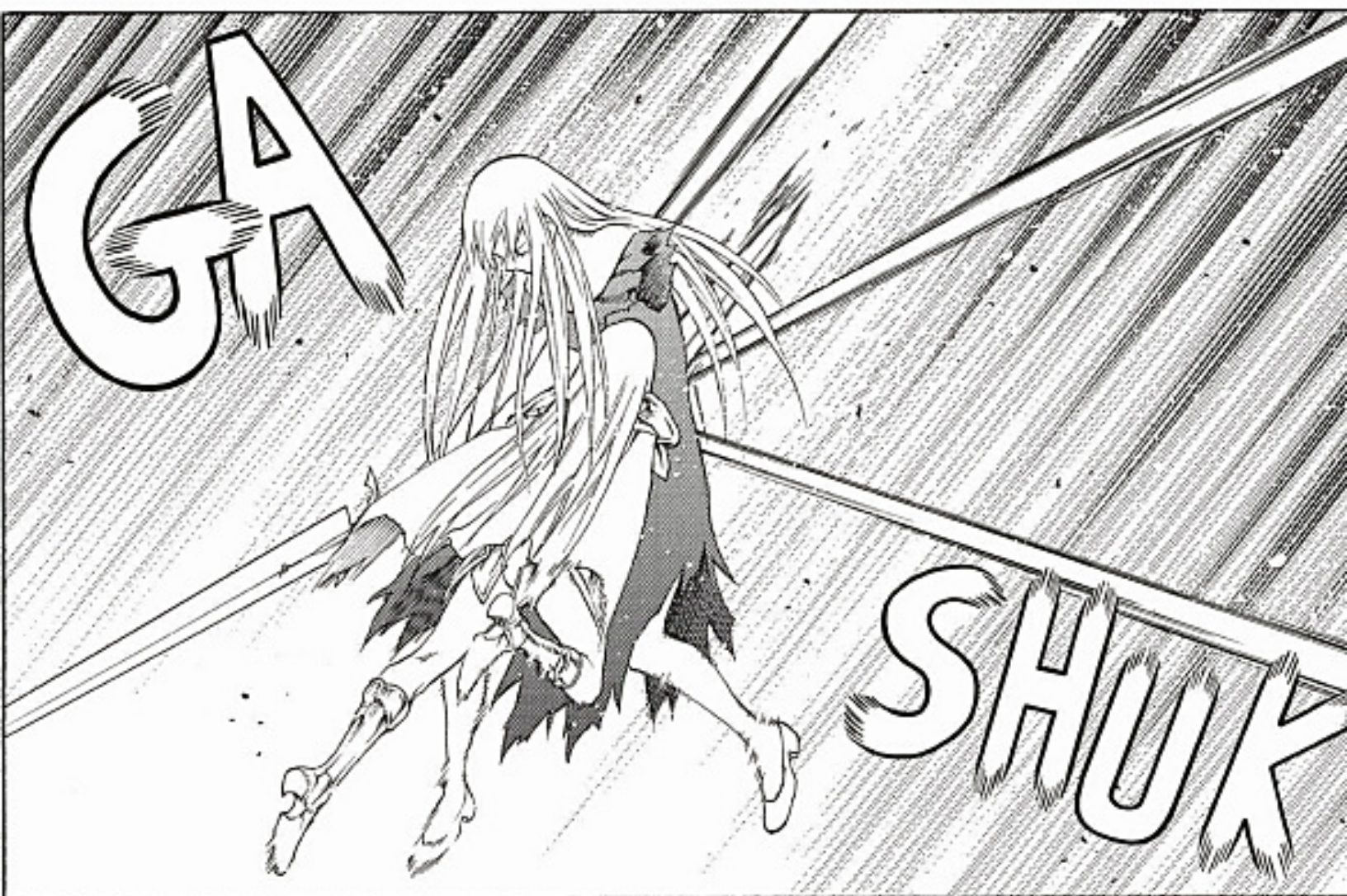
SCENE 76: A CHILD WEAPON, PART 4

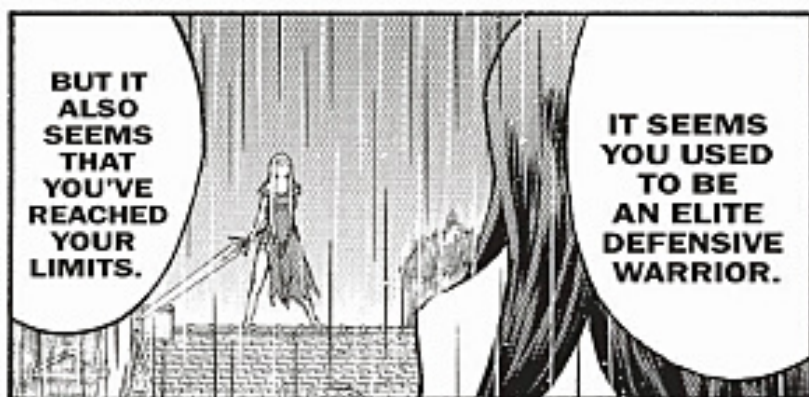
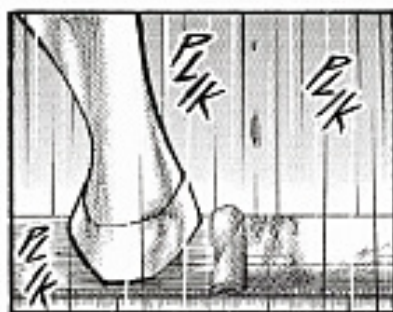




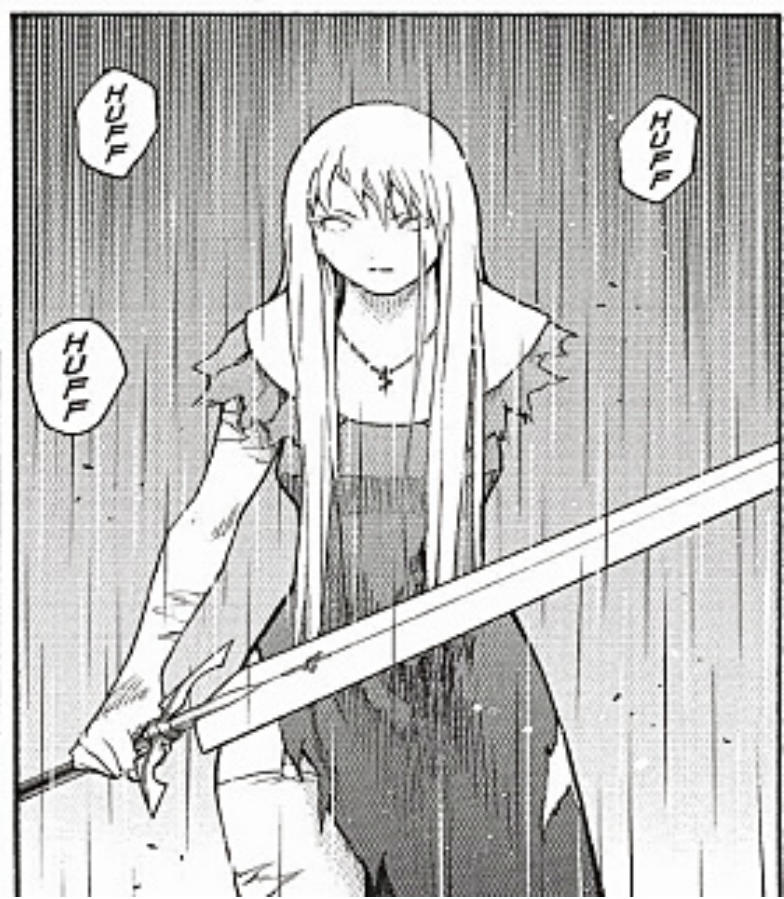






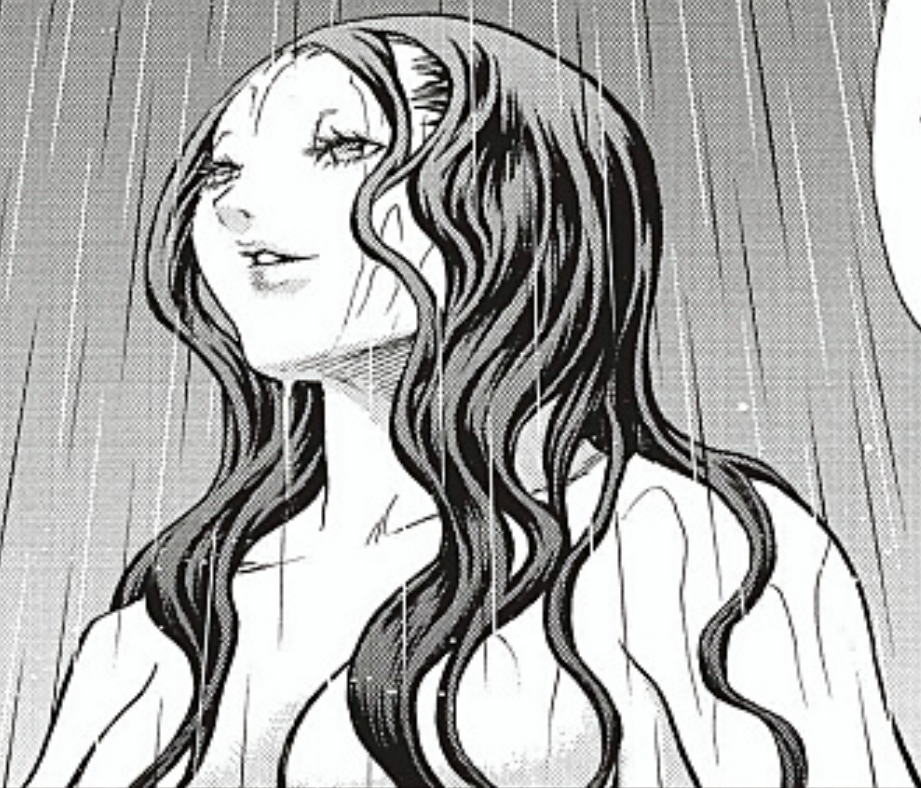


IT SEEMS
YOU USED
TO BE
AN ELITE
DEFENSIVE
WARRIOR.



IT'S EMBARRASSING
TO WATCH
YOUR PITIFUL
STRUGGLE
TO
SURVIVE.

ISN'T
IT
ABOUT
TIME
YOU
GAVE
UP?



HUUU

HUUU

HUUU

HUUU



...THAT
YOU'RE THE
TYPE OF
WARRIOR
WHO'D BE
NAÏVE
ENOUGH TO
RELY ON
SUCH AN
UNLIKELY
PROSPECT.

IT
DOESN'T
SEEM
TO ME
...

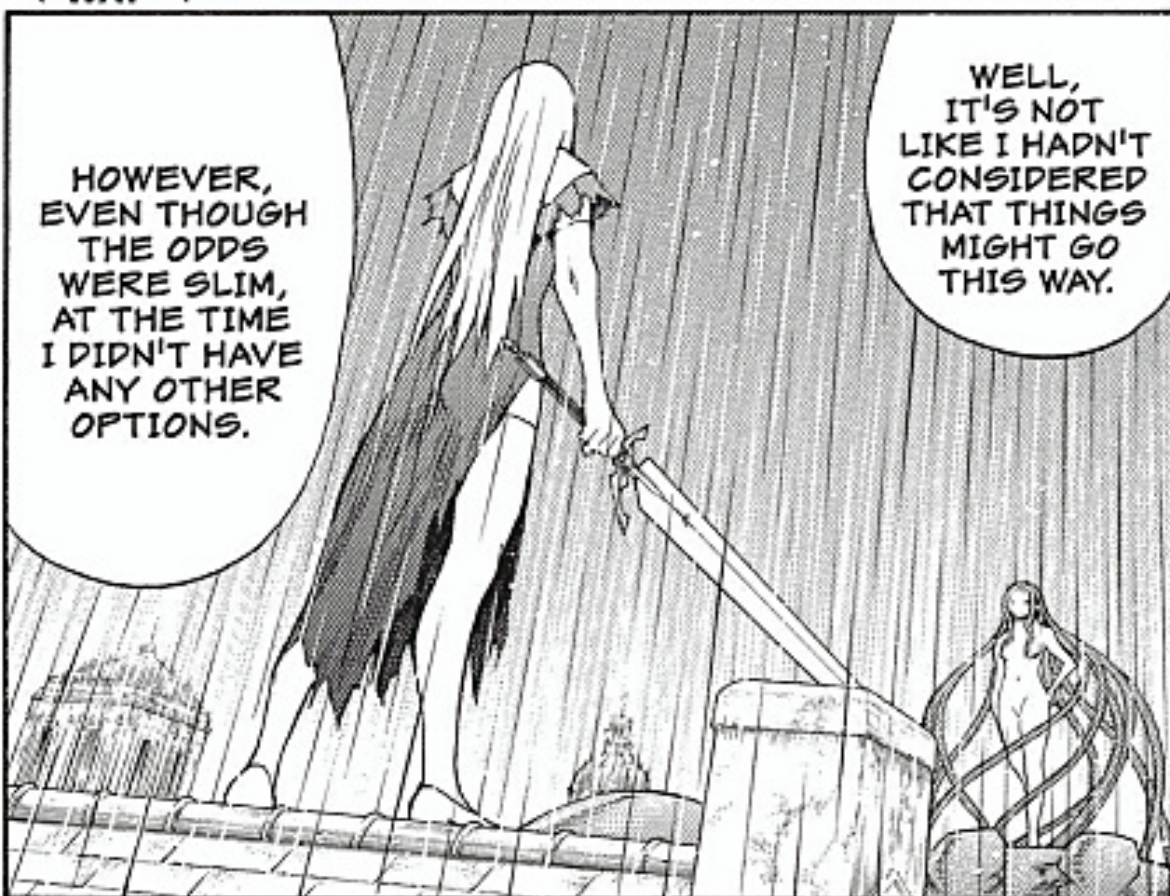


WHAT
DROVE YOU
TO TAKE
SUCH A
HUGE RISK ON
THE CHANCE
THAT THE
WARRIORS
SENT AFTER
YOU WOULD
TURN AROUND
AND
COOPERATE
IN KILLING
ME?

WHY
ARE
YOU
DOING
THIS?

I
DON'T
GET
IT.





HOWEVER,
EVEN THOUGH
THE ODDS
WERE SLIM,
AT THE TIME
I DIDN'T HAVE
ANY OTHER
OPTIONS.

WELL,
IT'S NOT
LIKE I HADN'T
CONSIDERED
THAT THINGS
MIGHT GO
THIS WAY.



I JUST
WANT TO
PROTECT
THIS TOWN
AND ITS
INHABI-
TANTS.

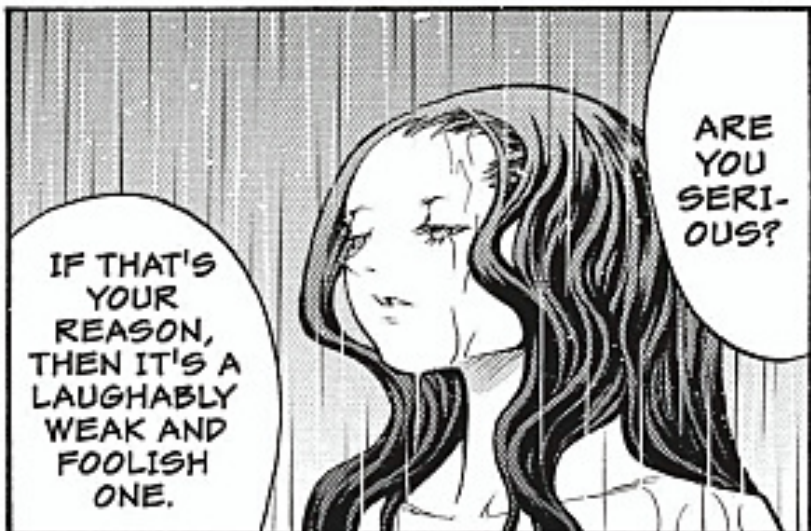
THAT'S
ALL.

AS FOR MY
REASON,
I DOUBT
YOU'LL FIND
IT VERY
INTER-
ESTING.



YES,
ISN'T
IT?

TO BE
HONEST,
I THINK
SO TOO.



ARE
YOU
SERI-
OUS?

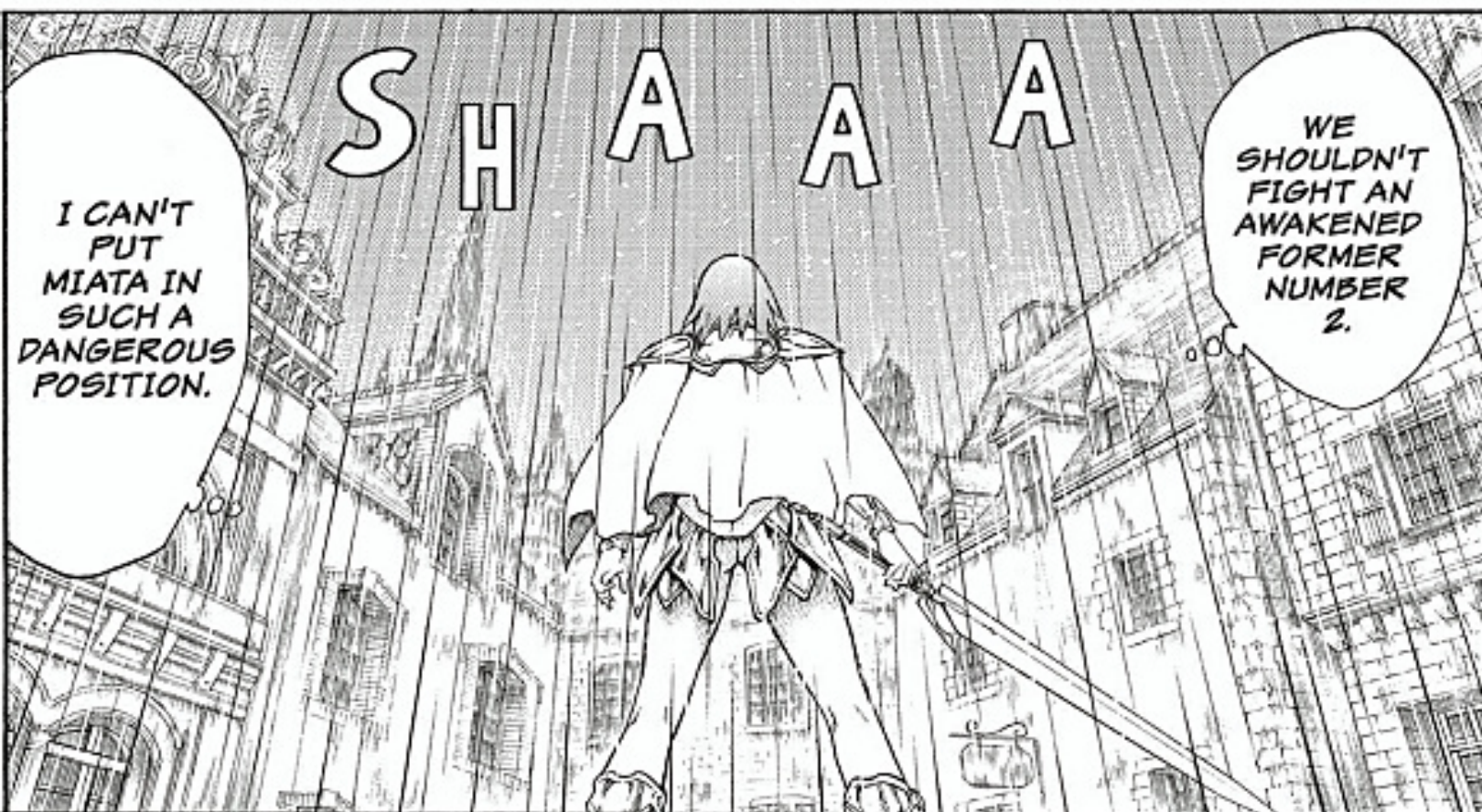
IF THAT'S
YOUR
REASON,
THEN IT'S A
LAUGHABLY
WEAK AND
FOOLISH
ONE.

HMPH.

YOU
SHOULD
TRY IT
SOME-
TIME.

THE
INTER-
ESTING
THING IS,
IT'S NOT
THAT
BAD.







FIRST
SQUAD
SPEAR-
MEN,
TAKE
POSI-
TION!

SECOND
AND
THIRD
SQUADS,
STAND
BY!



GASHAK



ALL OF
YOUR POWER
WON'T BE
ENOUGH
TO EVEN
WOUND HER!

IT'S...
IT'S NO
USE!



HUH?

HEY...



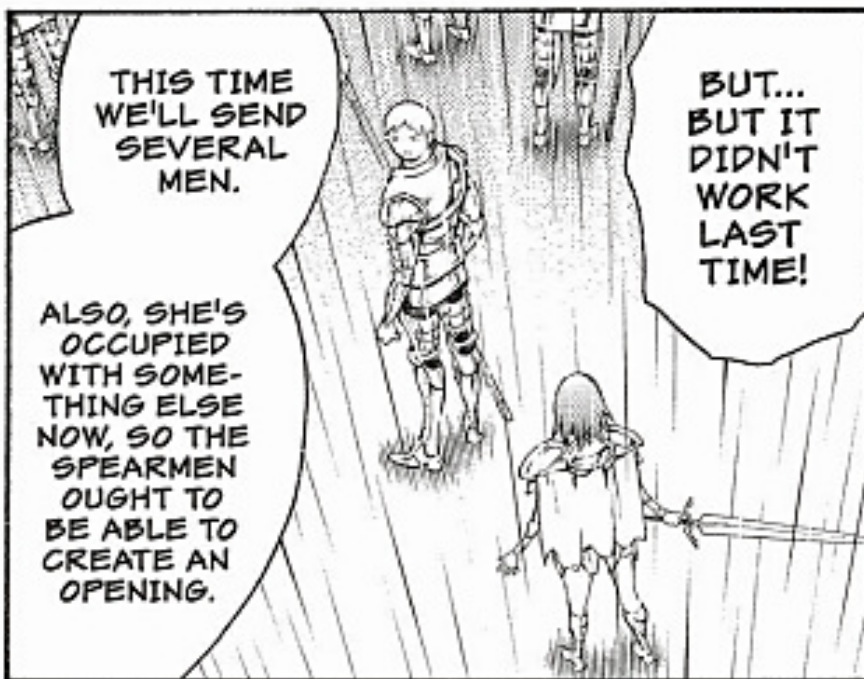
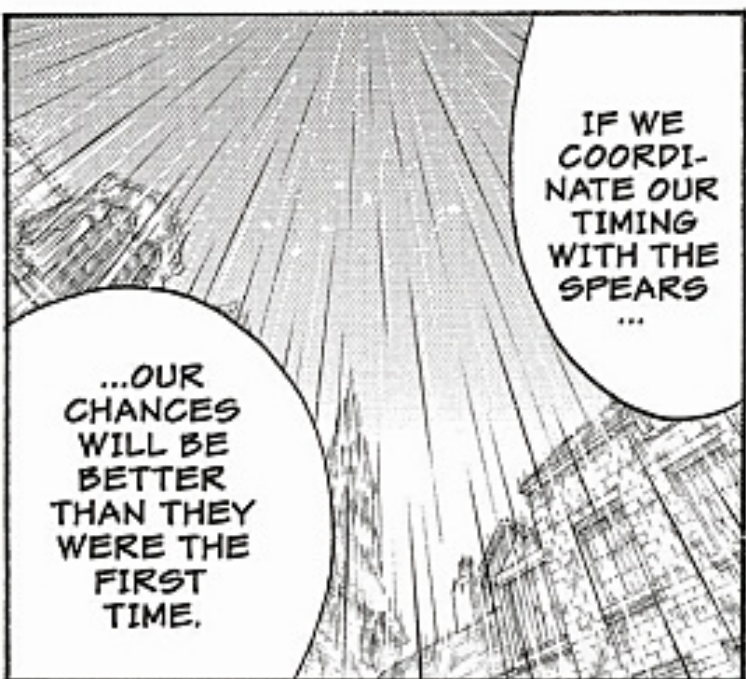
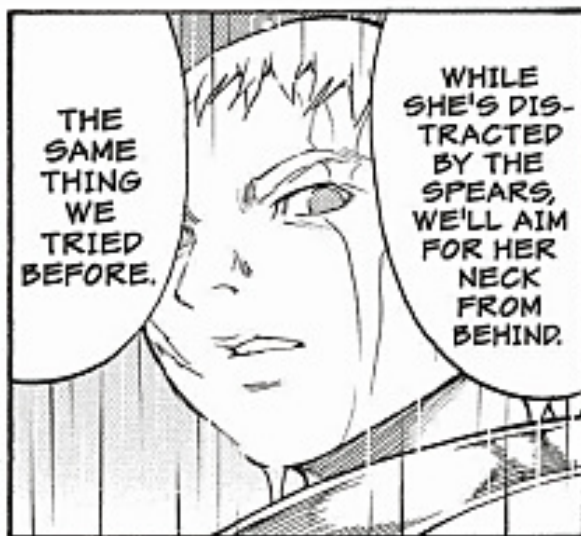
WHA
...?

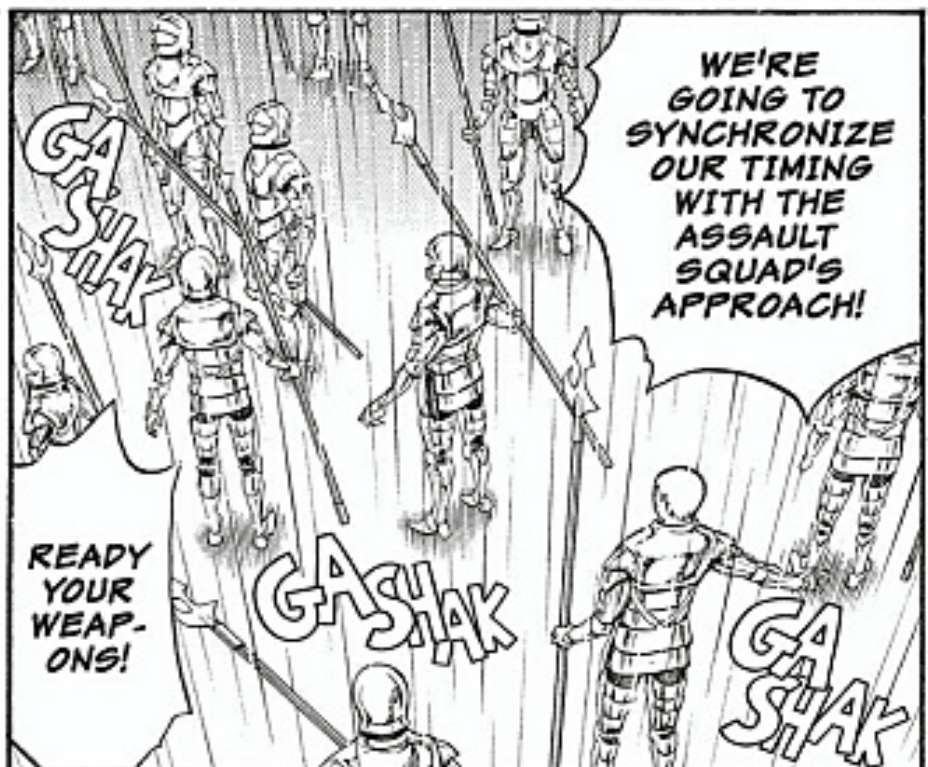


IF
YOU'RE
NOT
GOING TO
FIGHT,
THEN
STAND
BACK.

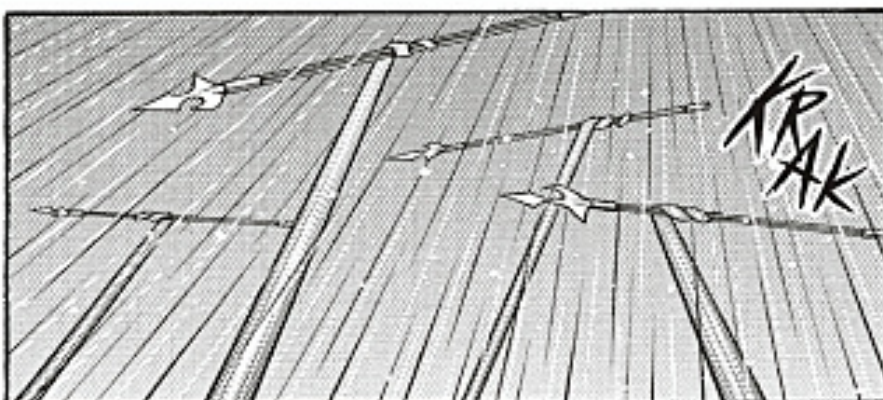
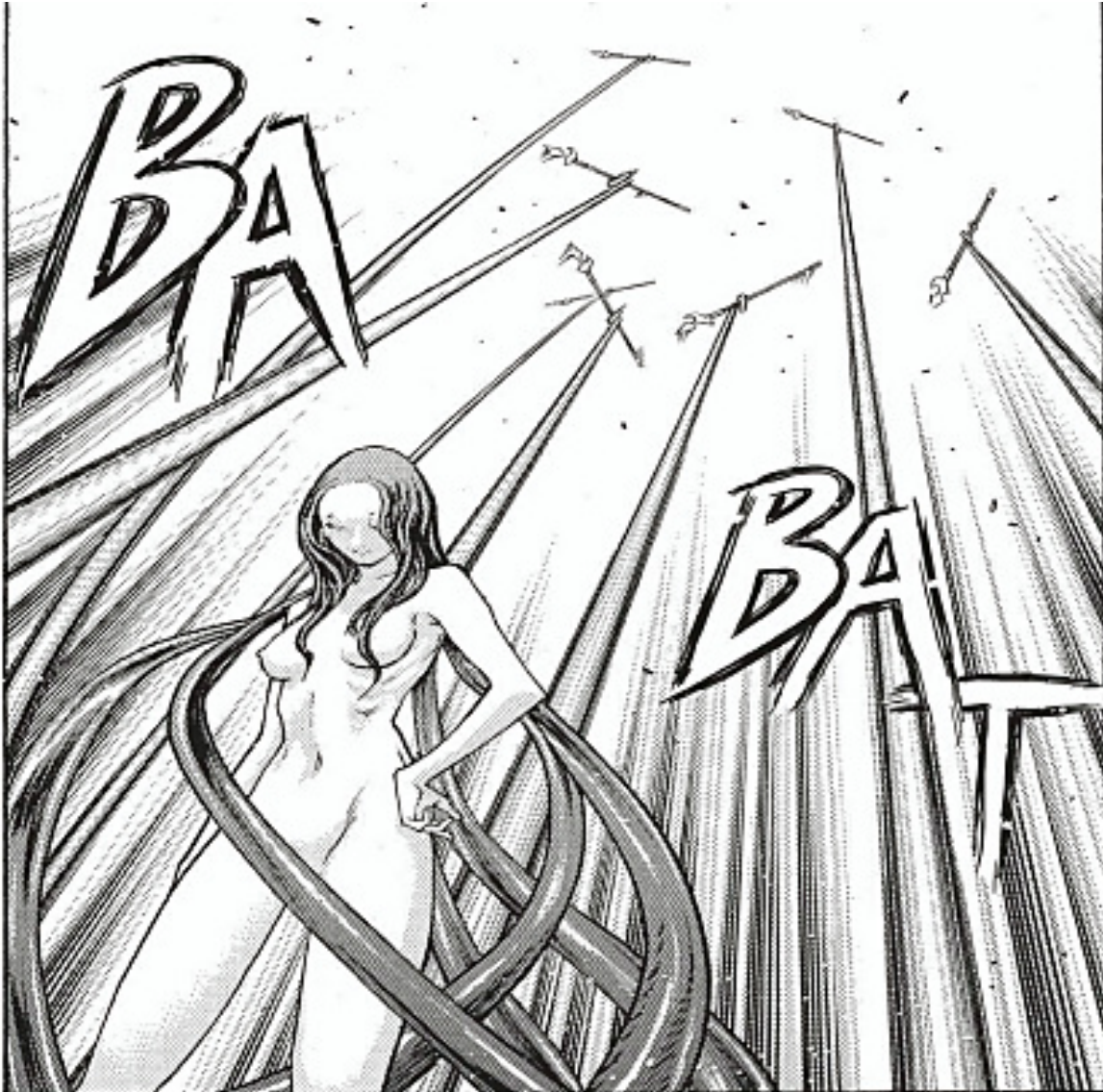
WE'LL
STILL DO
WHAT-
EVER
WE CAN.

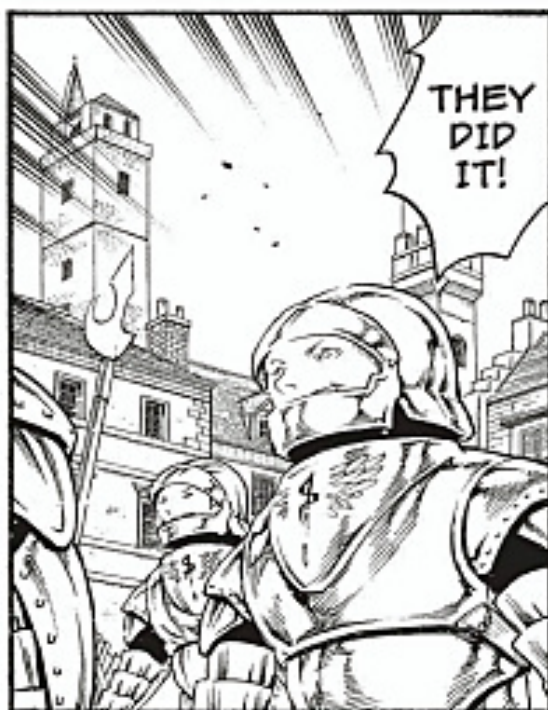
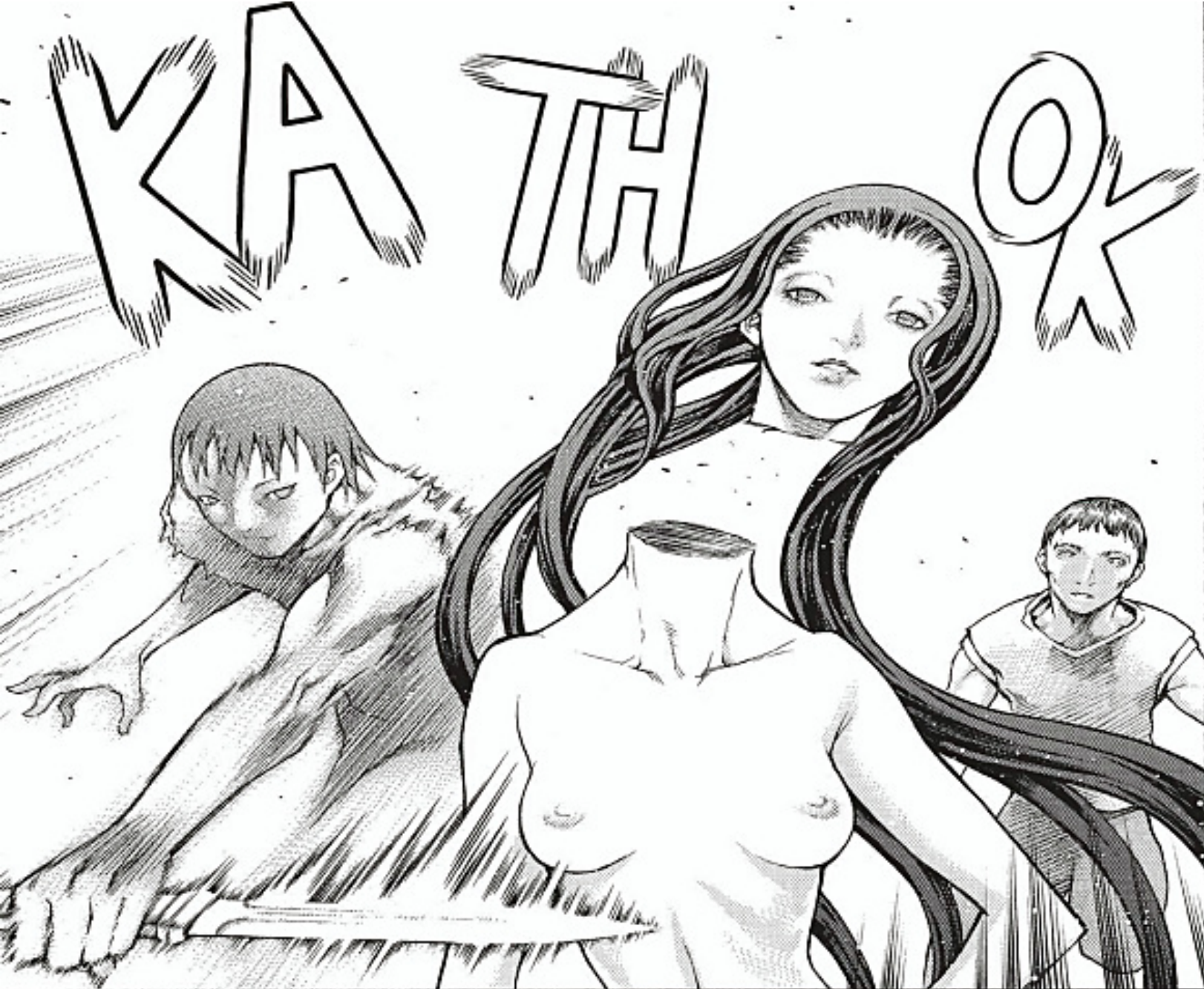
GASHAK

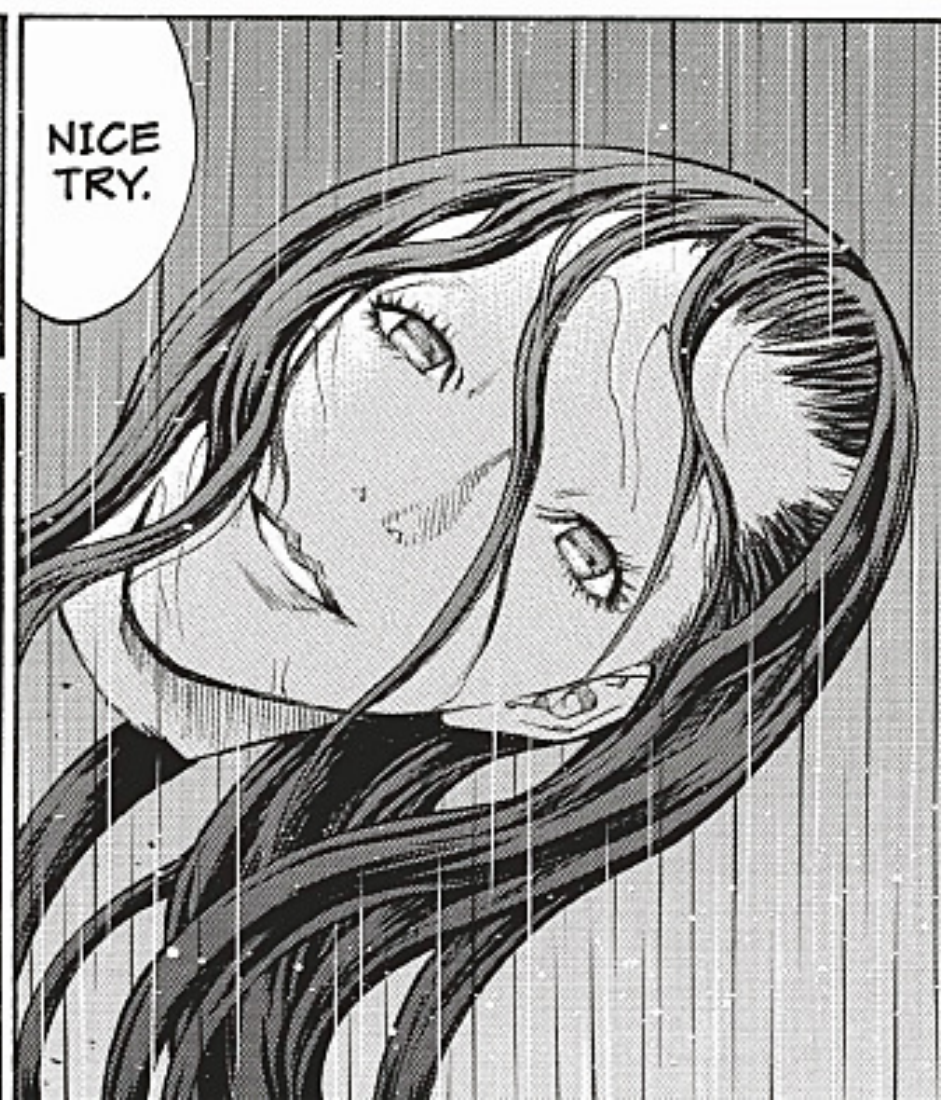
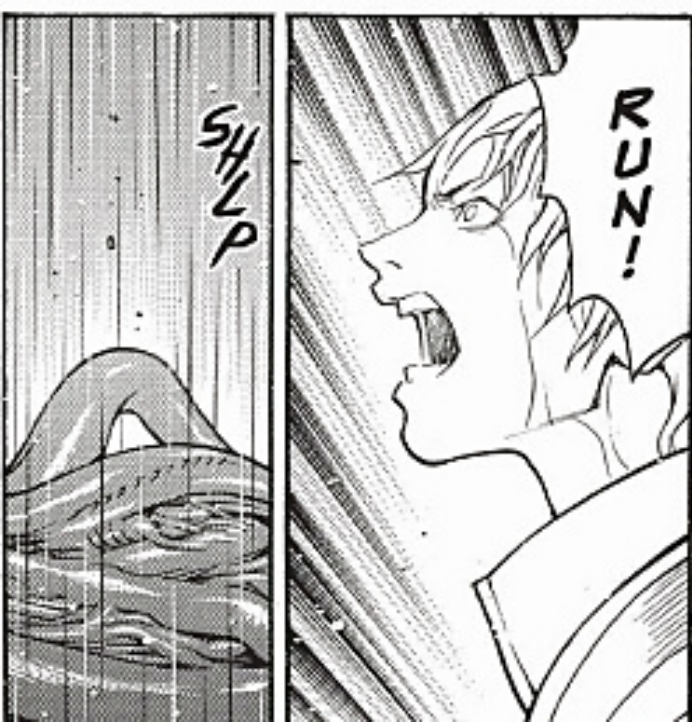


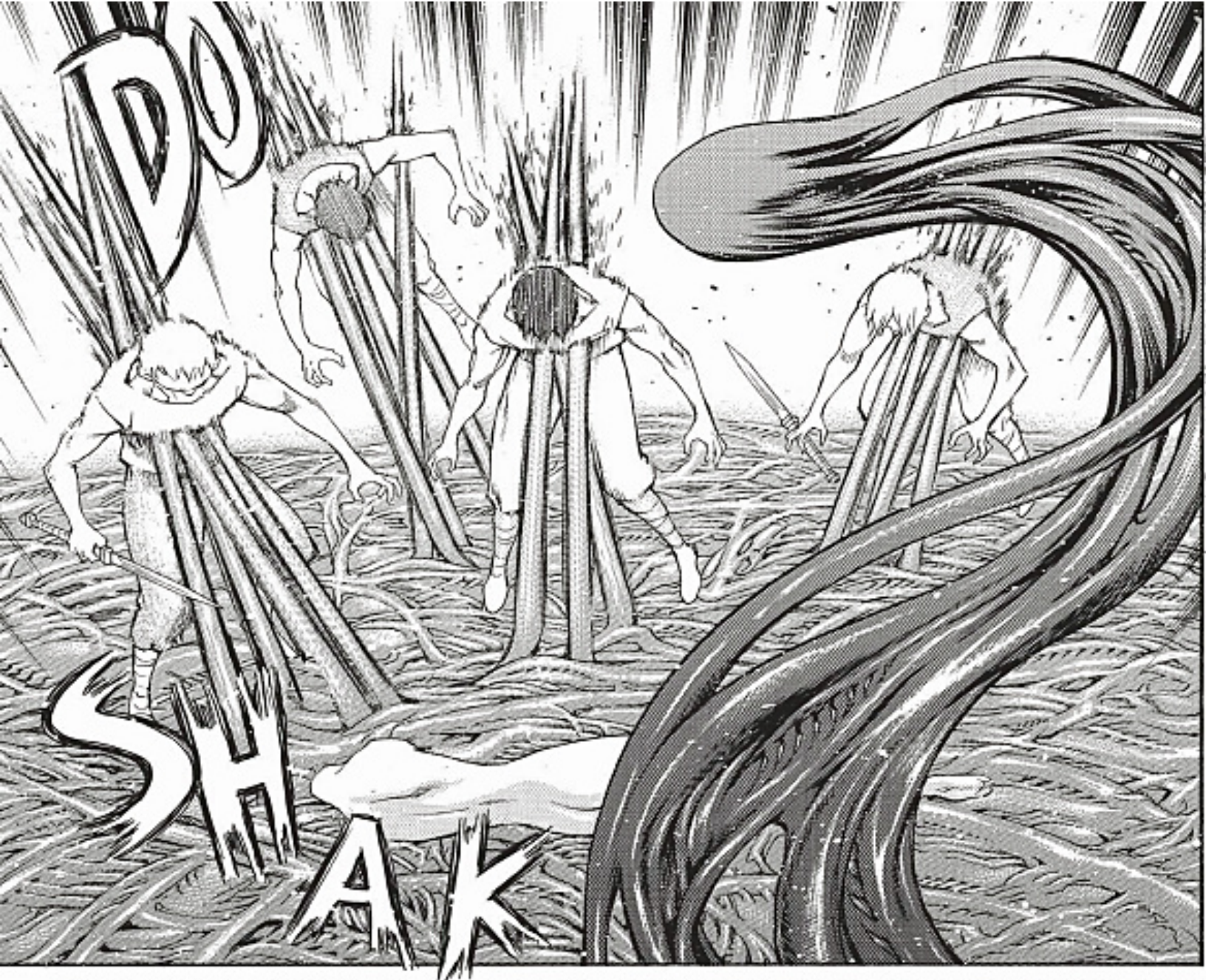


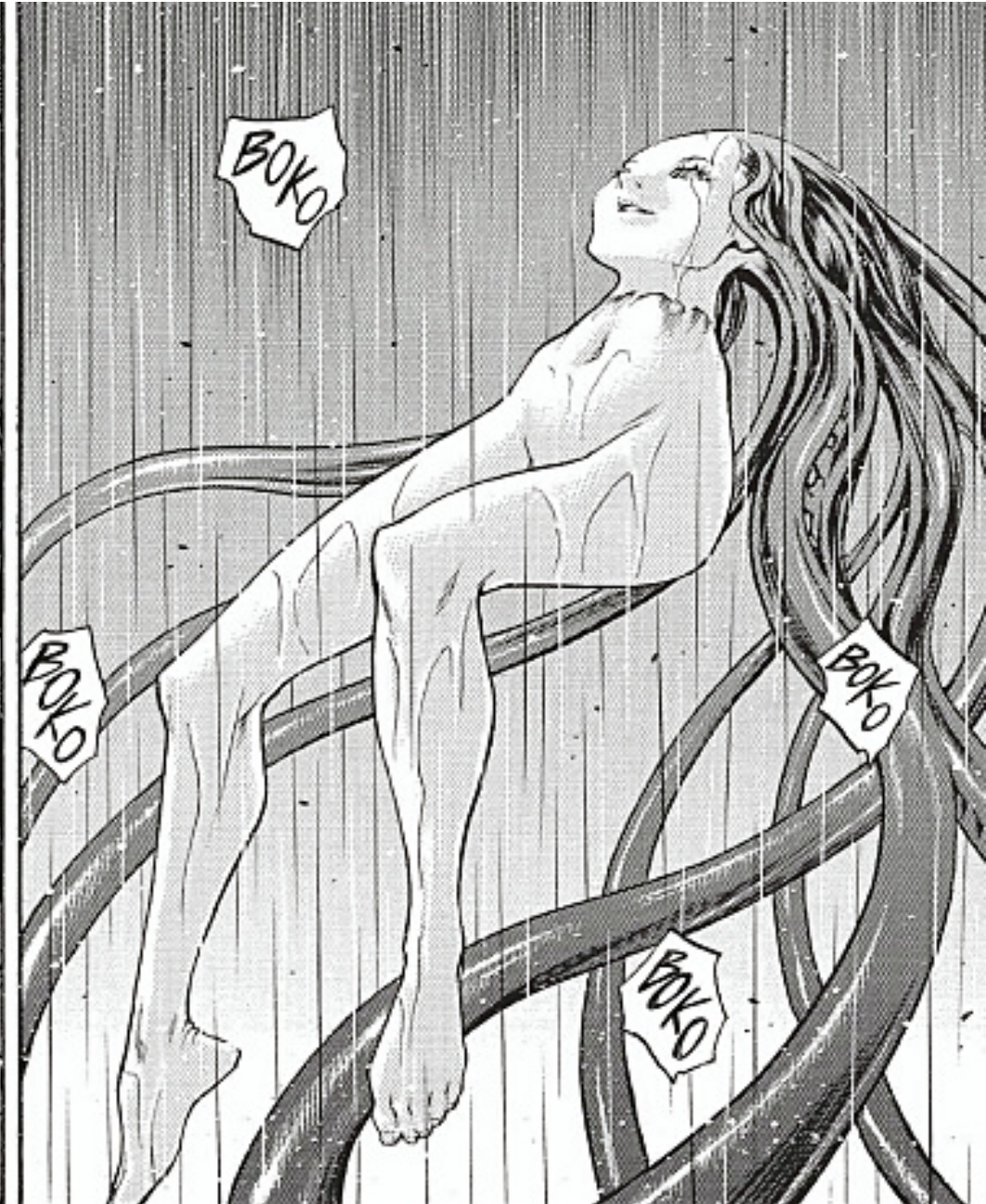


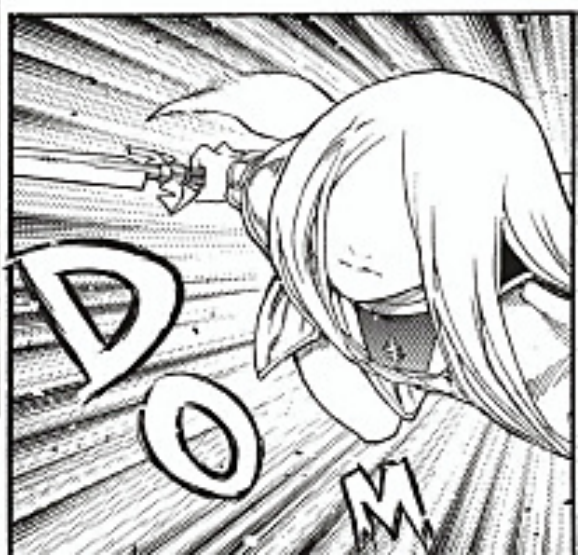




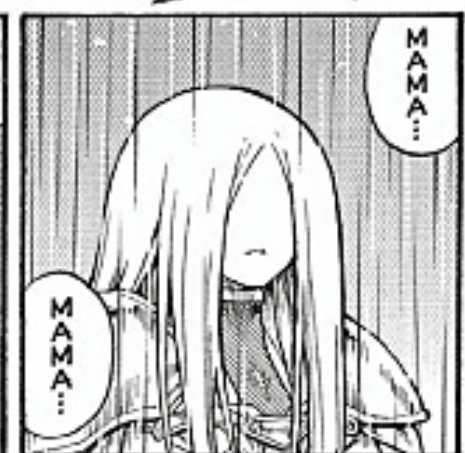
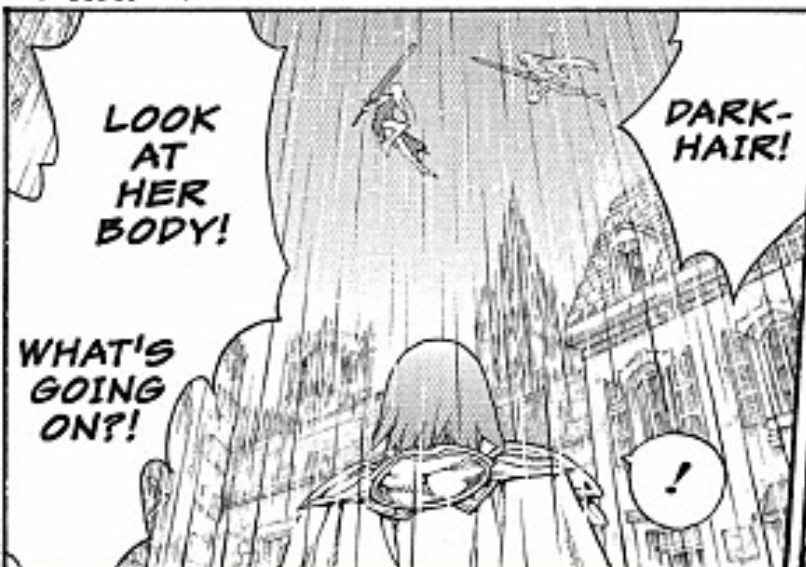


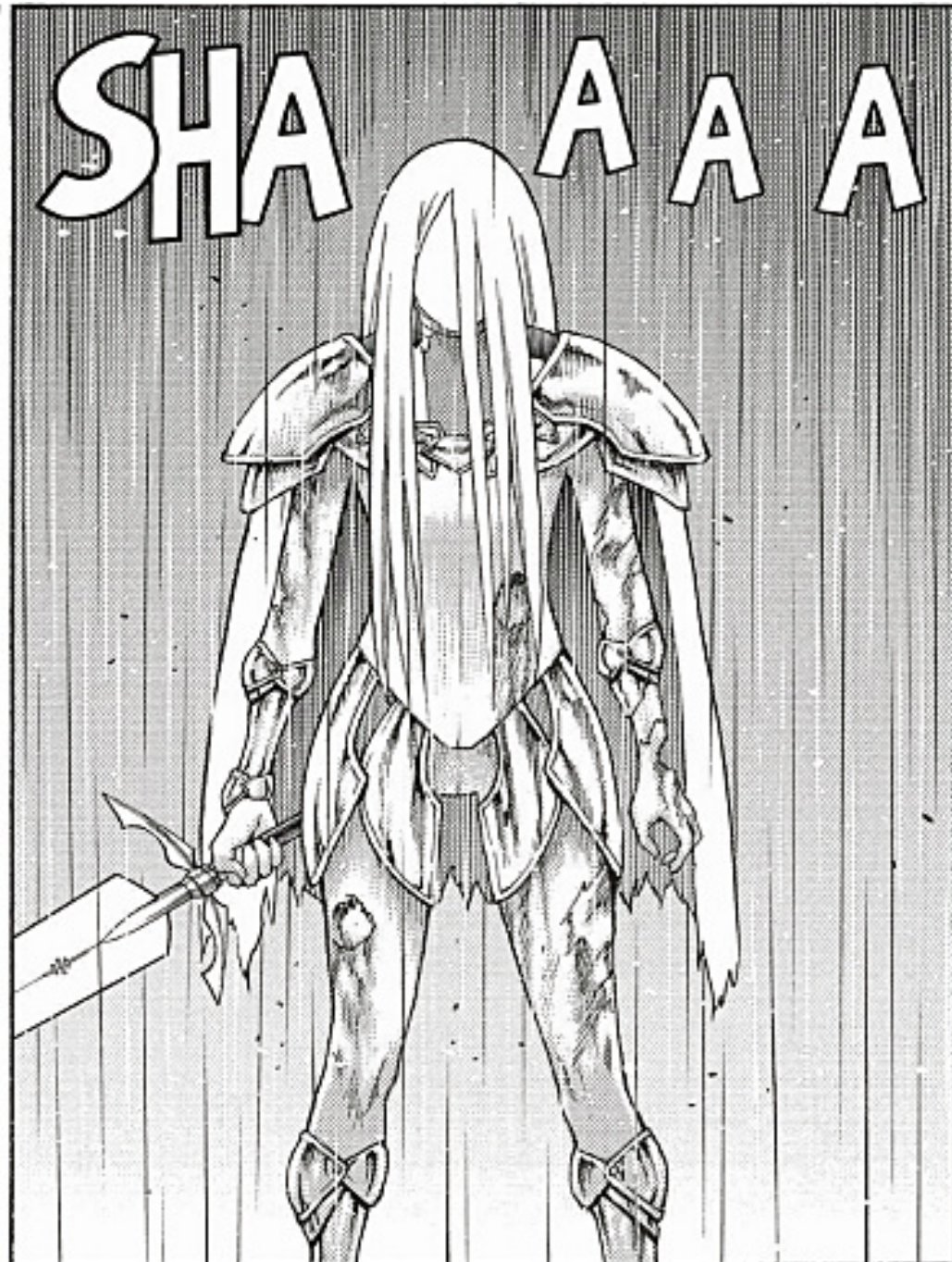












AND THEN,
AS SHE GOT
USED TO IT,
I INCREASED
THE DAMAGE
BIT BY BIT.

IT TOOK
QUITE
A BIT
OF WORK
TO PULL
IT OFF.

I STARTED
WITH JUST
A FEW
SCRATCHES.



AH...

AH...

IT
HURTS
...

MAMA
...



IT
HURTS
...



RRG
...

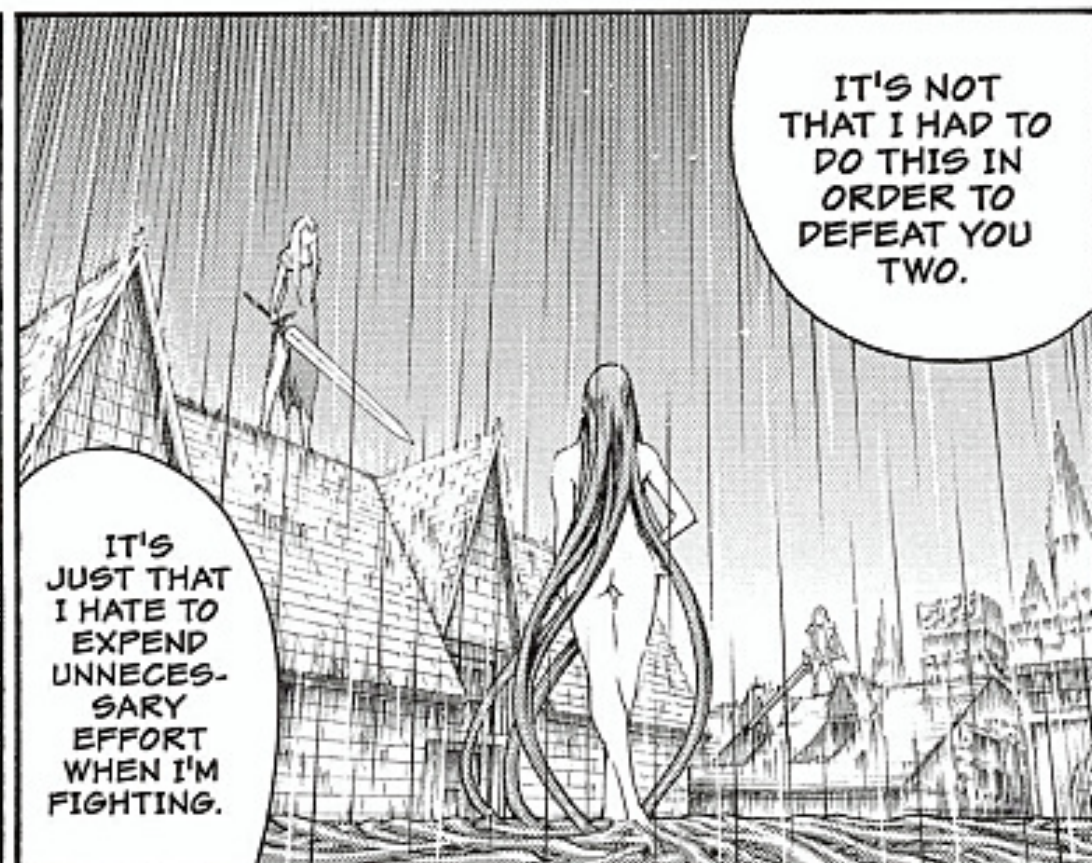
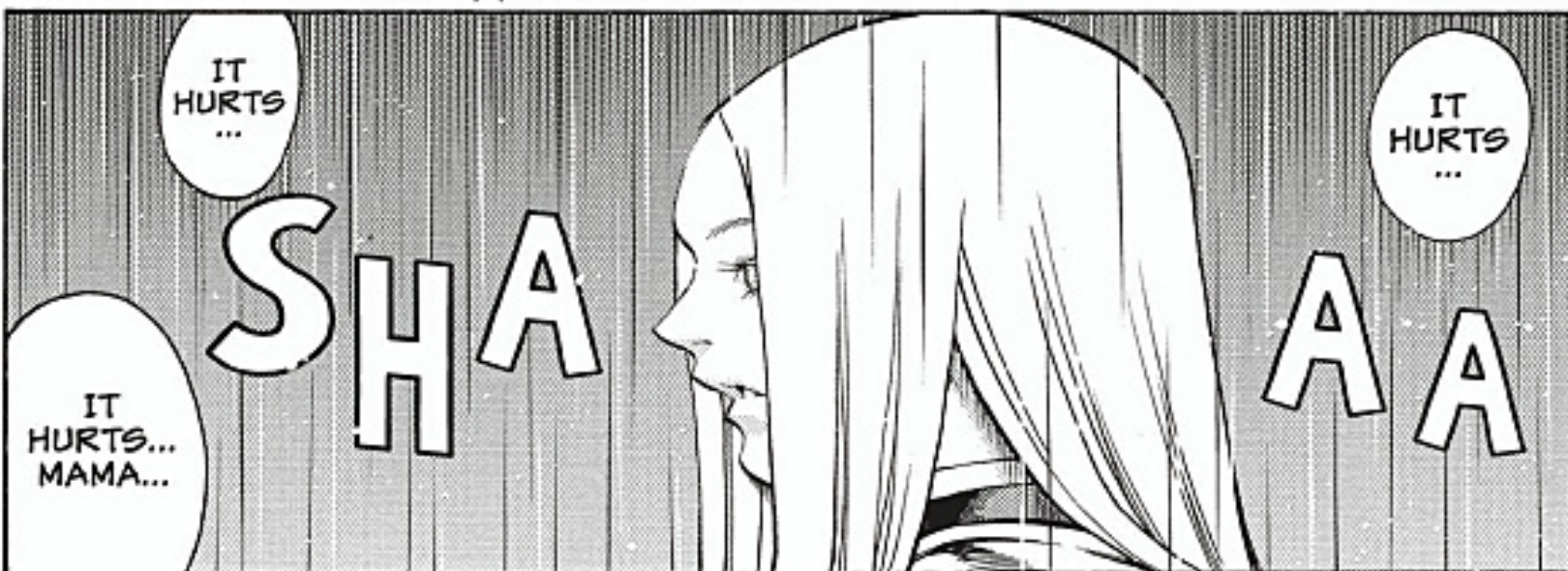
RATHER
ARTISTIC,
ISN'T IT?

WHAT
DO YOU
THINK?



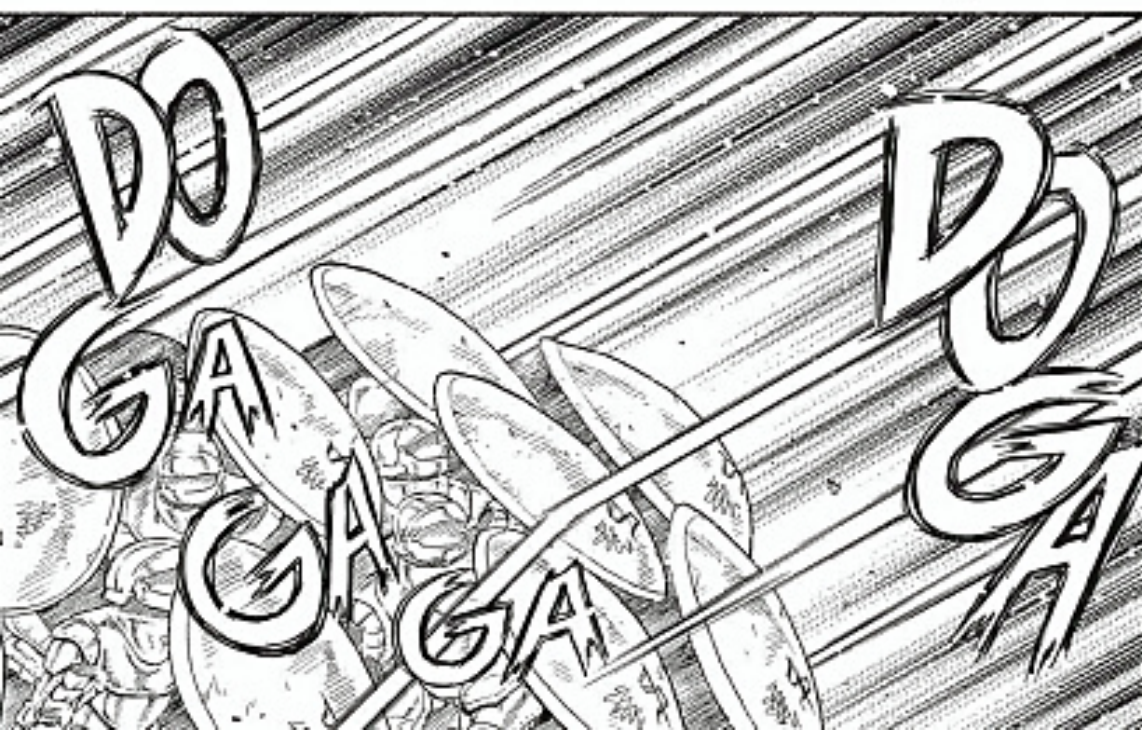
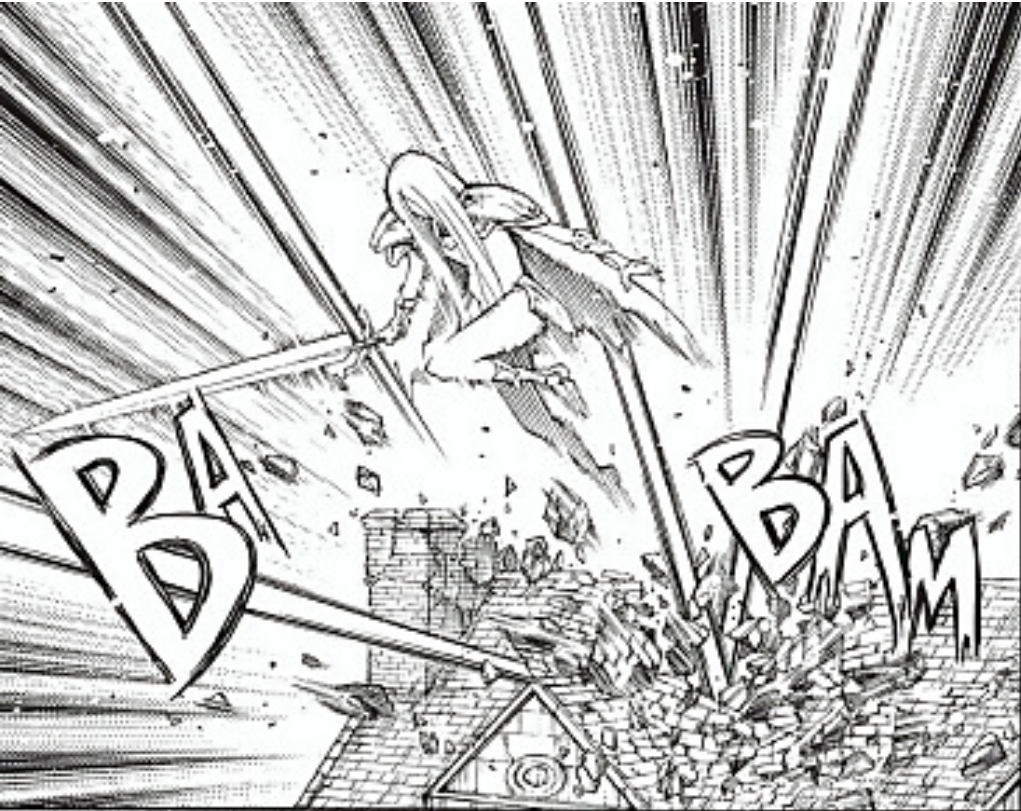


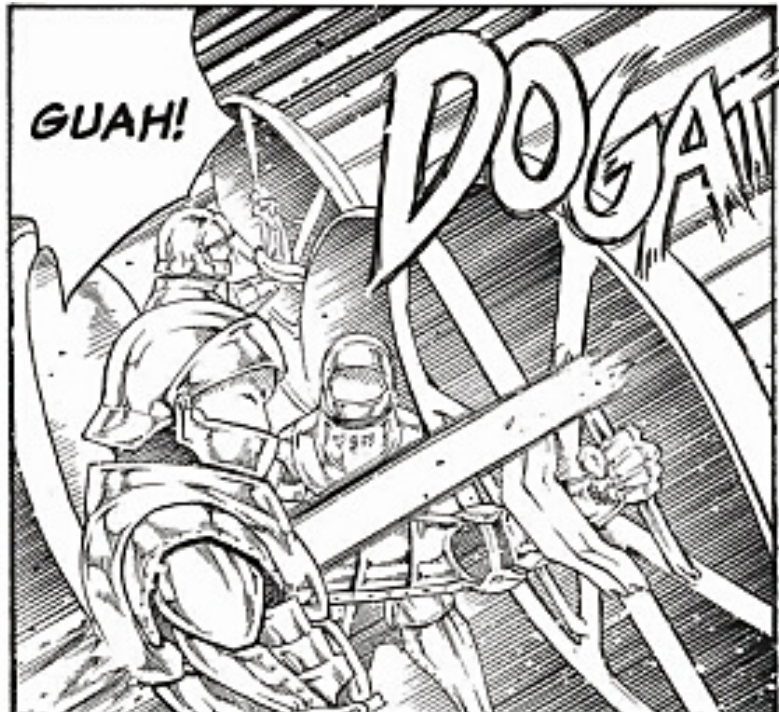
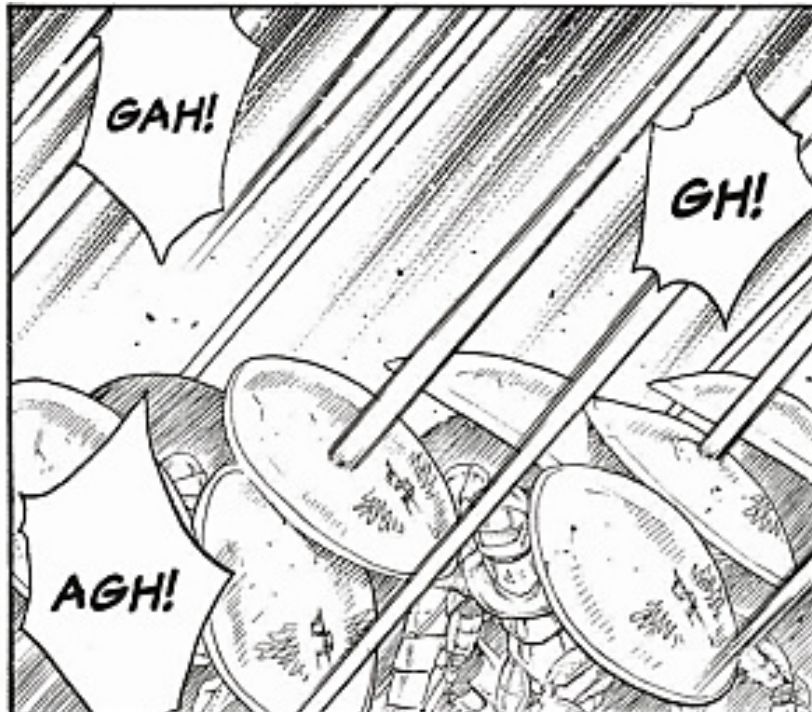
SCENE 77: A CHILD WEAPON, PART 5

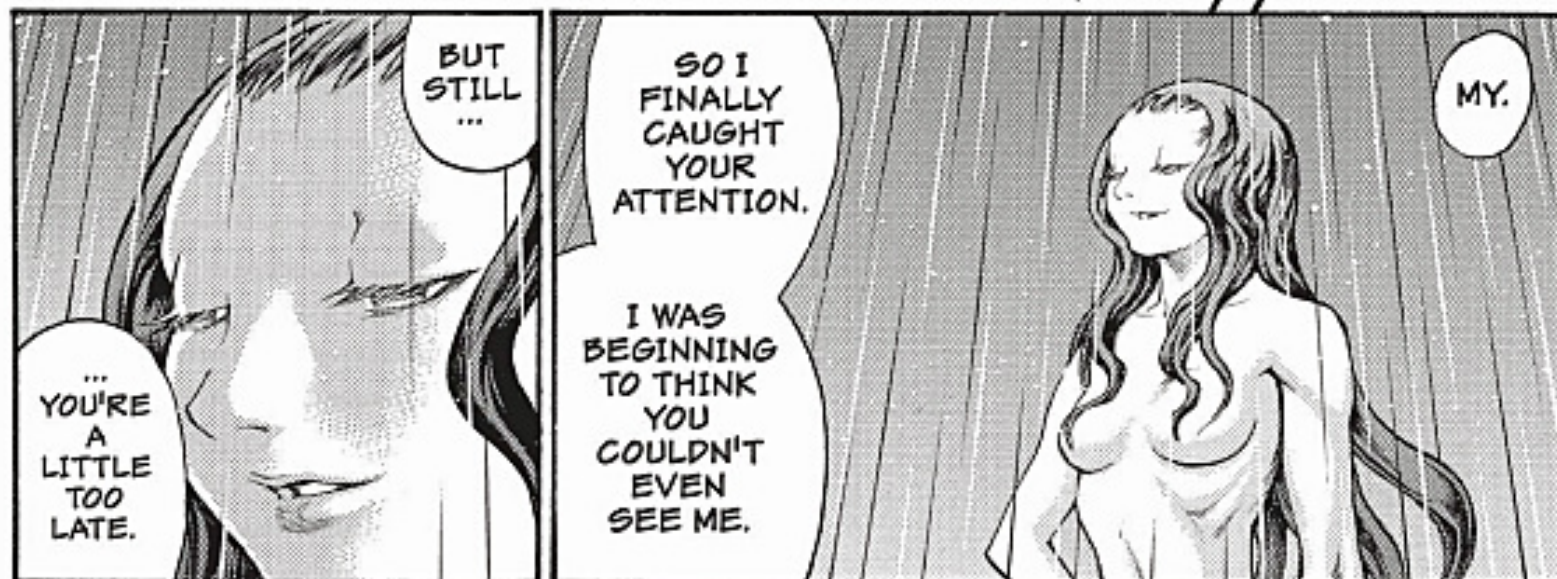
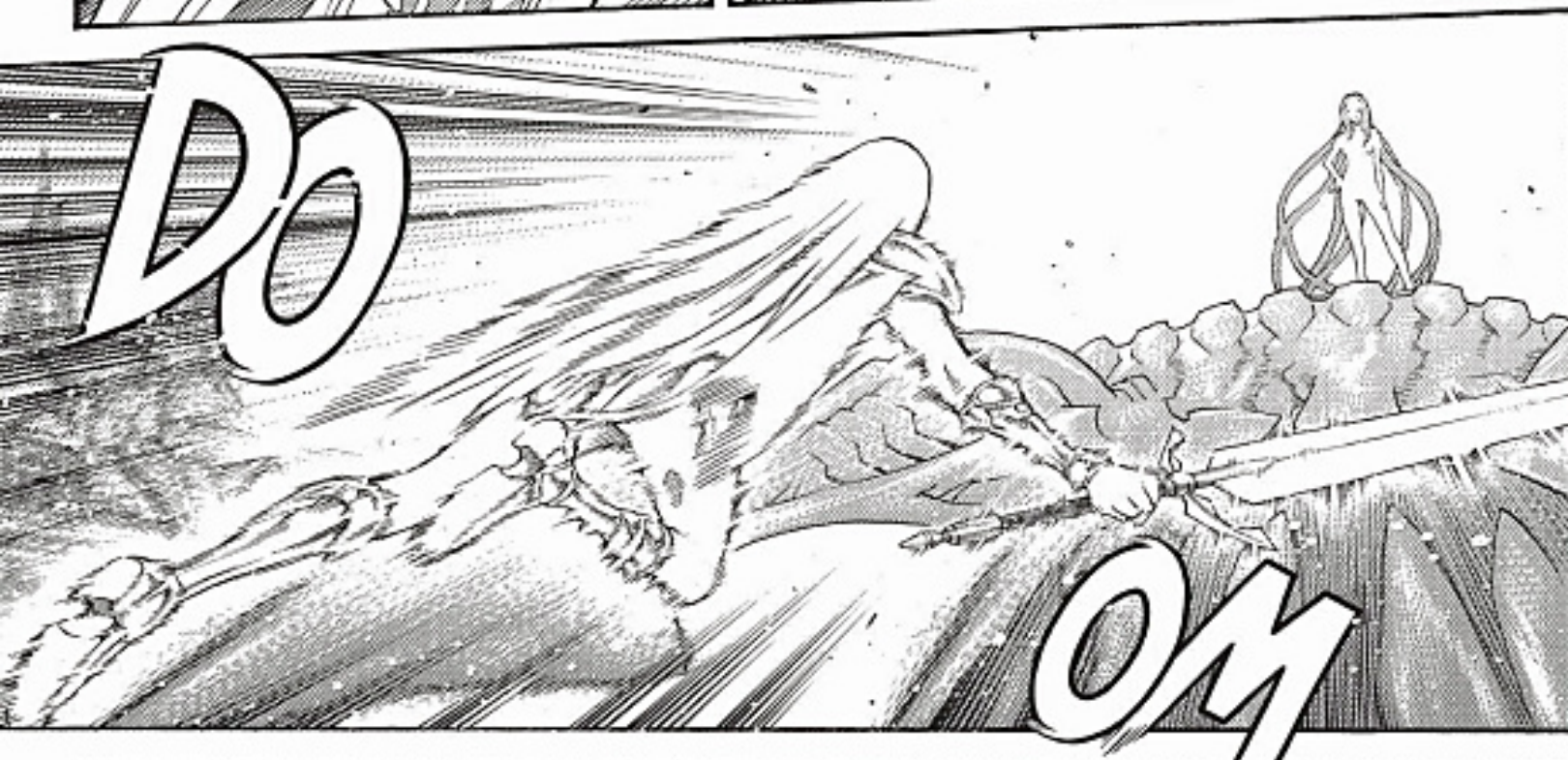


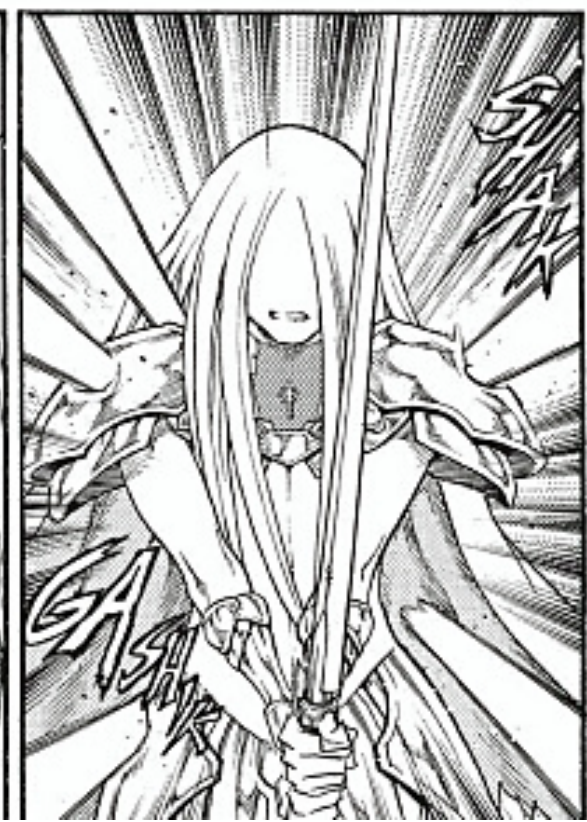
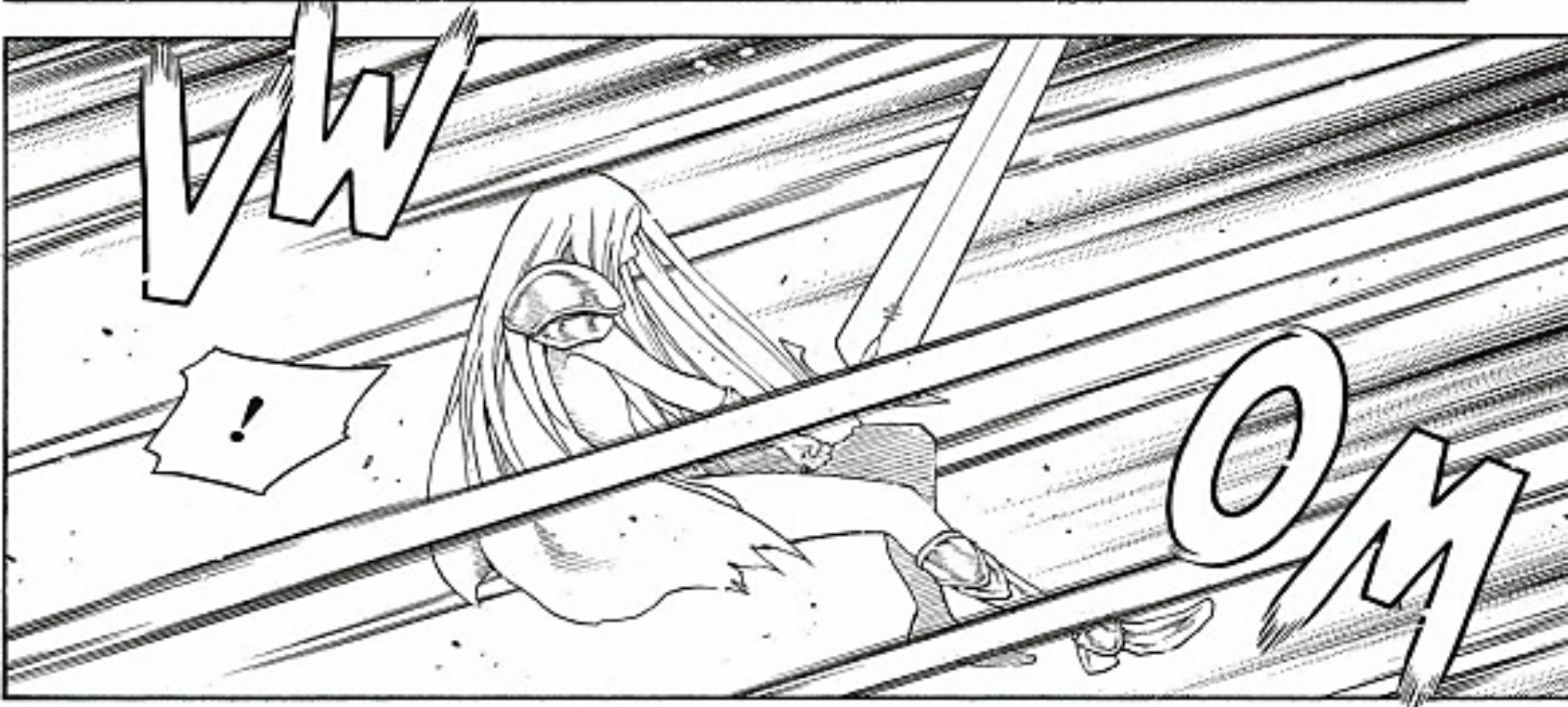
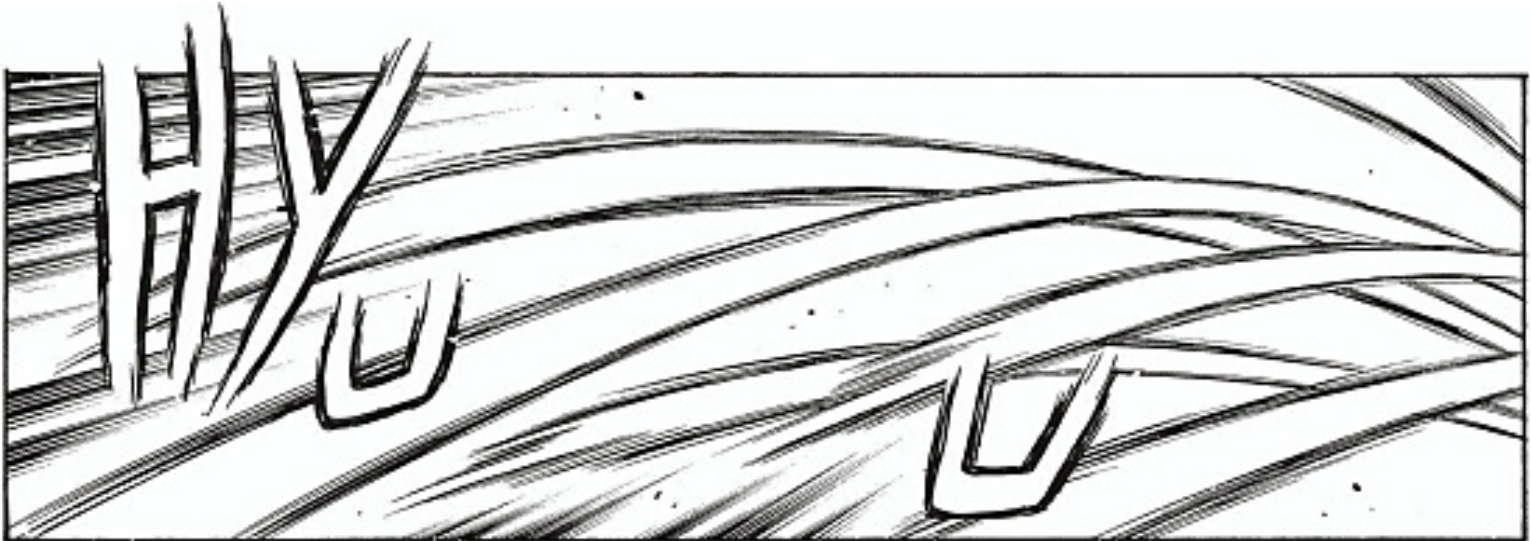
**SCENE 77: A CHILD
WEAPON, PART 5**

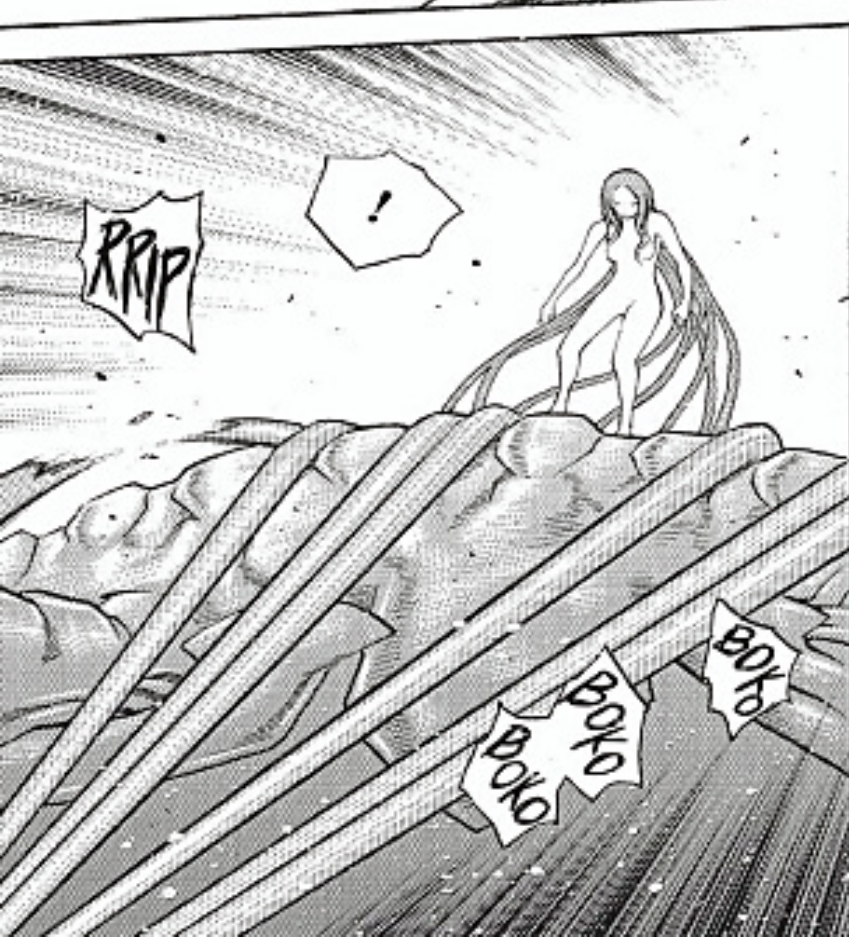








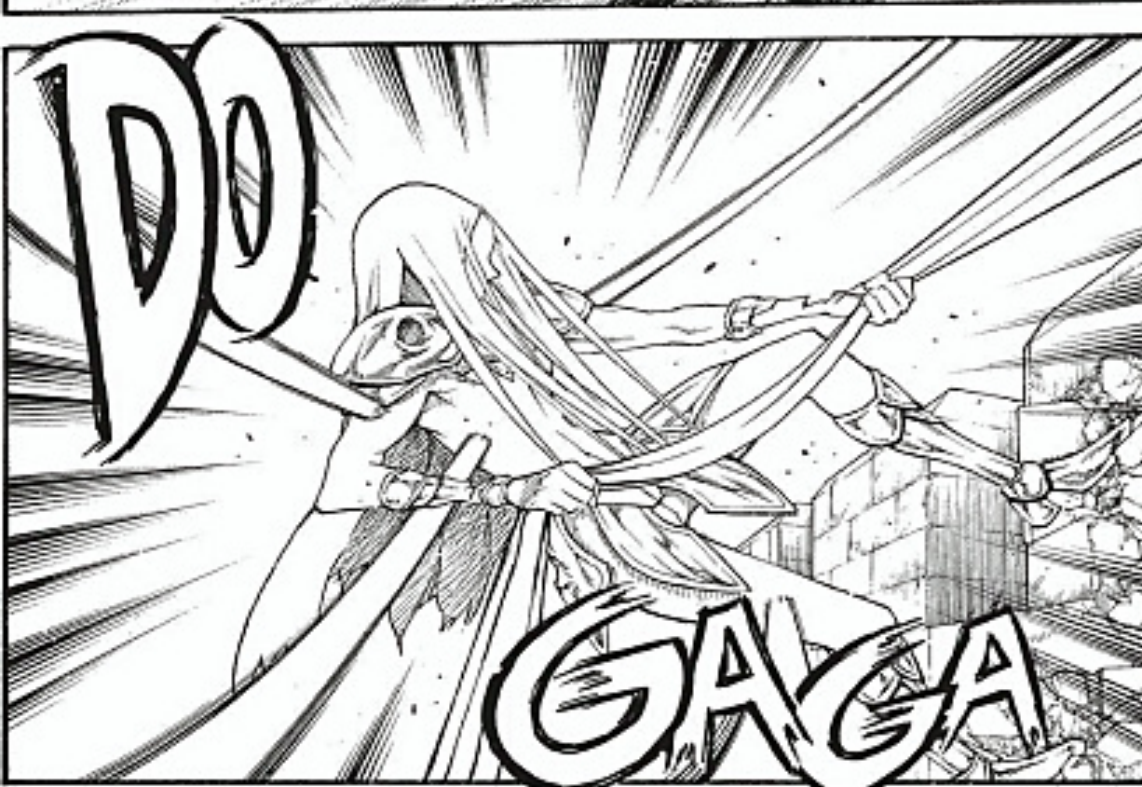






BUT
WHAT
IN THE
WORLD
IS
SHE...?

THIS
LITTLE
GIRL ISN'T
PLAYING
AROUND.



GAGA

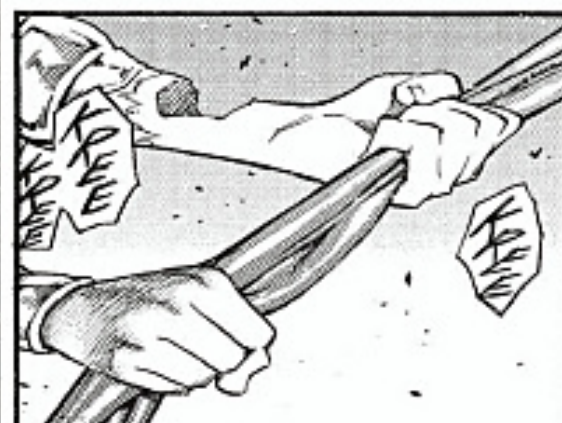


GRAH!!



NGH
...
NGH
...

NGH
...

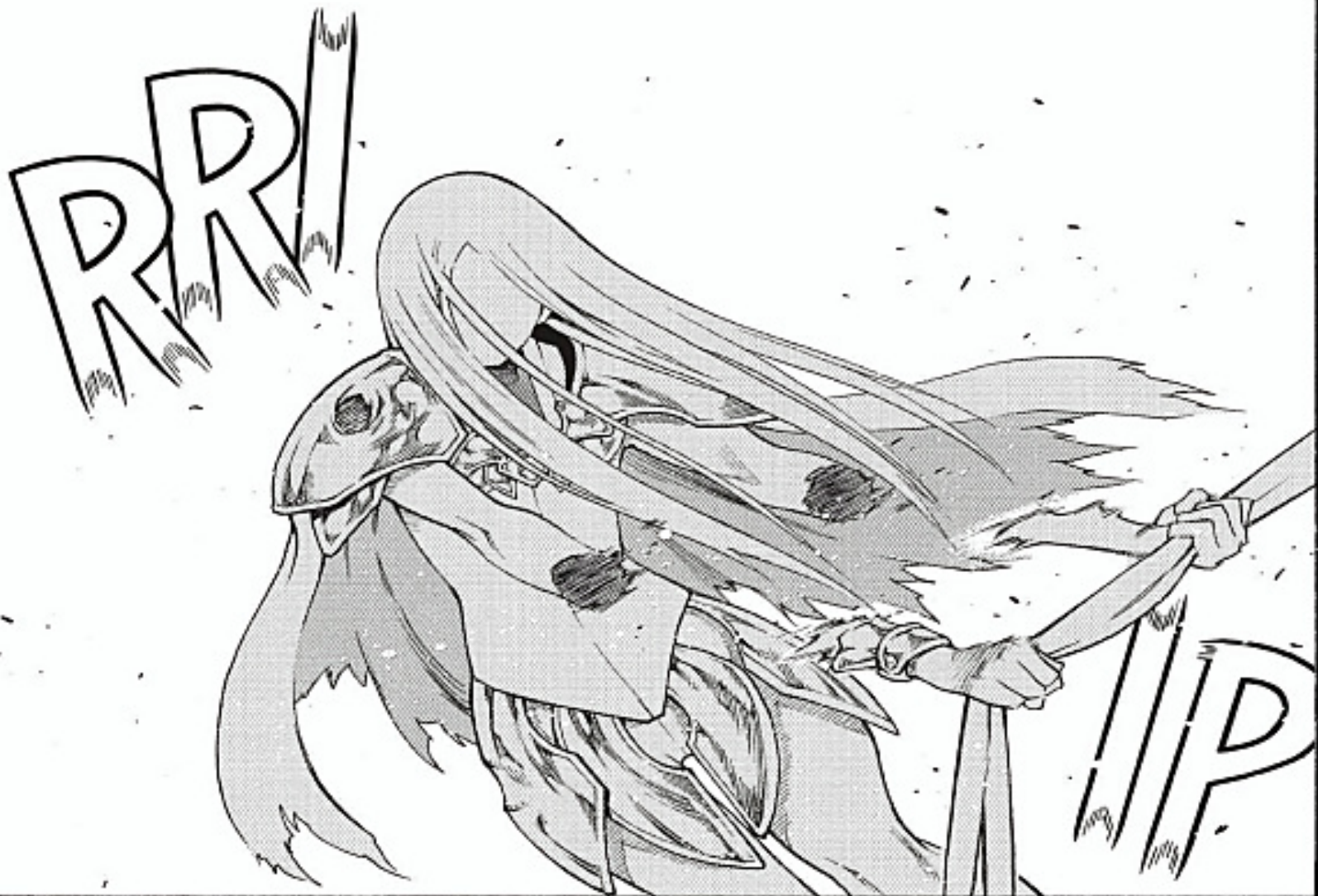


KREE
...

KREE
...



MIATA!



IT
SEEMS
THE
CHILD'S
NOT AS
FEISTY
NOW.

HMPH
...

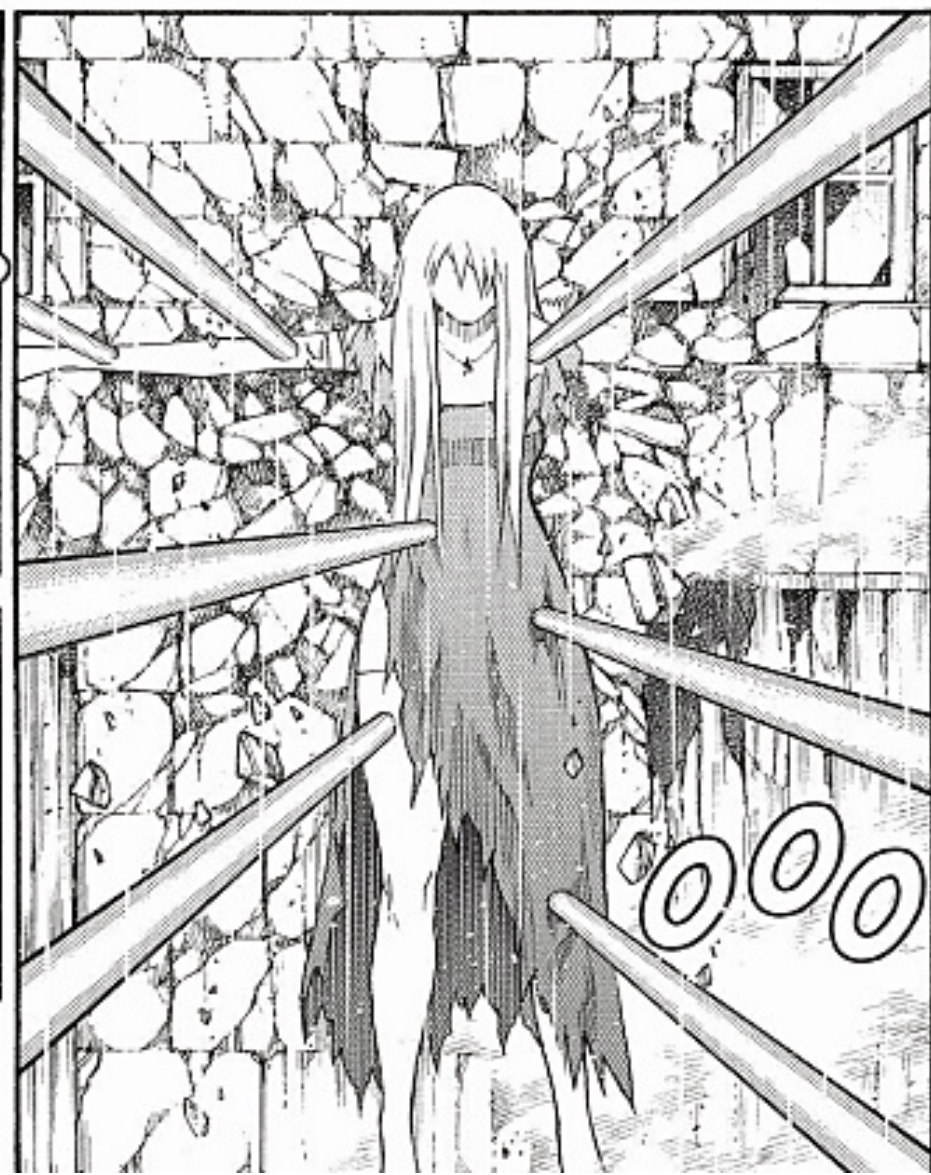
MIATA!!

THE TWO
OF YOU
TOGETHER
MIGHT HAVE
CAUSED
ME SOME
TROUBLE.

GOOD
THING I
WOUNDED
HER
BEFORE-
HAND.



JUST
AS
YOU
SAID.

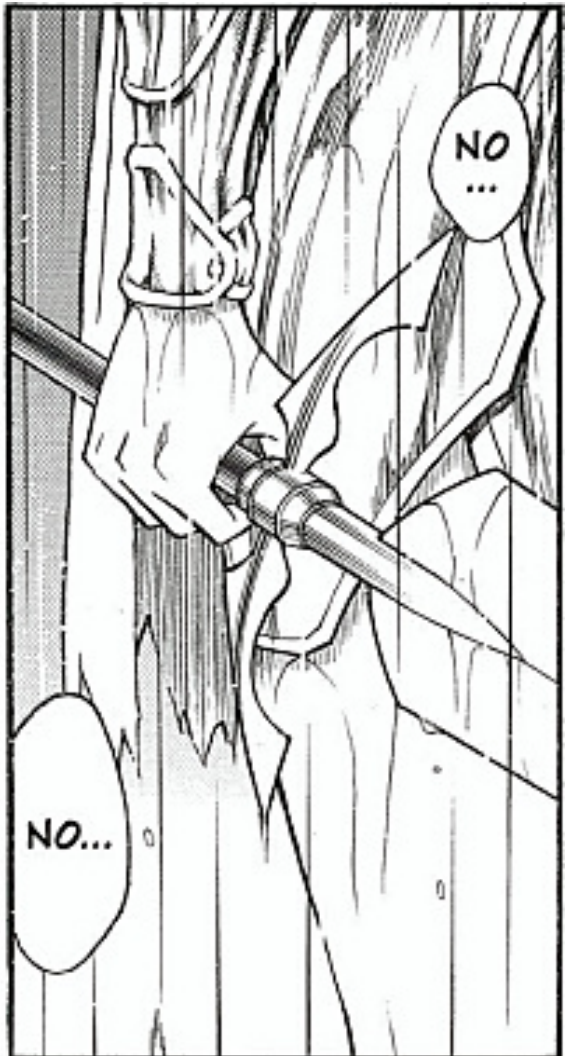




MIATA...

IT
CAN'T
BE...

AND
GALA-
TEA...



NO
...

NO...



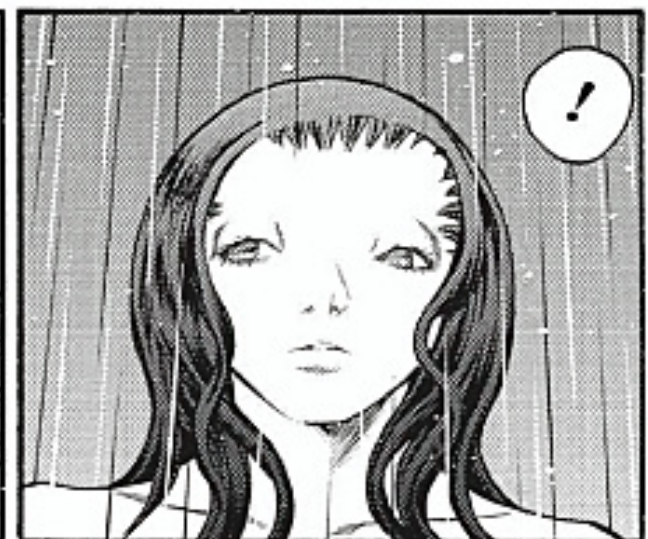
...FIGHT
A
FORMER
NUMBER
2
ALONE...

I
CAN'T
...

THEY
BOTH
LOST...



OH,
FOR-
GIVE
ME.



!

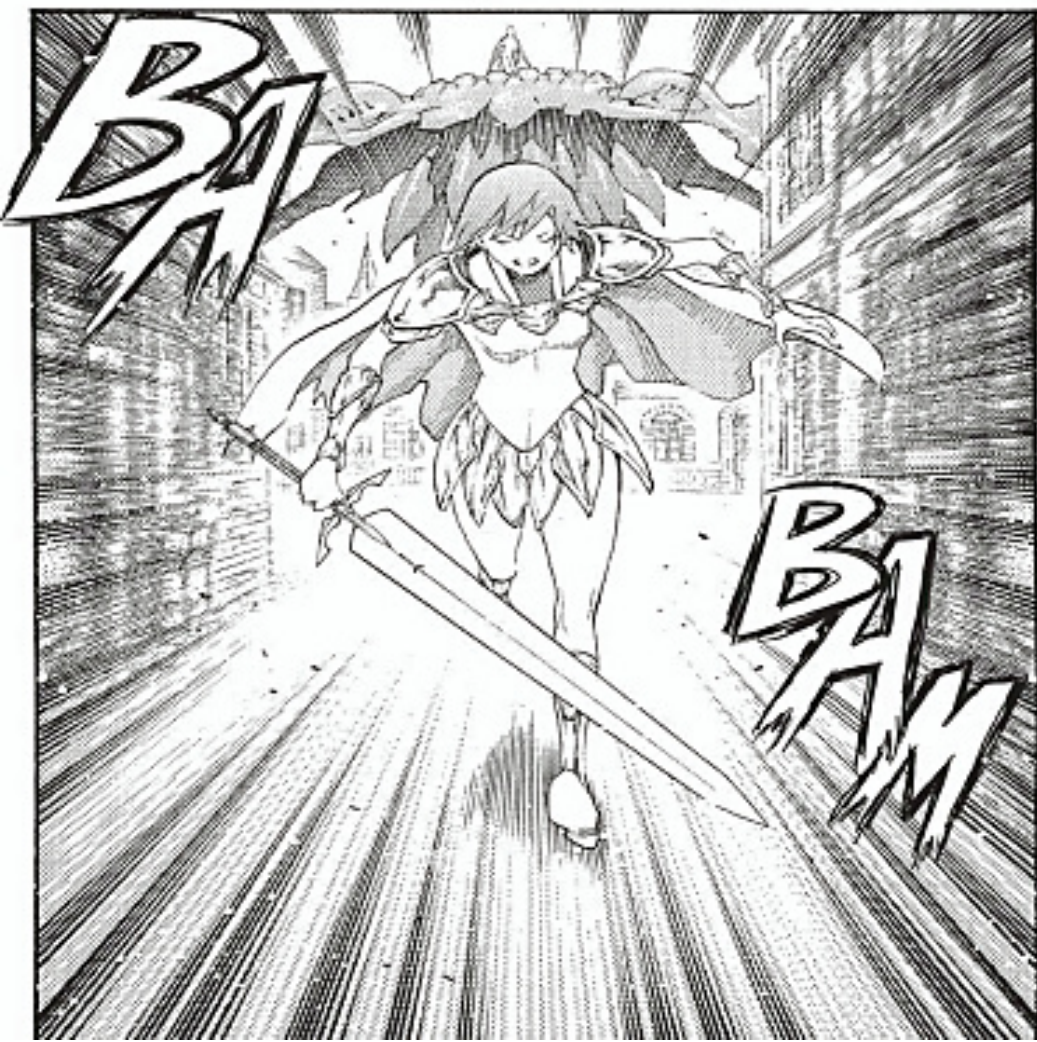
I WON'T
LEAVE
YOU ALL
ALONE
WITHOUT
YOUR
FRIENDS.

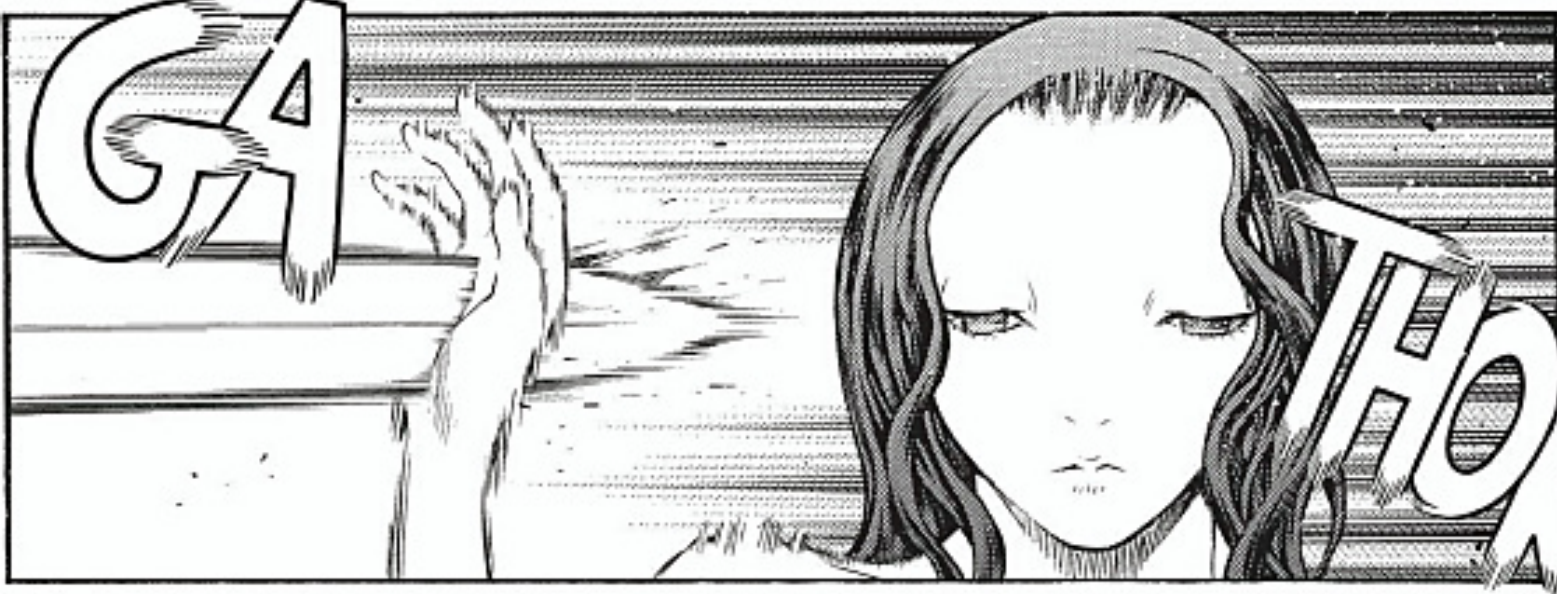
DON'T
WORRY,
IT'S ALL
RIGHT.

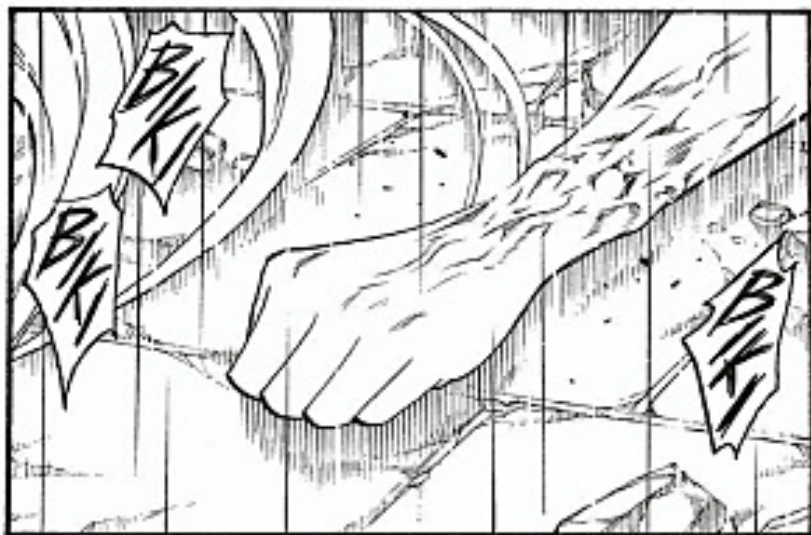
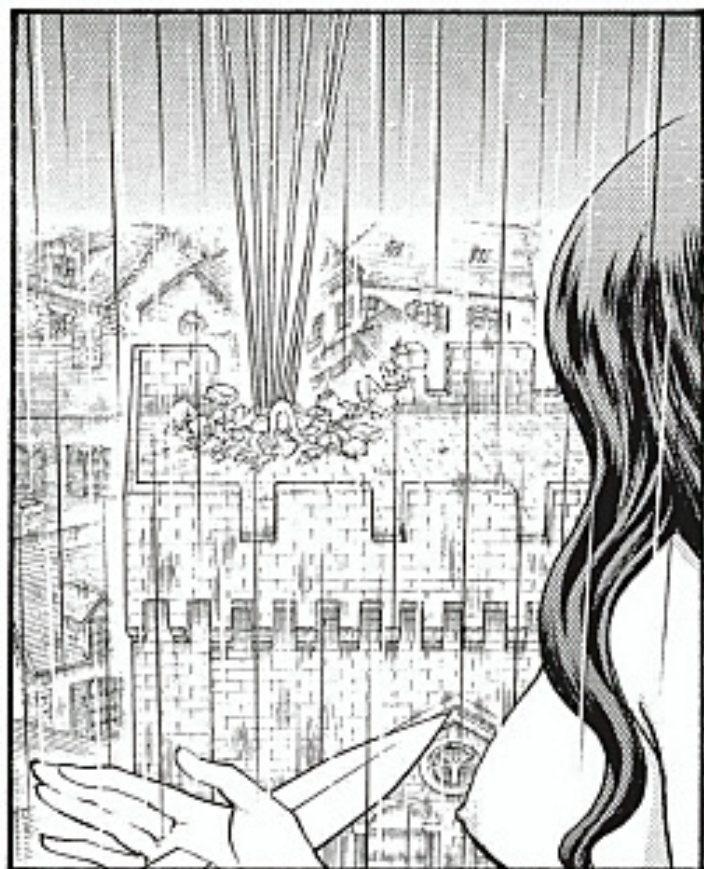
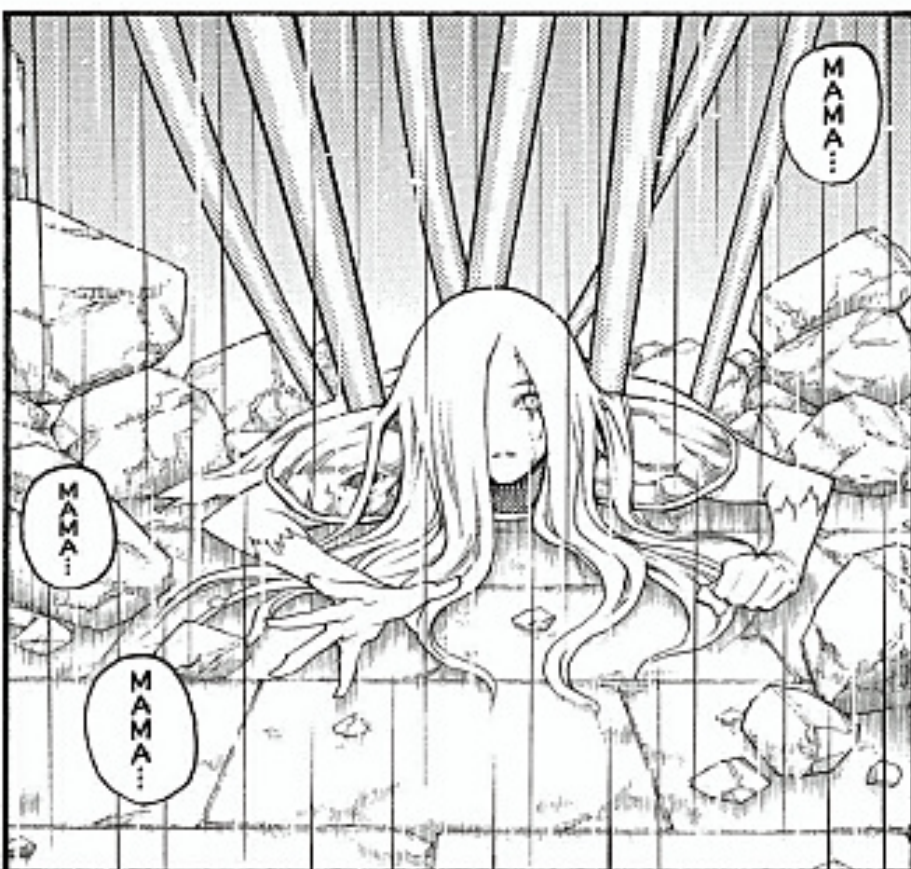
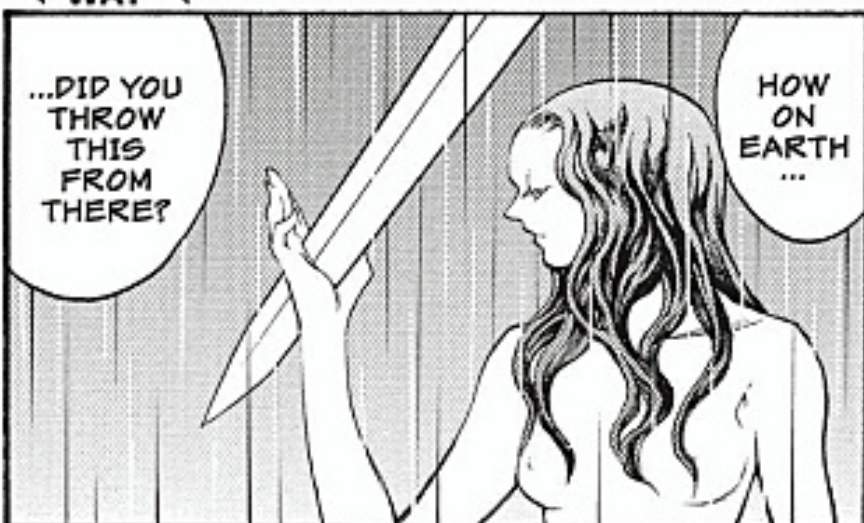
NO
!!

...I'LL
DRILL
YOUR
BODY
FULL OF
HOLES
AND
KILL
YOU.

JUST
AS I
DID TO
THEM
...





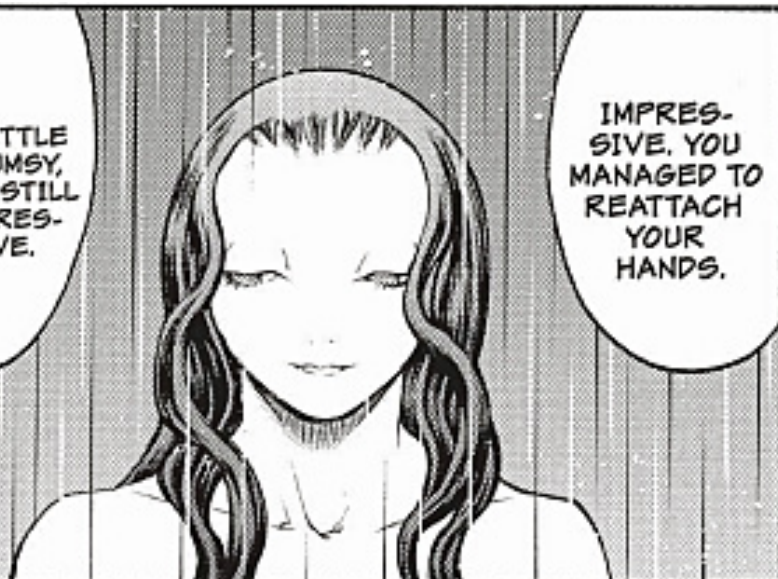




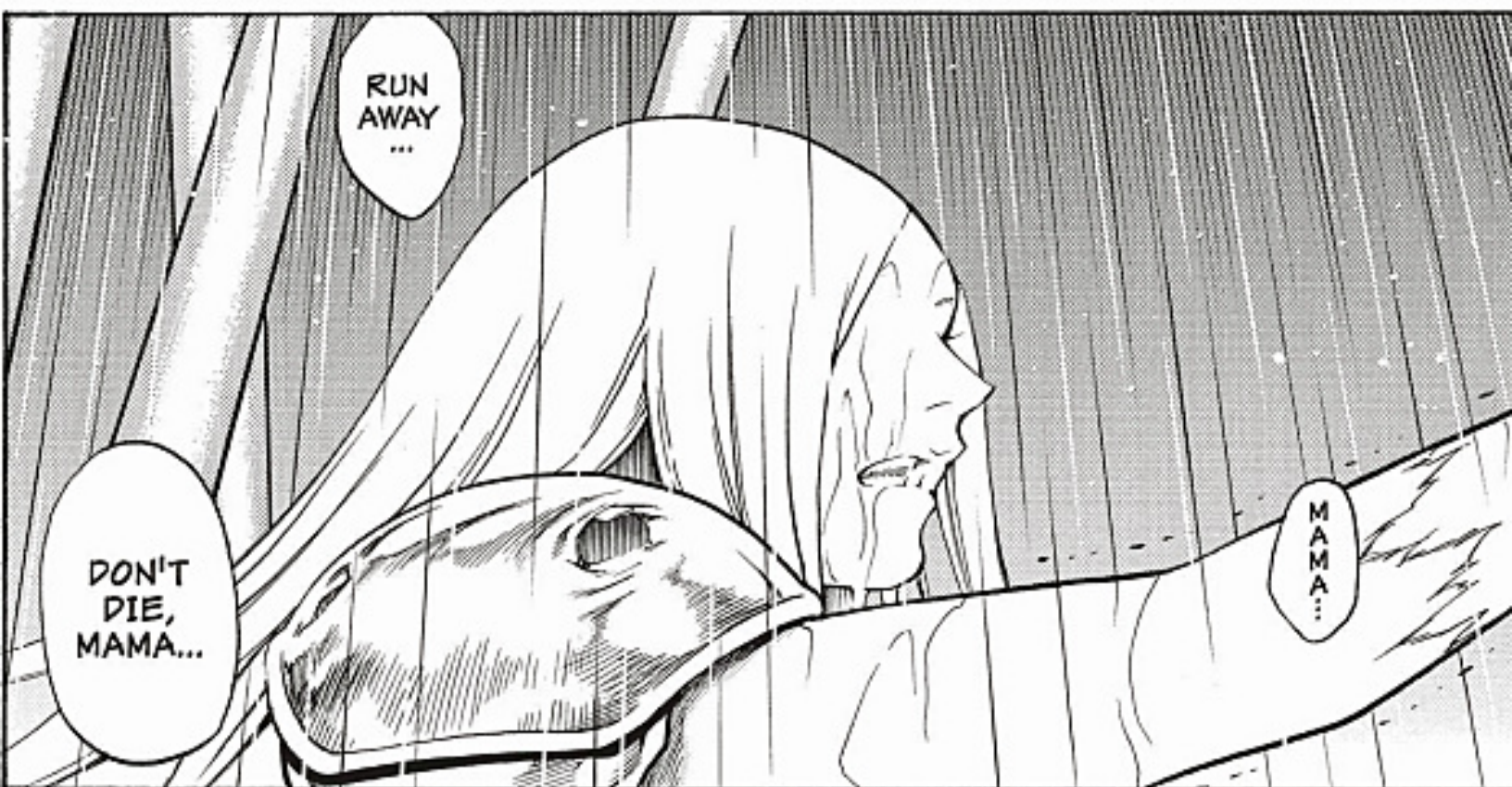
MAMA...

MA...

A LITTLE CLUMSY,
BUT STILL IMPRES-
SIVE.



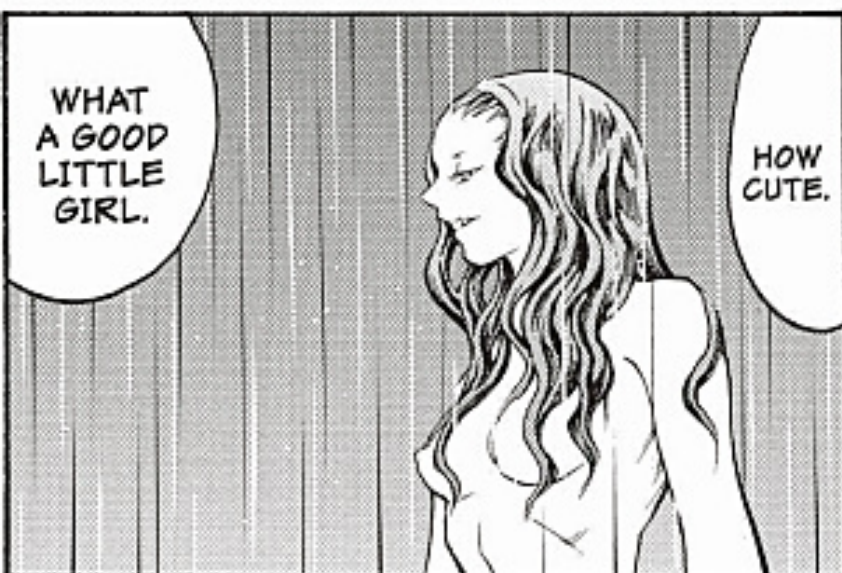
IMPRES-
SIVE. YOU
MANAGED TO
REATTACH
YOUR
HANDS.



RUN
AWAY
...

DON'T
DIE,
MAMA...

MAMA...

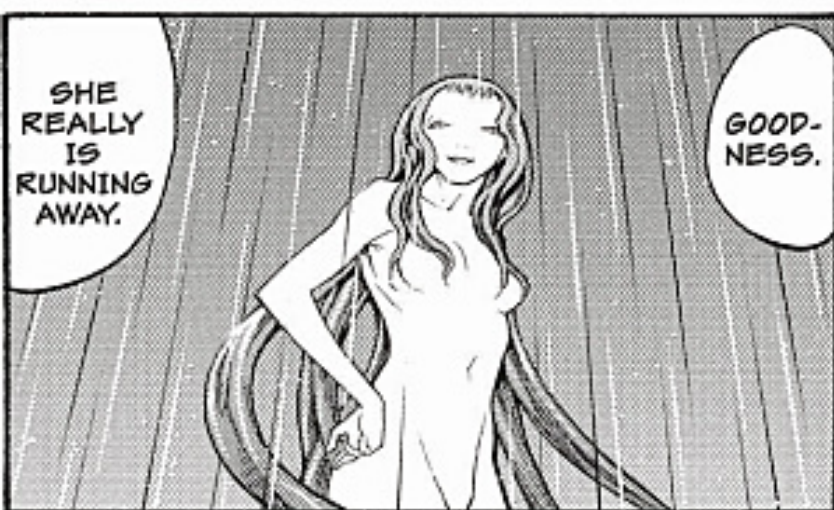


WHAT
A GOOD
LITTLE
GIRL.

HOW
CUTE.

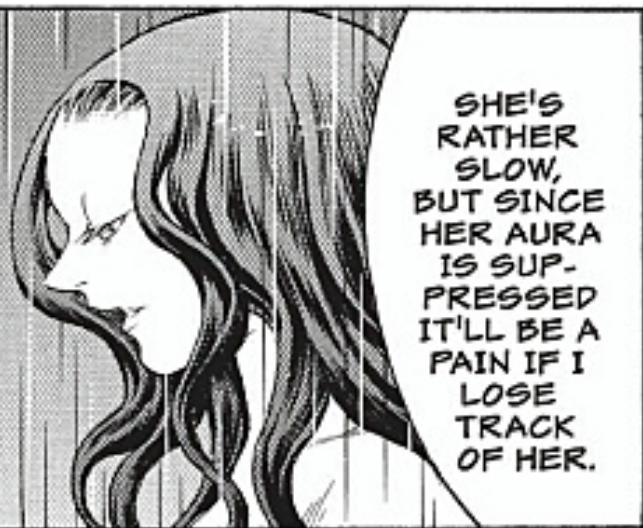


!!!

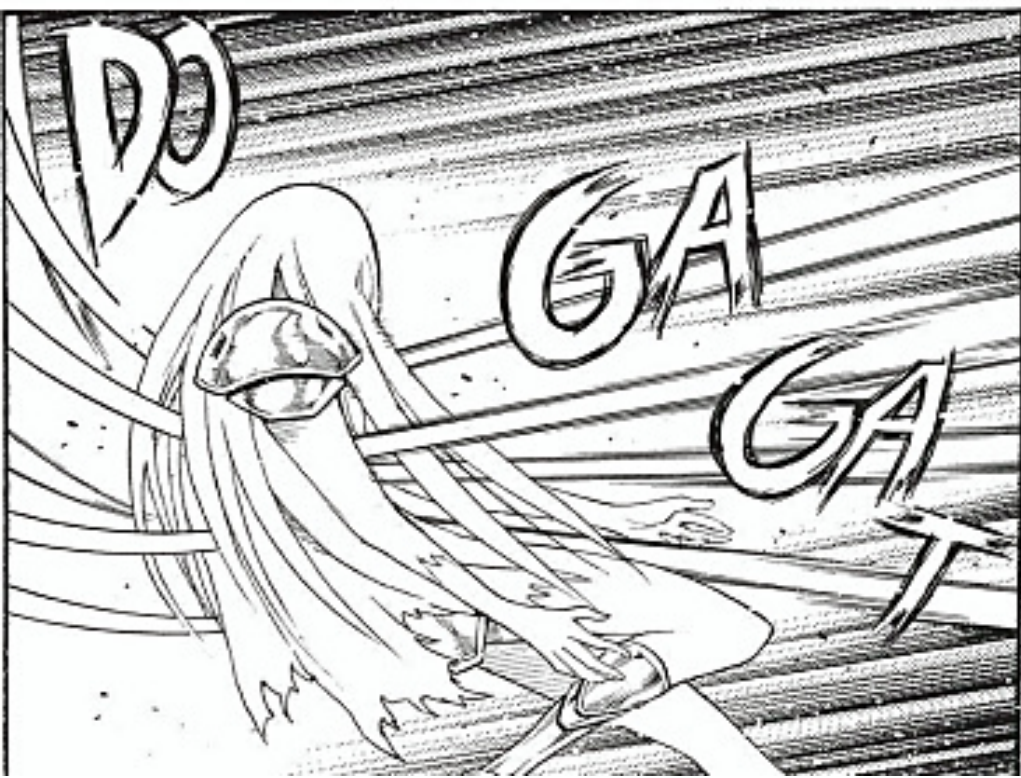




I SHOULD
JUST GET
RID OF
HER NOW.



SHE'S
RATHER
SLOW,
BUT SINCE
HER AURA
IS SUP-
PRESSED
IT'LL BE A
PAIN IF I
LOSE
TRACK
OF HER.

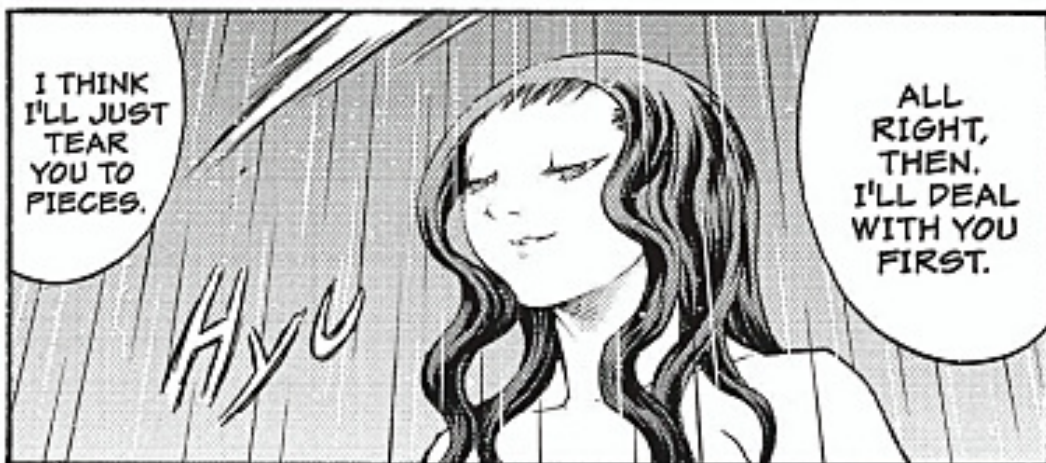


...
WON'T
LET
YOU
...

HURT
MAMA.

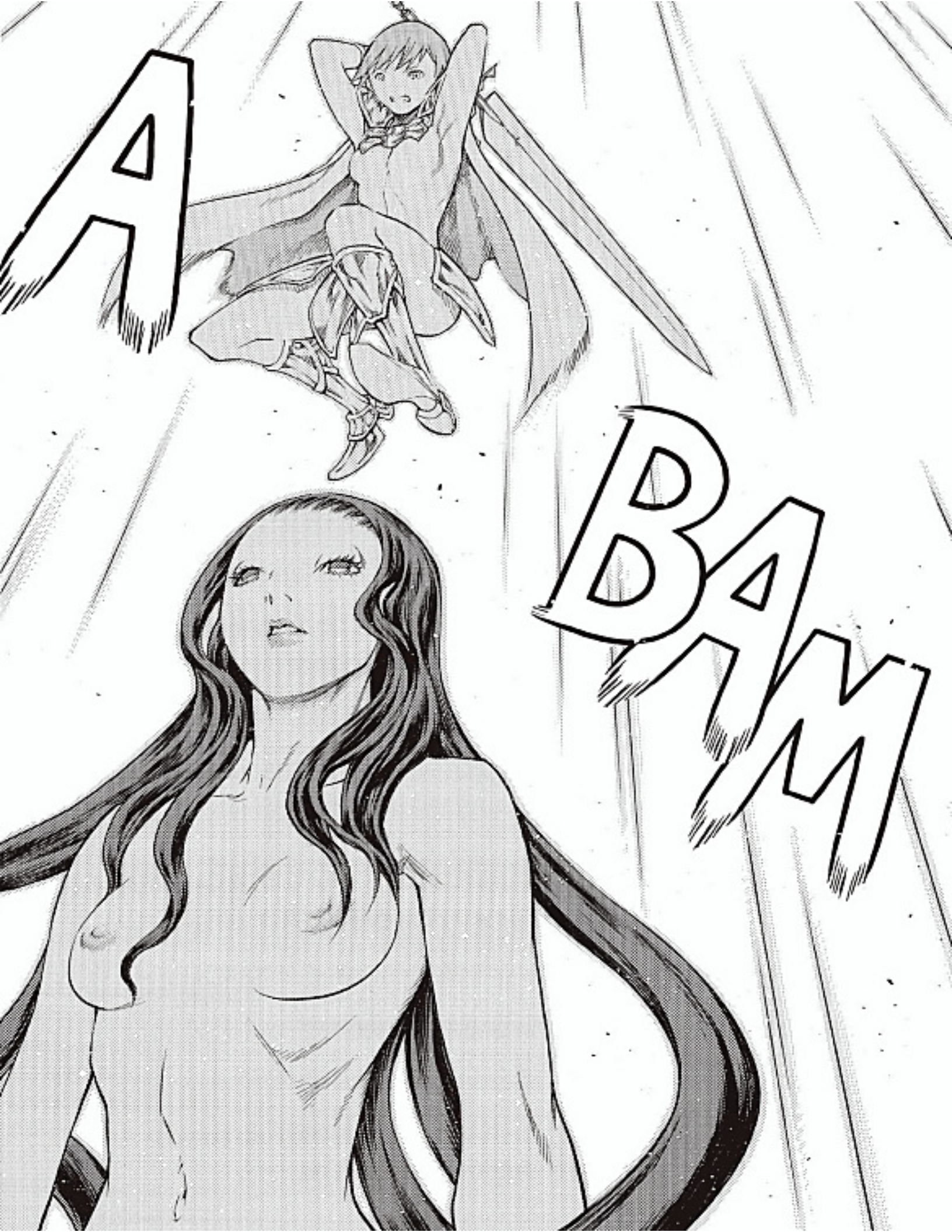
I
WON'T
...

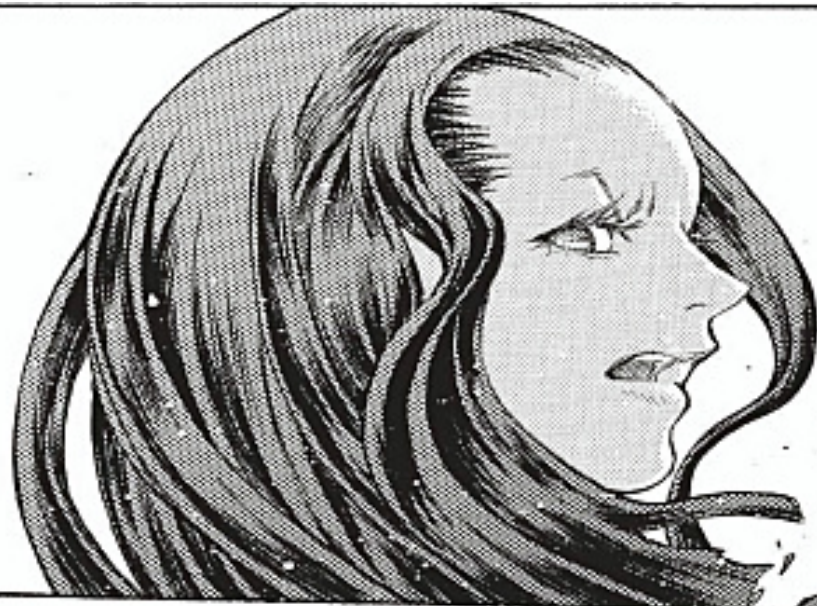
G
R
I
T



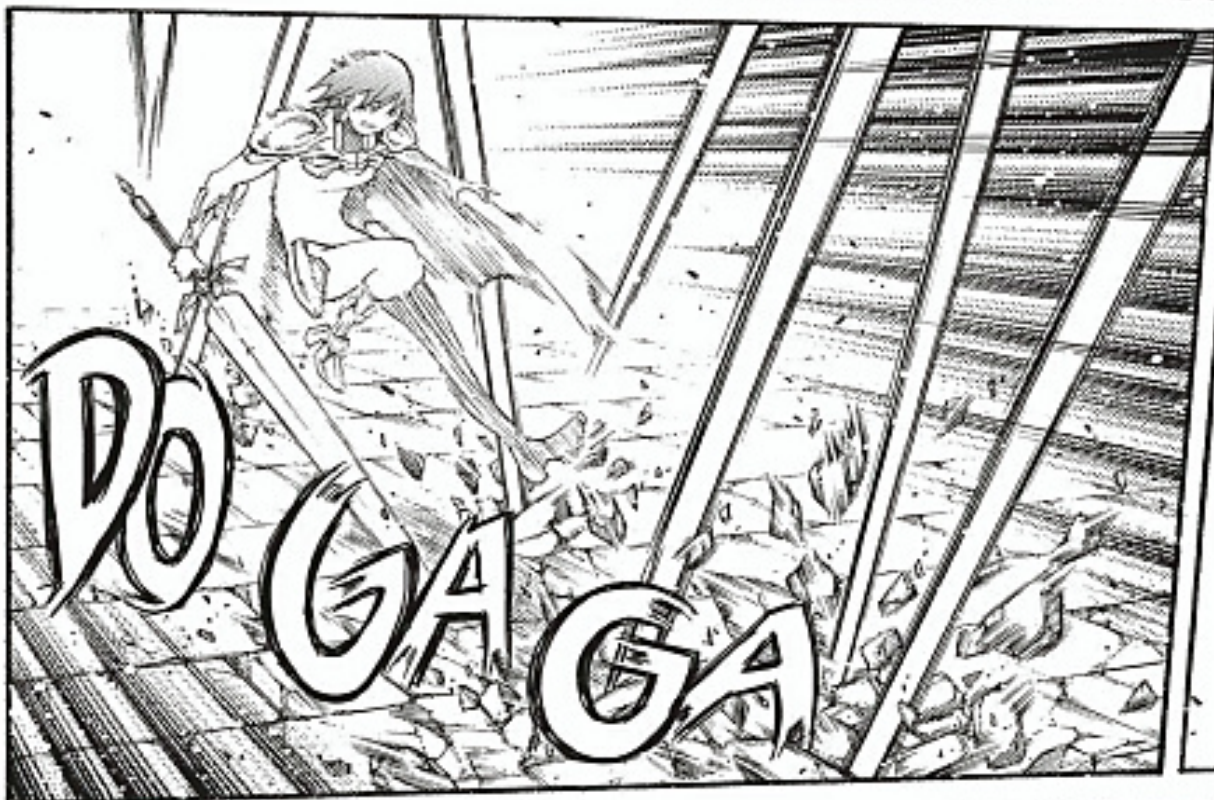


B



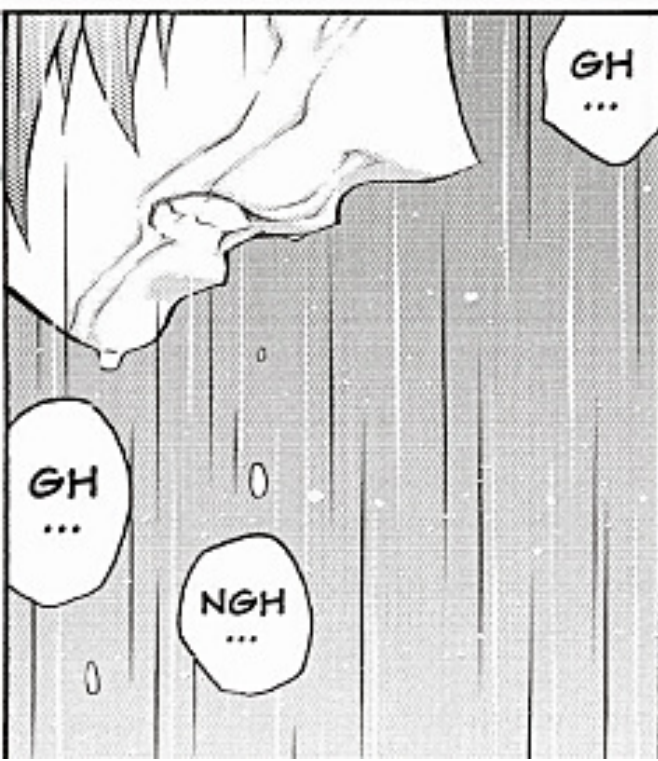


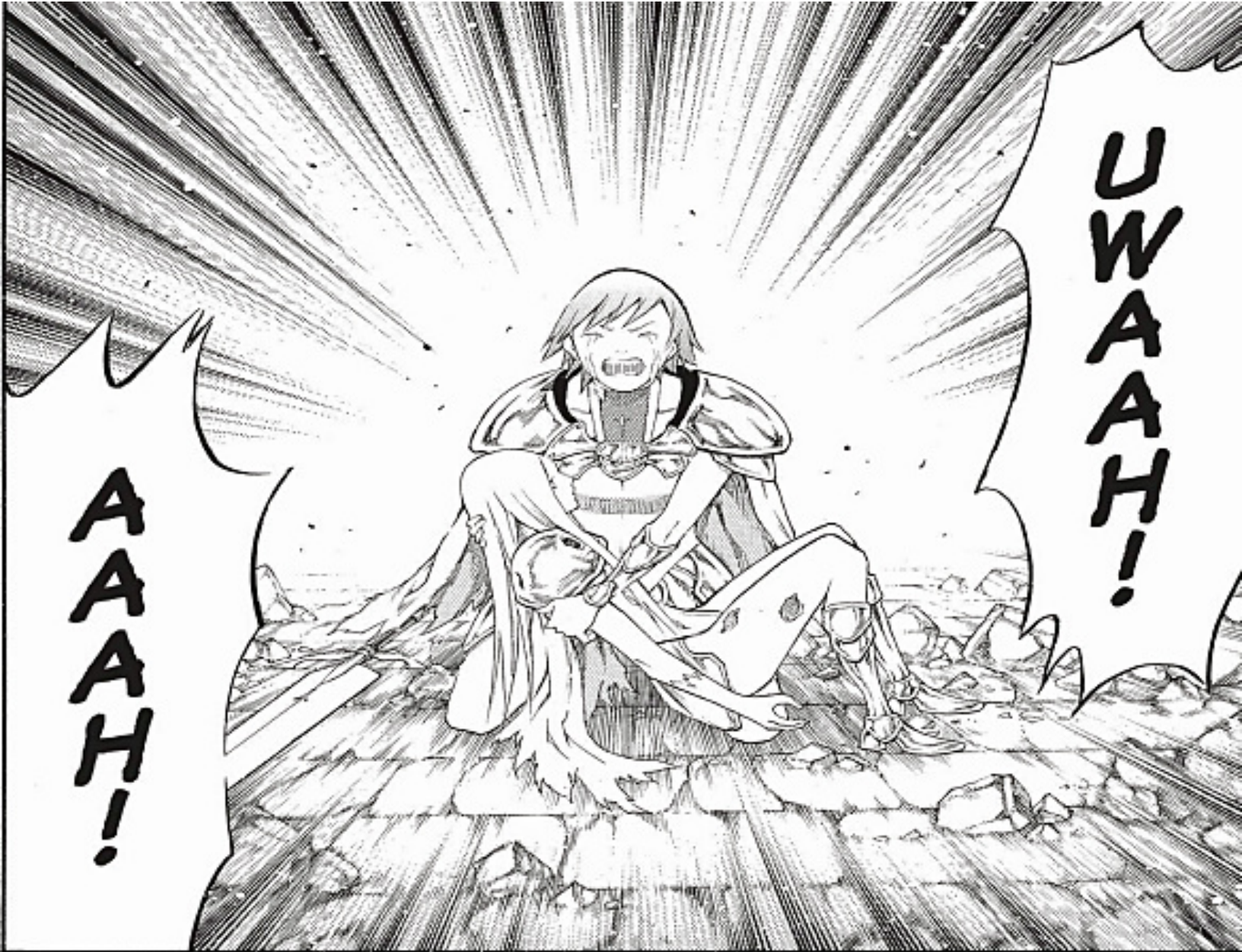
WHAT?



WHAT
ARE
THESE?







AAAH!

UWAH!



I CAN'T WIN.

I'M SCARED

I CAN'T GET AWAY.



I DON'T WANT TO DIE!

I DON'T WANT TO DIE.

SO WHY...

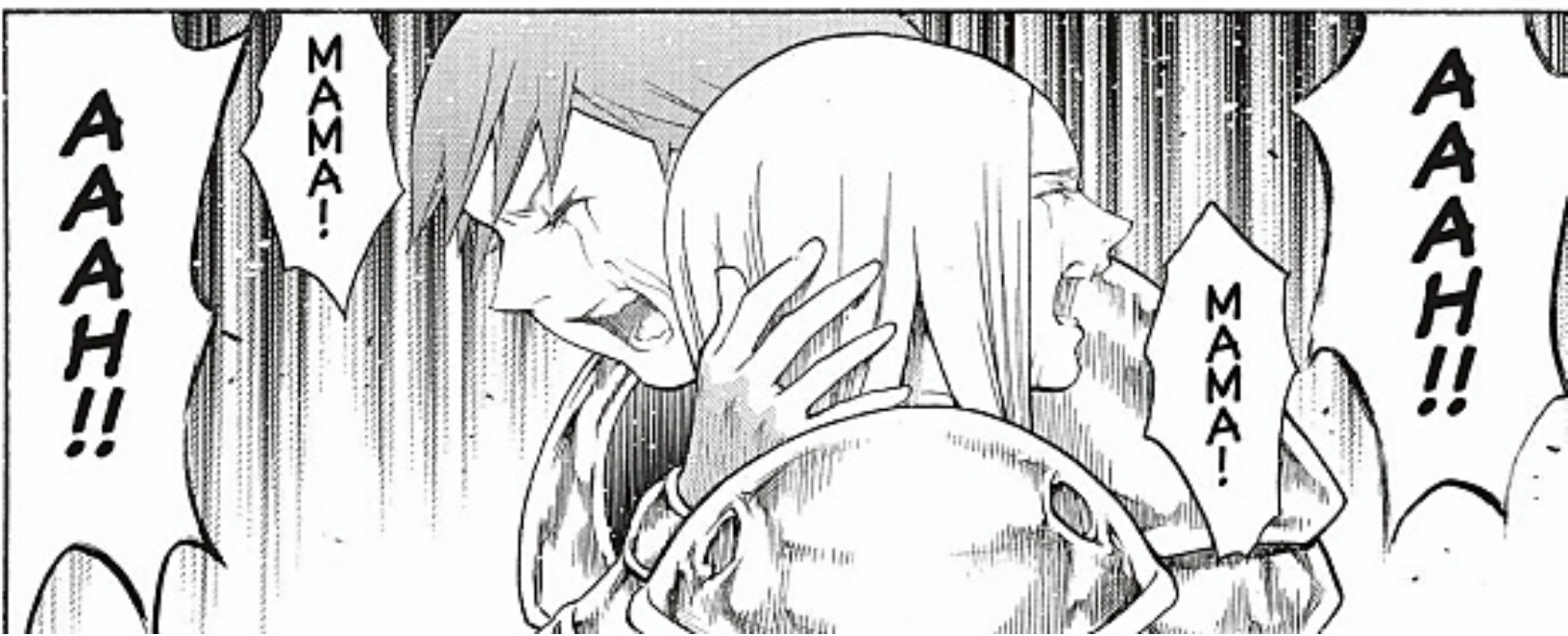
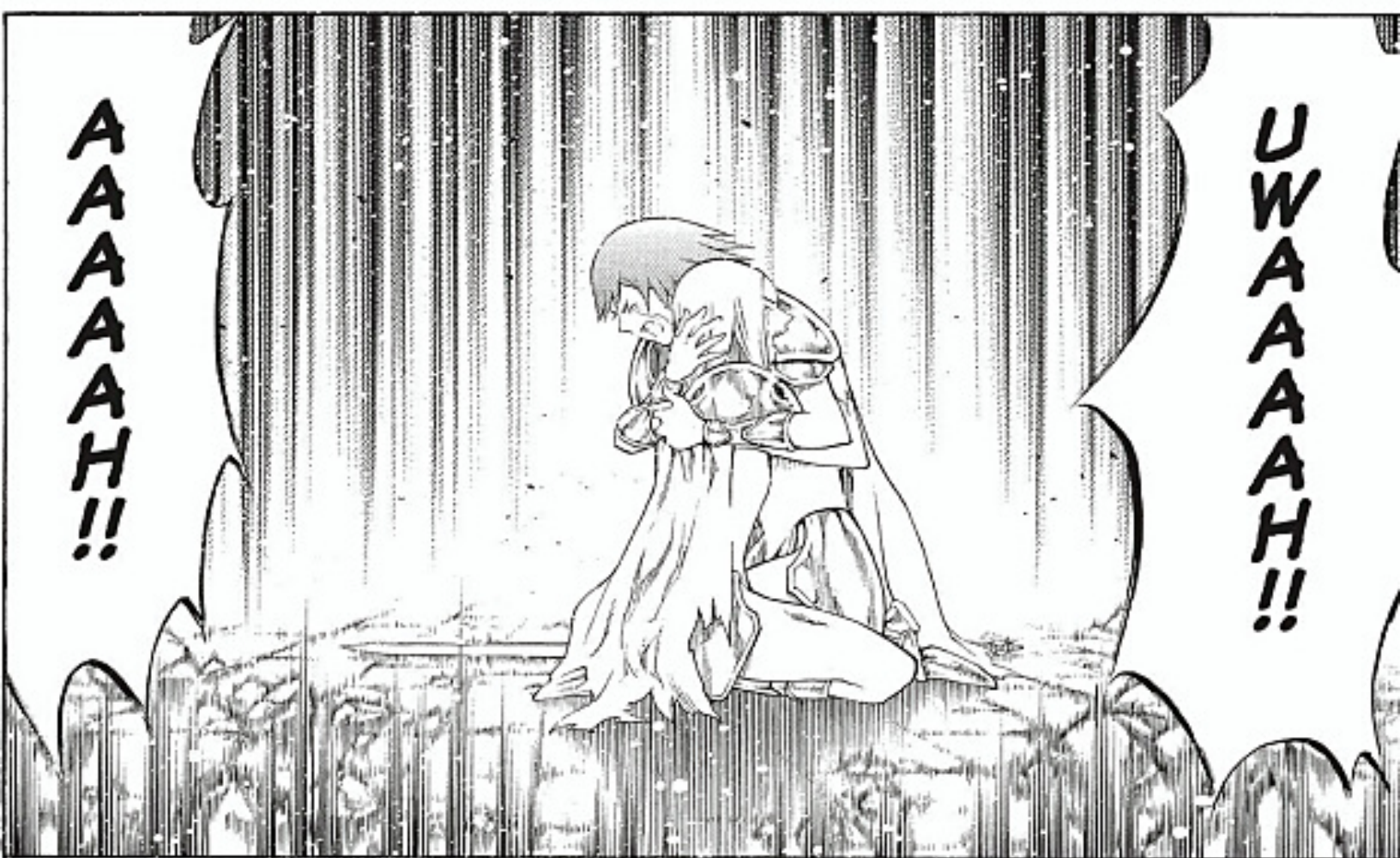


WHY AM I...

WHY?!

WHY AM I DOING THIS?!





WHAT A
FARCE.

OH,
PLEASE.

!

I'M JUST
GOING TO
LEVEL
THE TOWN.

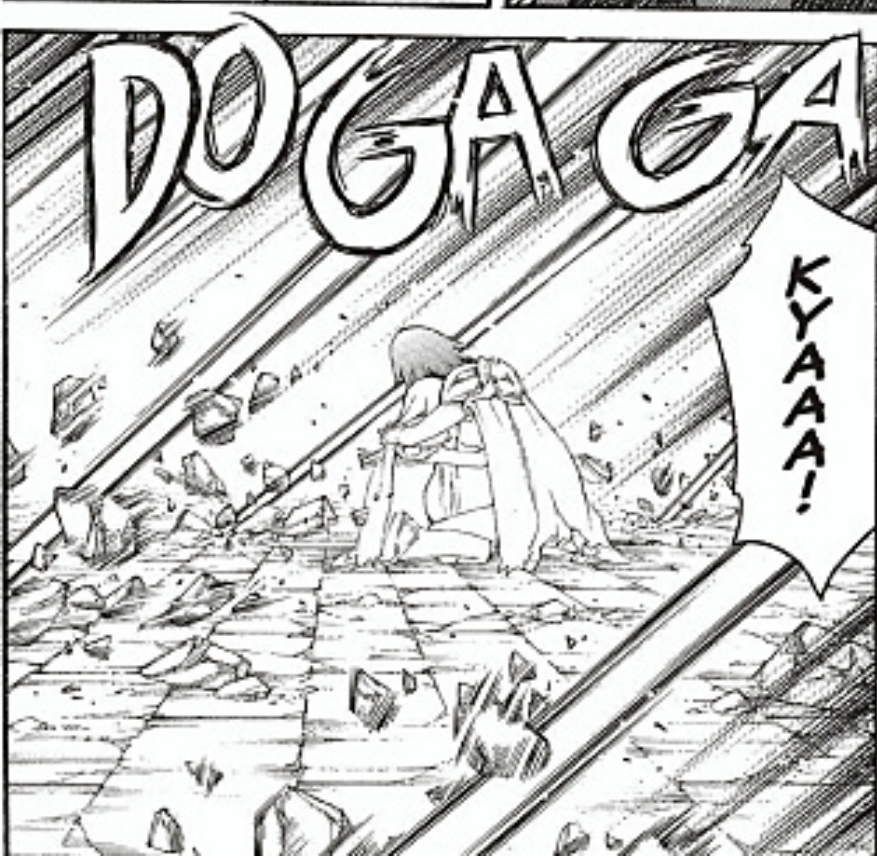
THIS HAS
BECOME
FAR TOO
BORING.

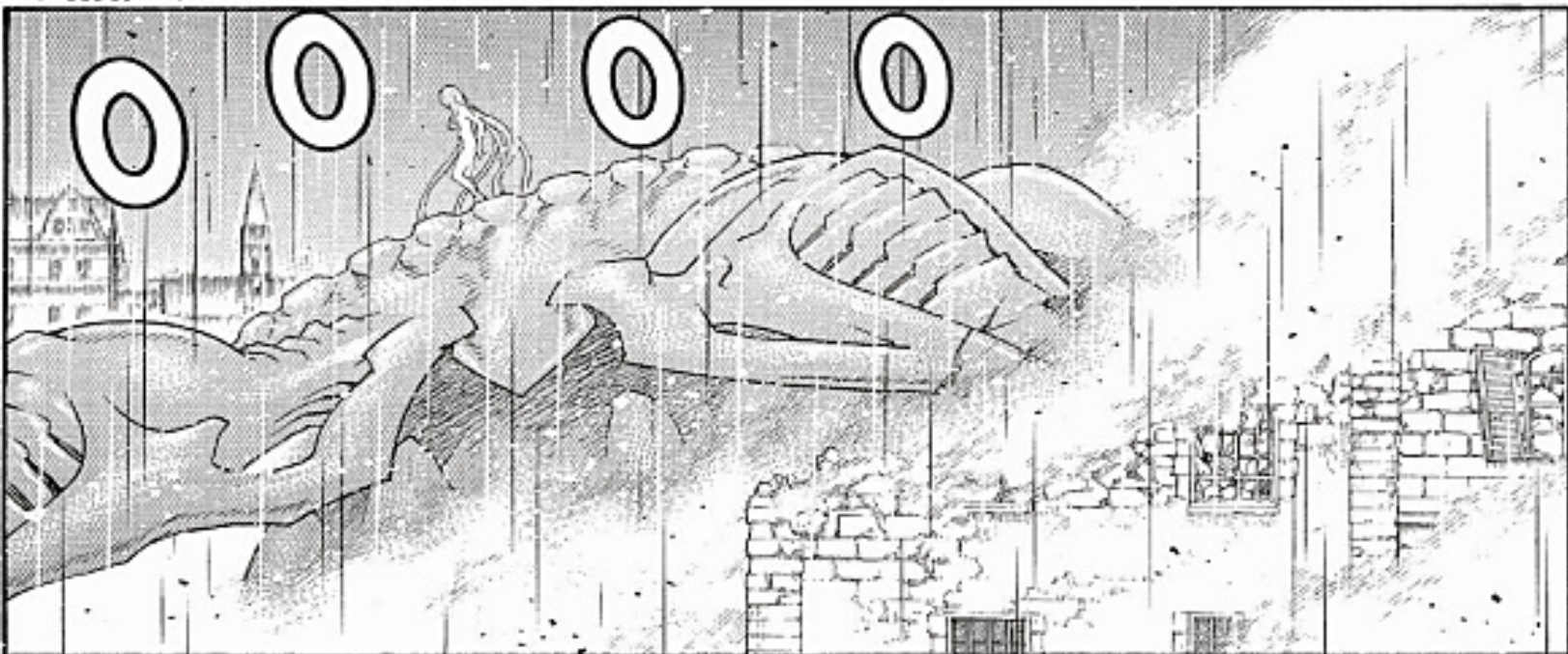
EH?

DARK-
HAIR,
RUN!

TAKE
HER
AND
GET
AS FAR
AWAY
AS YOU
CAN!

!





**BECAUSE
THIS IS
WHERE
YOU DIE.**



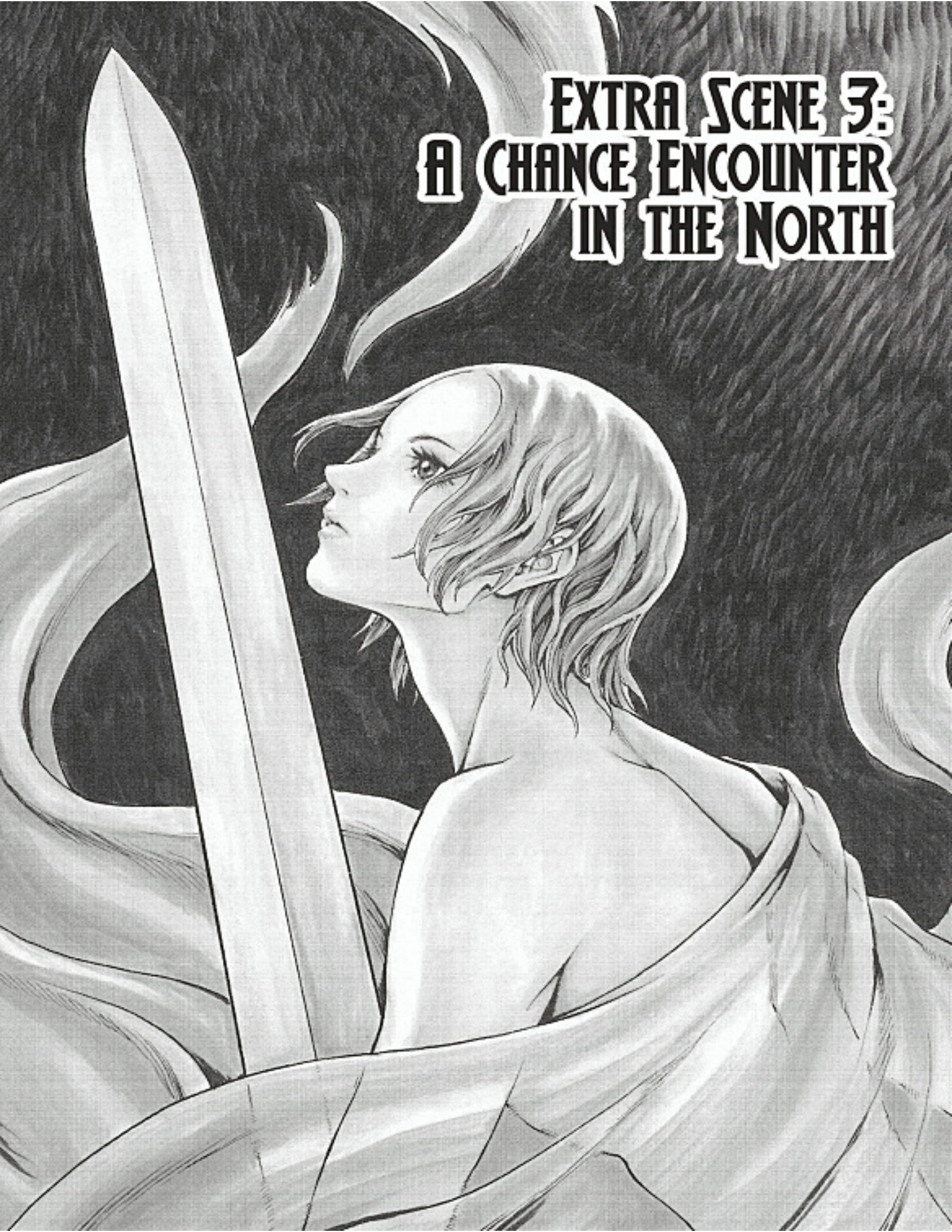
**YOU
DON'T
NEED
TO KNOW
OUR
NAMES.**

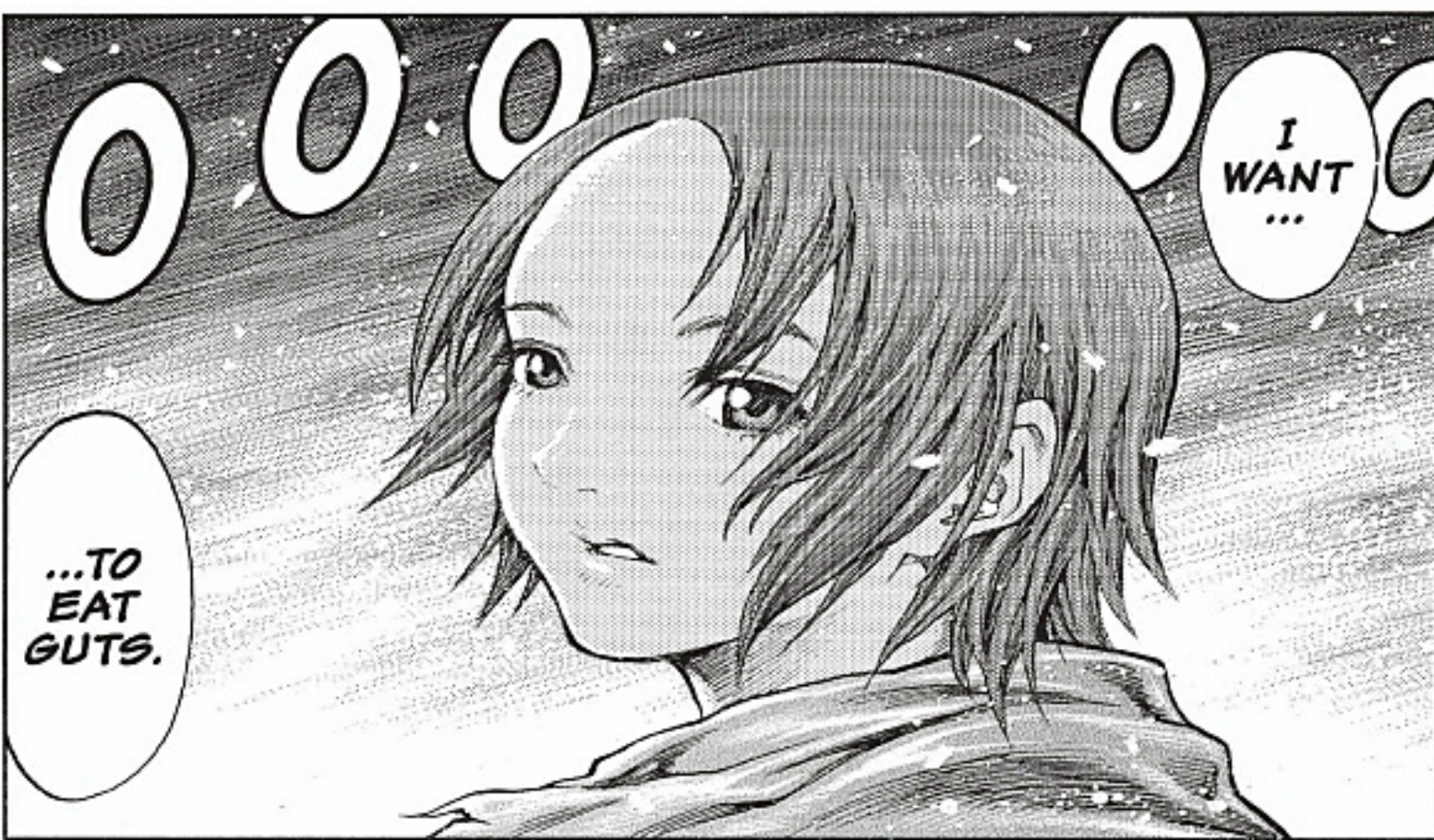


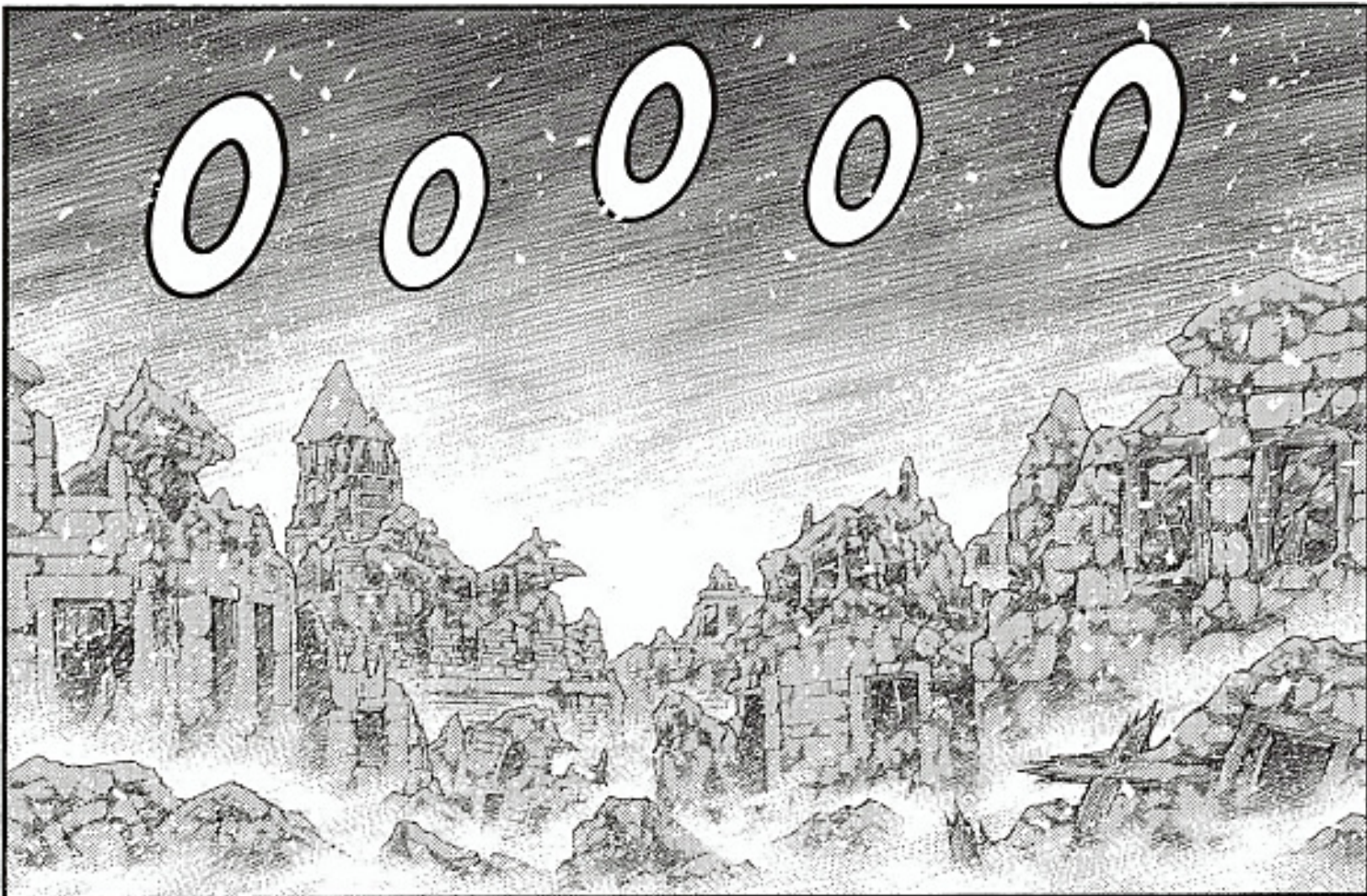
クレイア

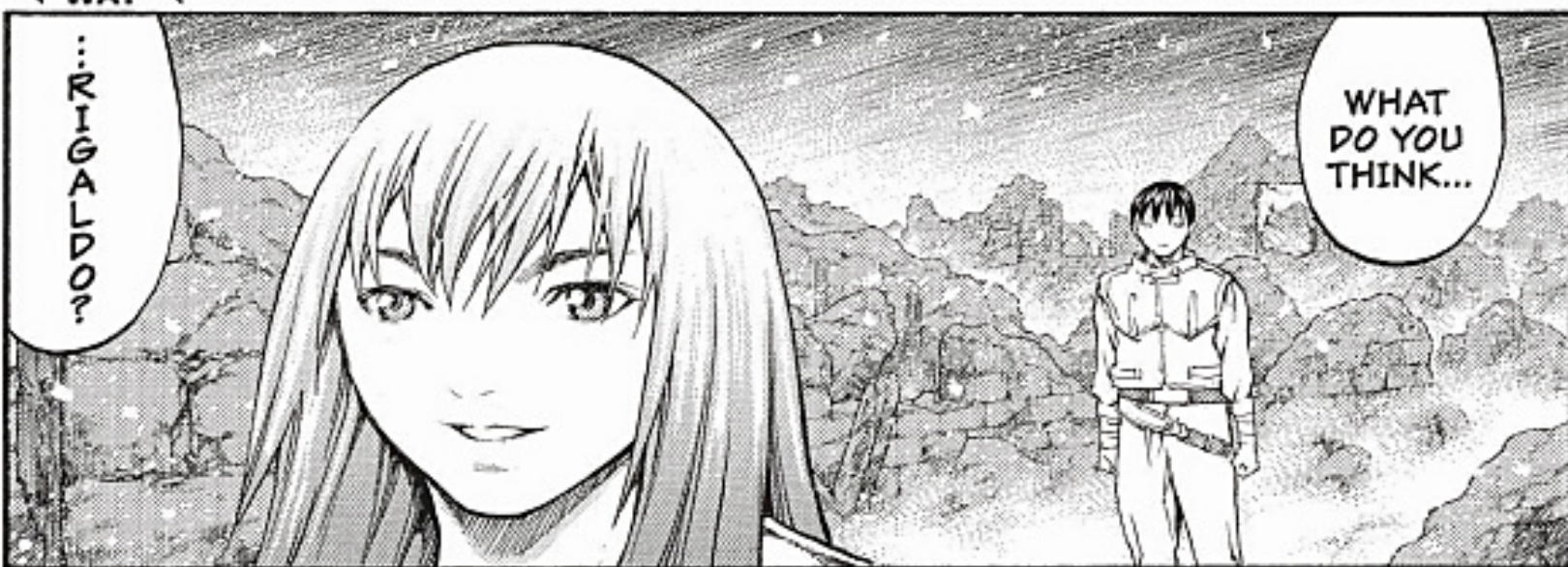


**EXTRA SCENE 3:
A CHANCE ENCOUNTER
IN THE NORTH**









...RIGALDO?

WHAT DO YOU THINK...



HM.



...IS LEY.

IT IS NOT MY PLACE TO SPECULATE ABOUT SUCH THINGS ...



...WHEN WE FOUGHT WE AGREED THAT THE LOSER WOULD OBEY THE WINNER.

BACK THEN ...



THERE'S NO NEED TO TAKE IT SO SERIOUSLY.

THAT WAS JUST BLUSTER BEFORE THE FIGHT.



YOU REALLY HAVE CHANGED.

IN OUR WARRIOR DAYS, YOU'D PICK A FIGHT OVER ANYTHING. WHY SO RESERVED NOW?



...I
WOULD
HAVE
DONE
SO
LONG
AGO.

IF
THAT
WERE
POSSI-
BLE...



...SO
YOU CAN
TAKE
MY HEAD
WHEN
YOU
SEE AN
OPEN-
ING?

OR IS
YOUR
PLAN
TO STAY
BY MY
SIDE...



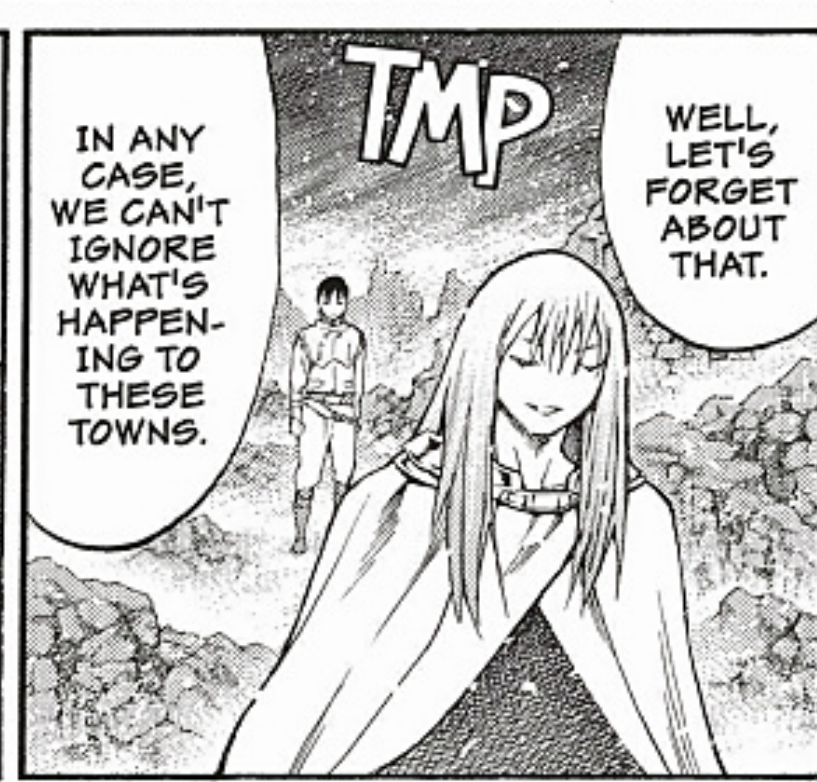
HEH.



HYOOO

IT'S NOT
THAT I
WANT
TO GET
TERRI-
TORIAL
...

...BUT I
SIMPLY
CAN'T
ALLOW
THIS.



TMP

IN ANY
CASE,
WE CAN'T
IGNORE
WHAT'S
HAPPEN-
ING TO
THESE
TOWNS.

WELL,
LET'S
FORGET
ABOUT
THAT.





I'M SO
HUNGRY
...

AH...



I KEEP
EATING
AND
EATING
BUT IT'S
STILL NOT
ENOUGH
...

IT'S NOT
ENOUGH
...



WE GOT
CLOTHES...
AND
SOMETHING
FOR YOU
TO EAT.

YOU
CAN
COME
STAY
WITH
US.

YOU
ALONE?
WHAT'S
UP,
GIRLIE?

HEH
HEH...



...TO
EAT
GUTS.

I
WANT
...



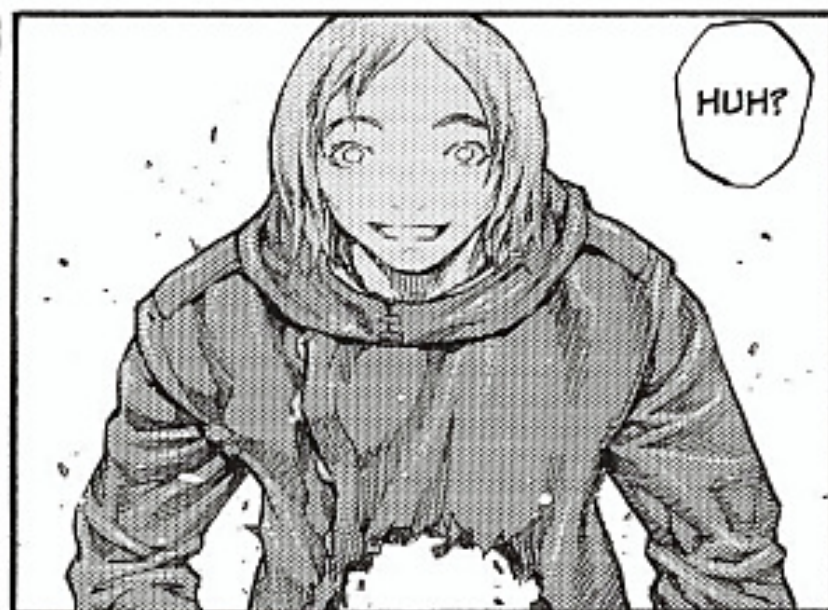
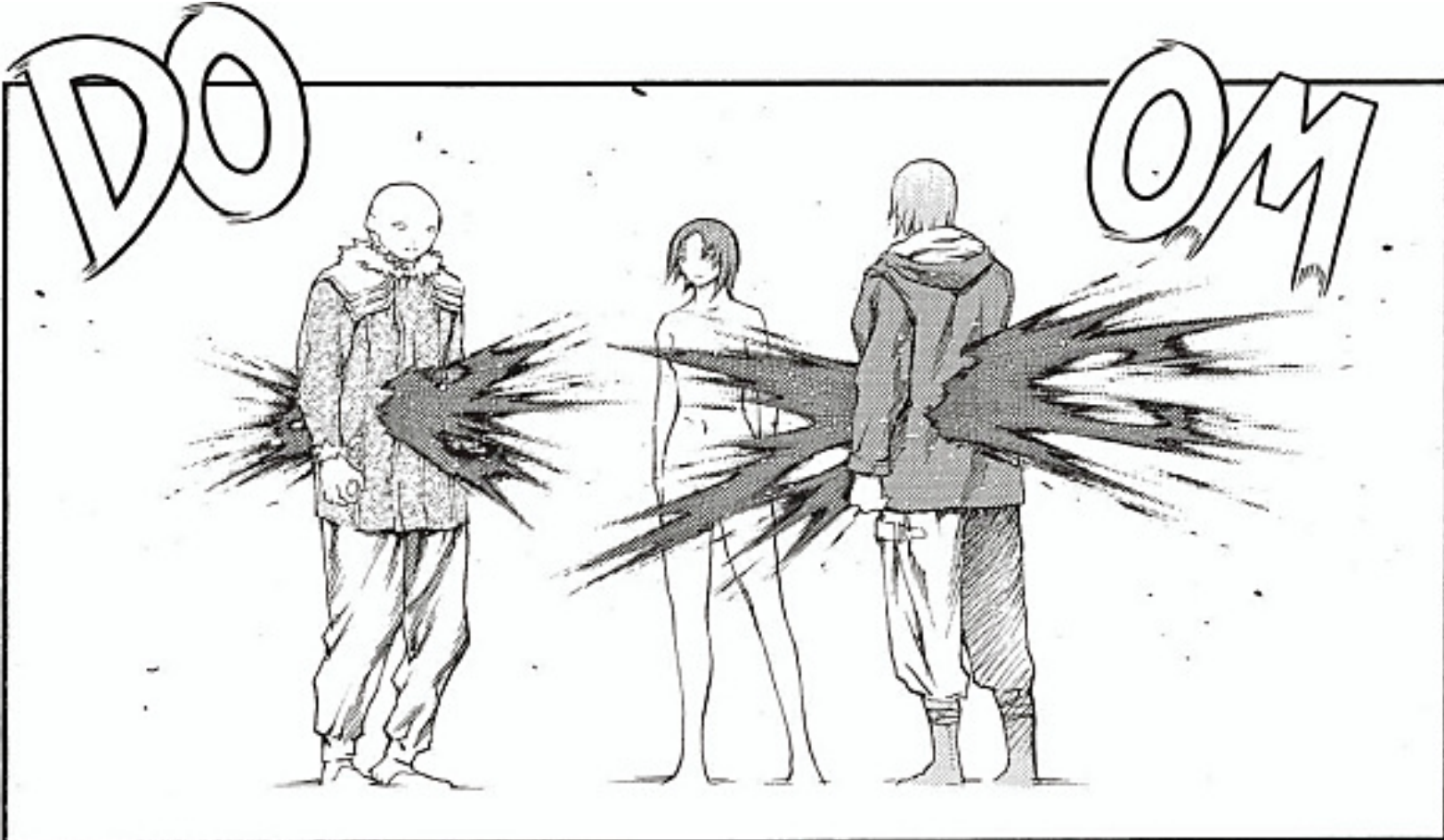
EH?

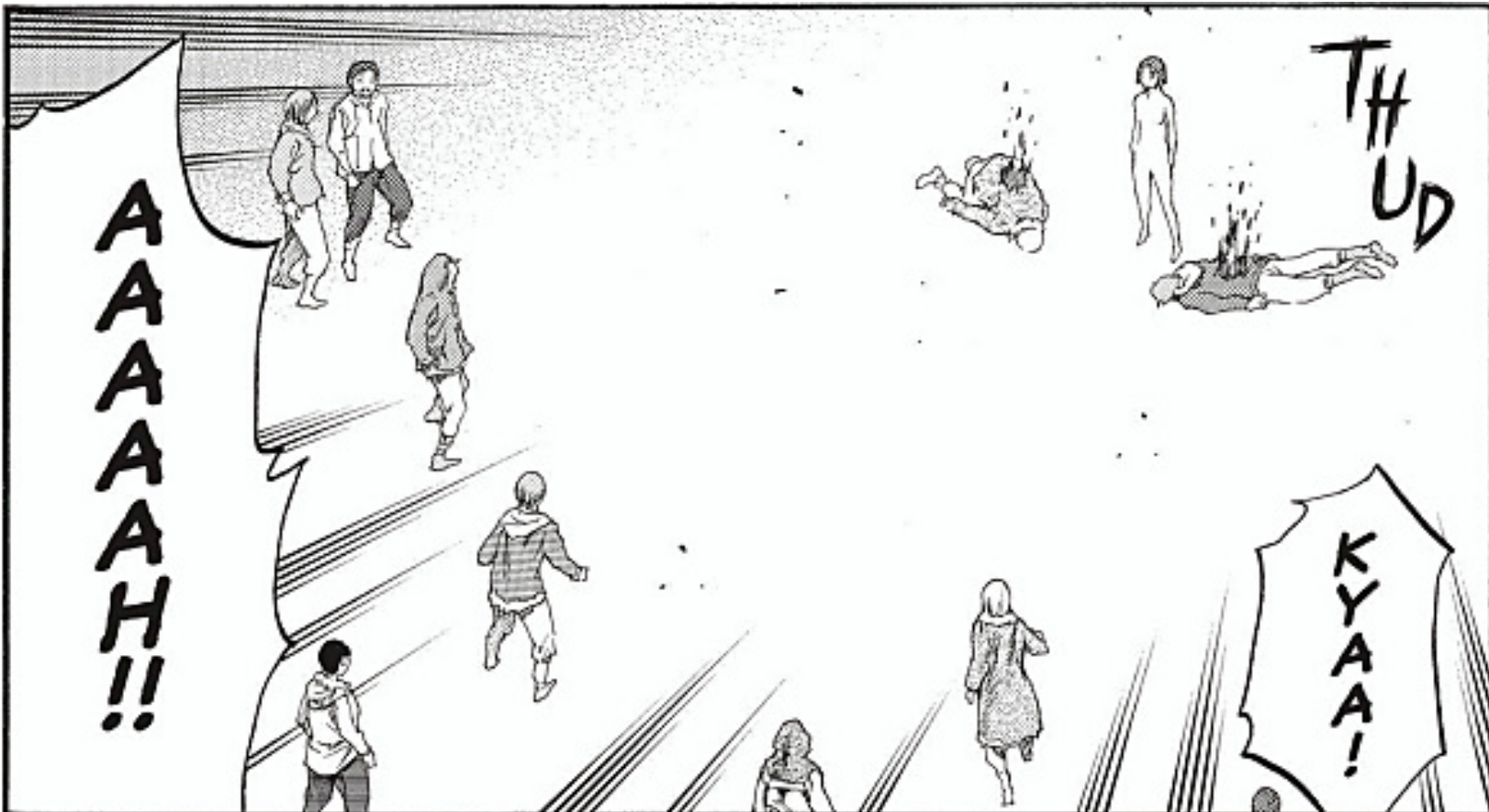
WANT
TO
EAT...

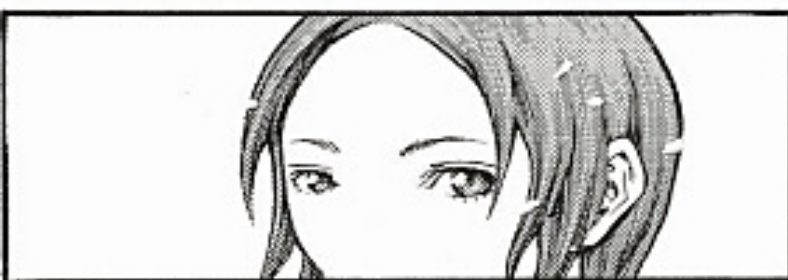
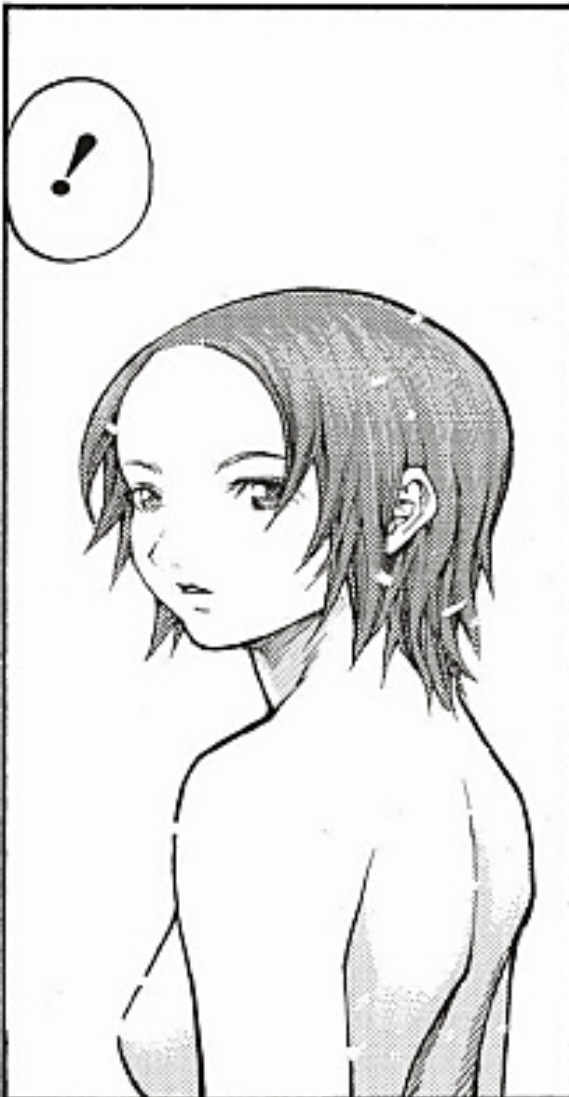
WHAT
WAS
THAT?



YO.







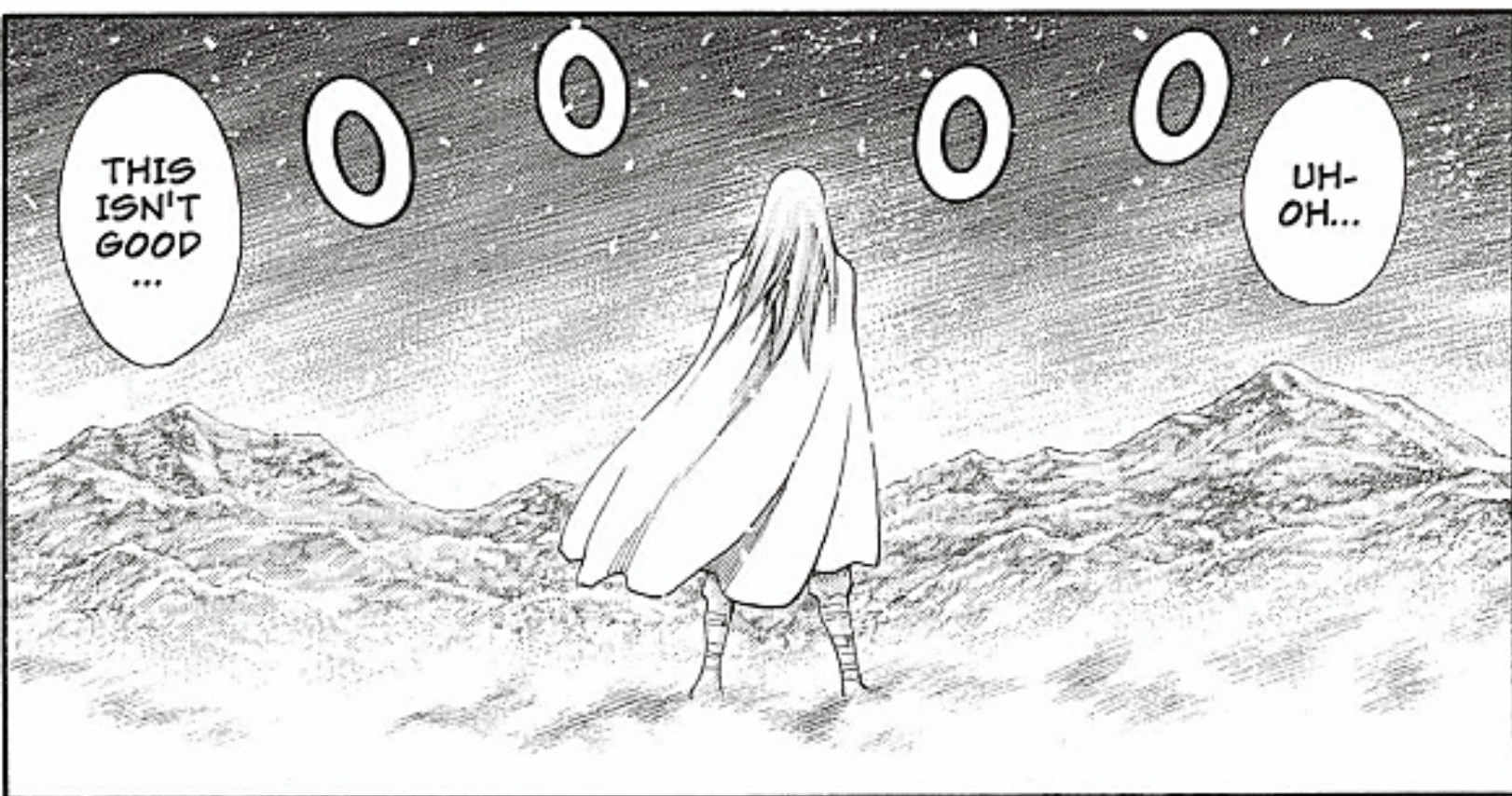
...BUT
MY
ORDERS
ARE TO
KILL
YOU ON
SIGHT.

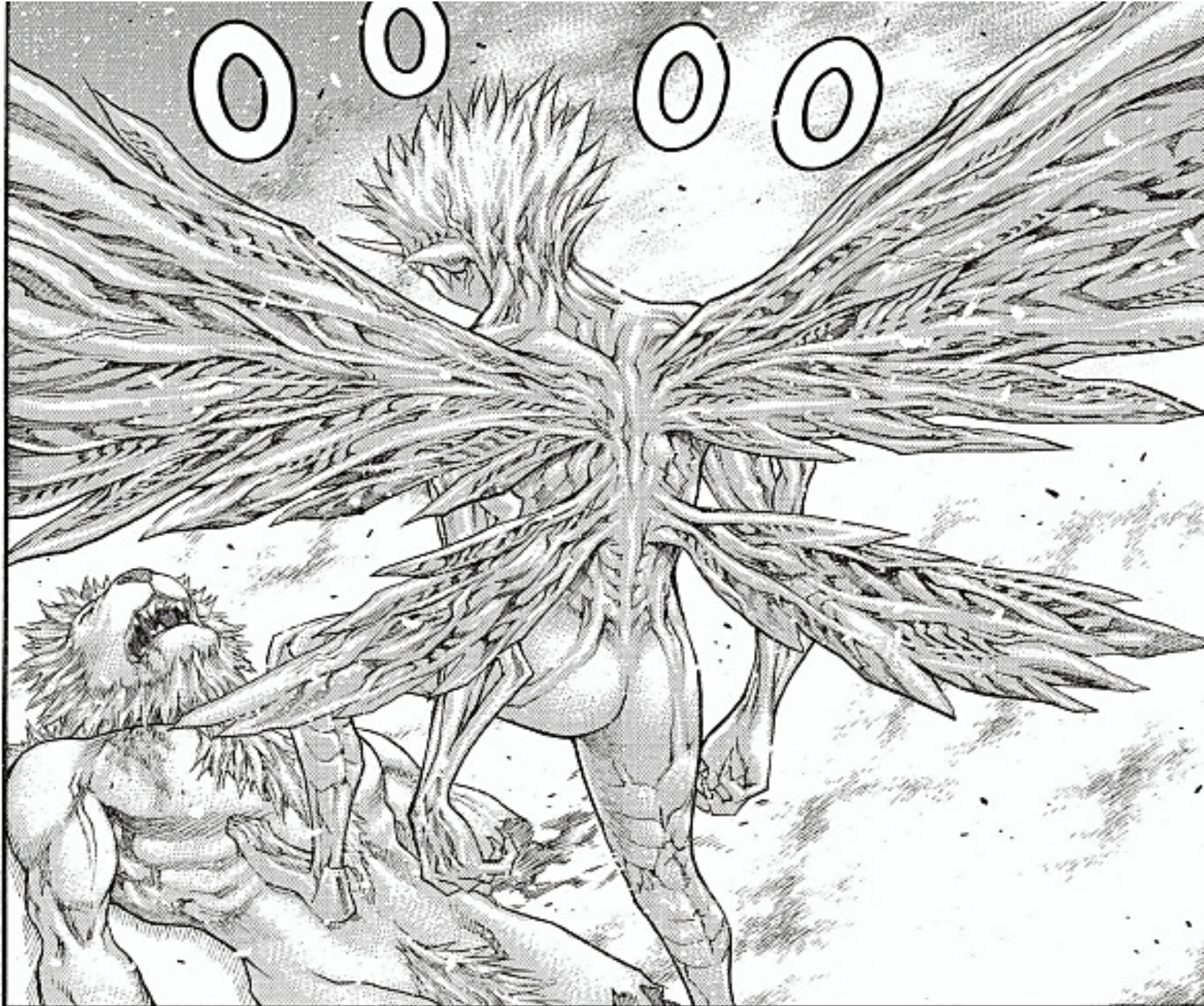
I HAVE
NO ISSUE
WITH YOU
PERSON-
ALLY...

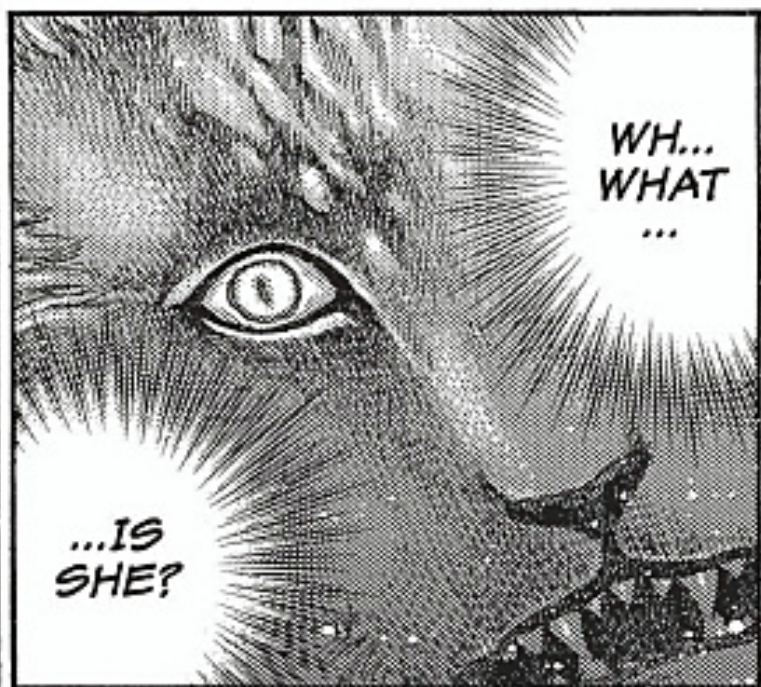
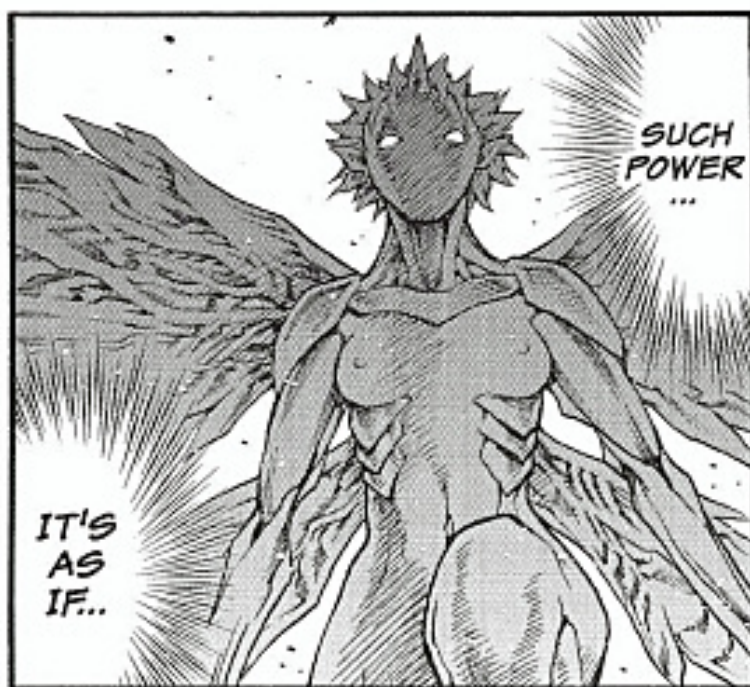
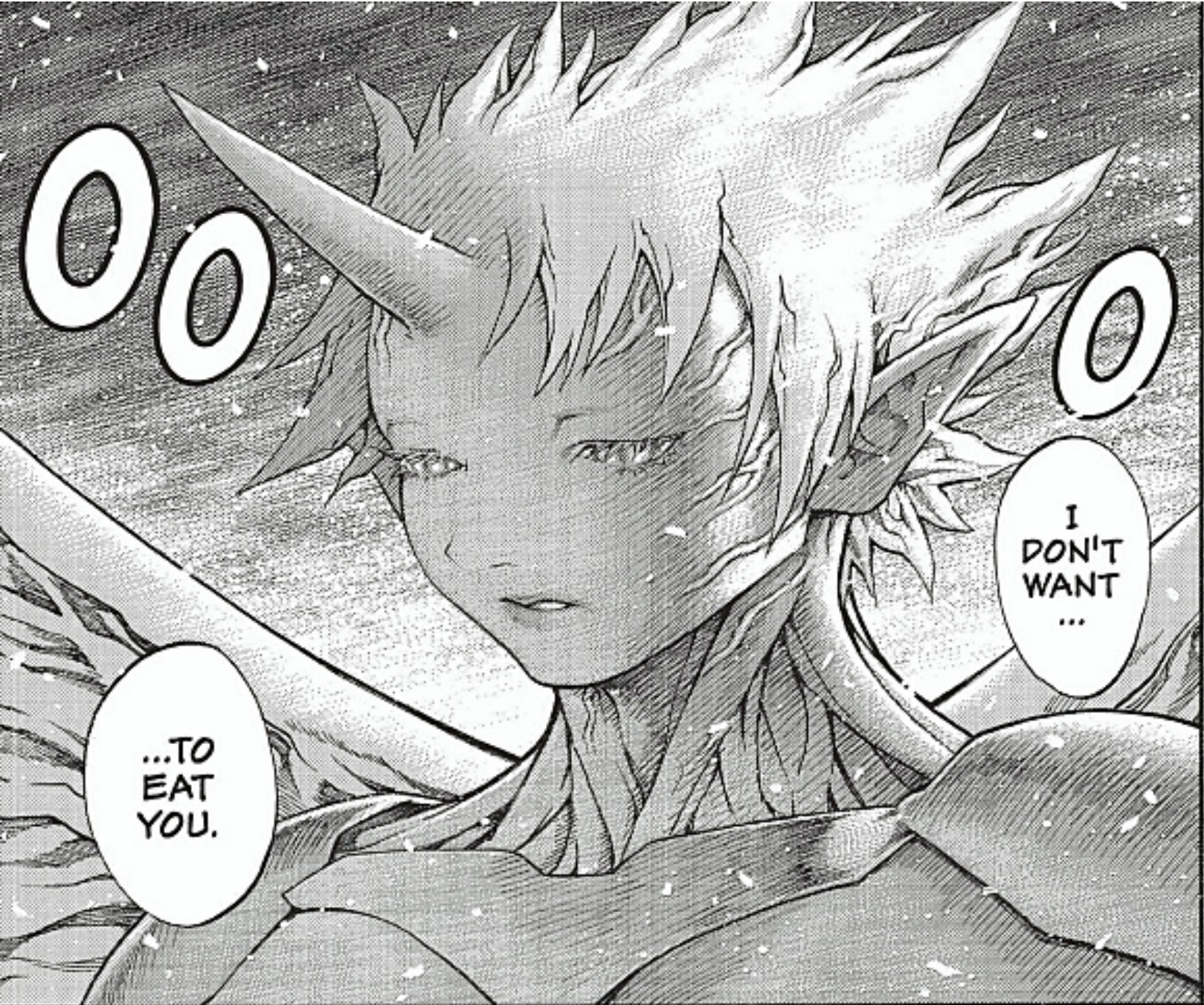
YOU
HAVE
BE-
COME
...

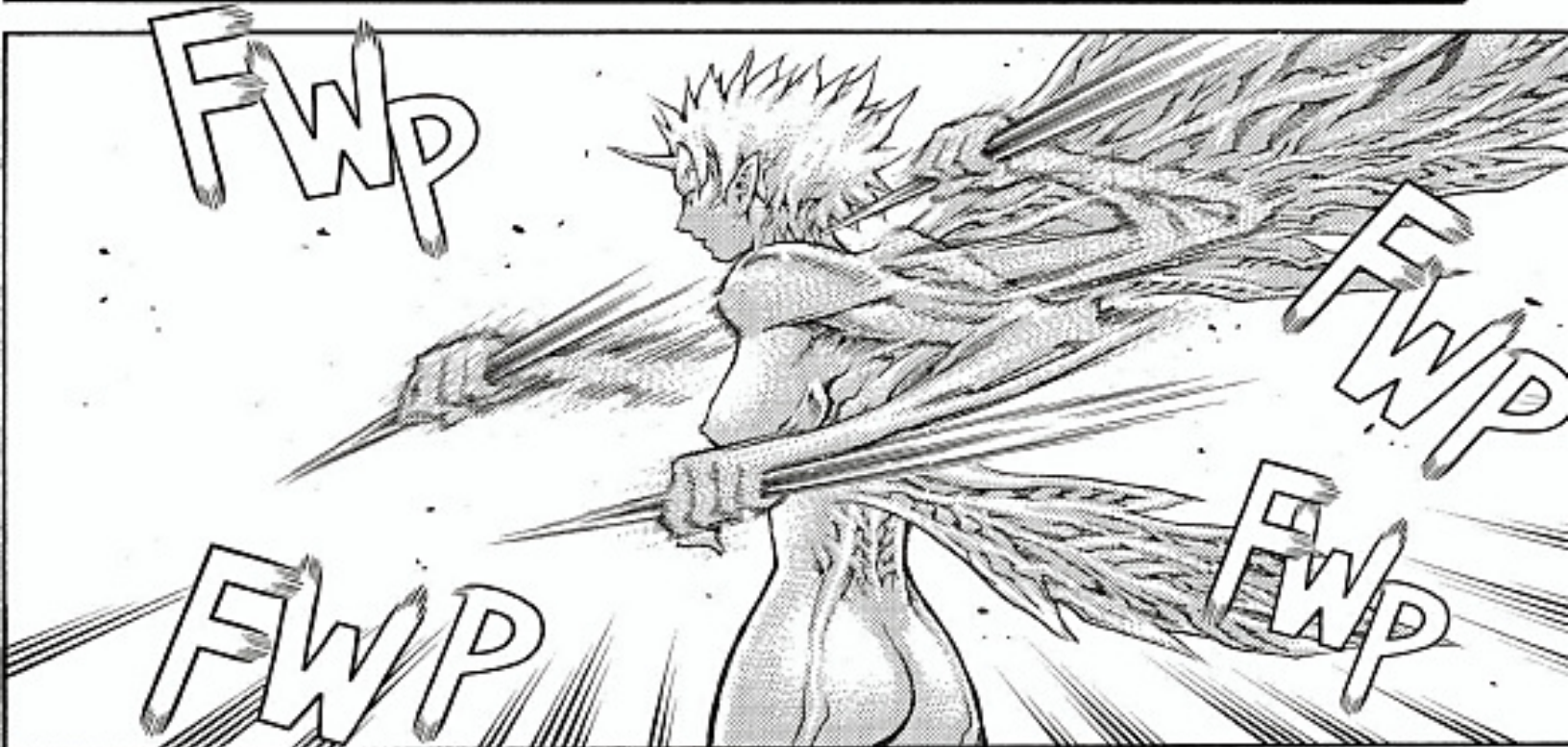
...A BIT
TOO
SAVAGE.



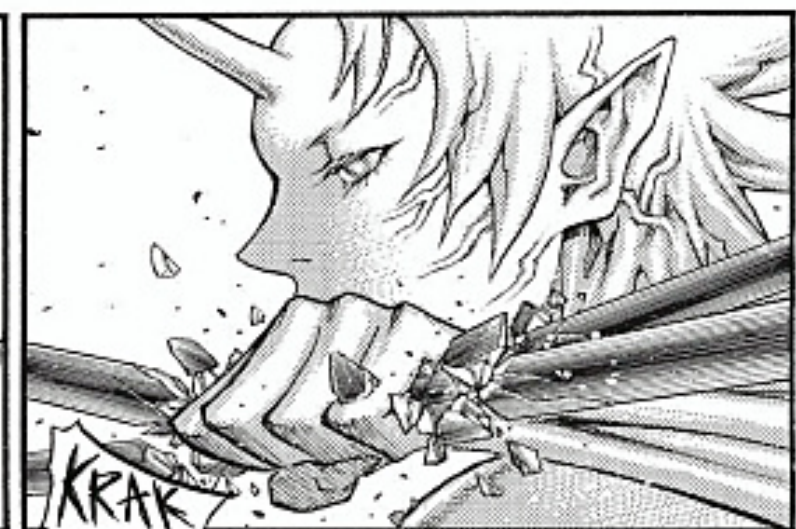


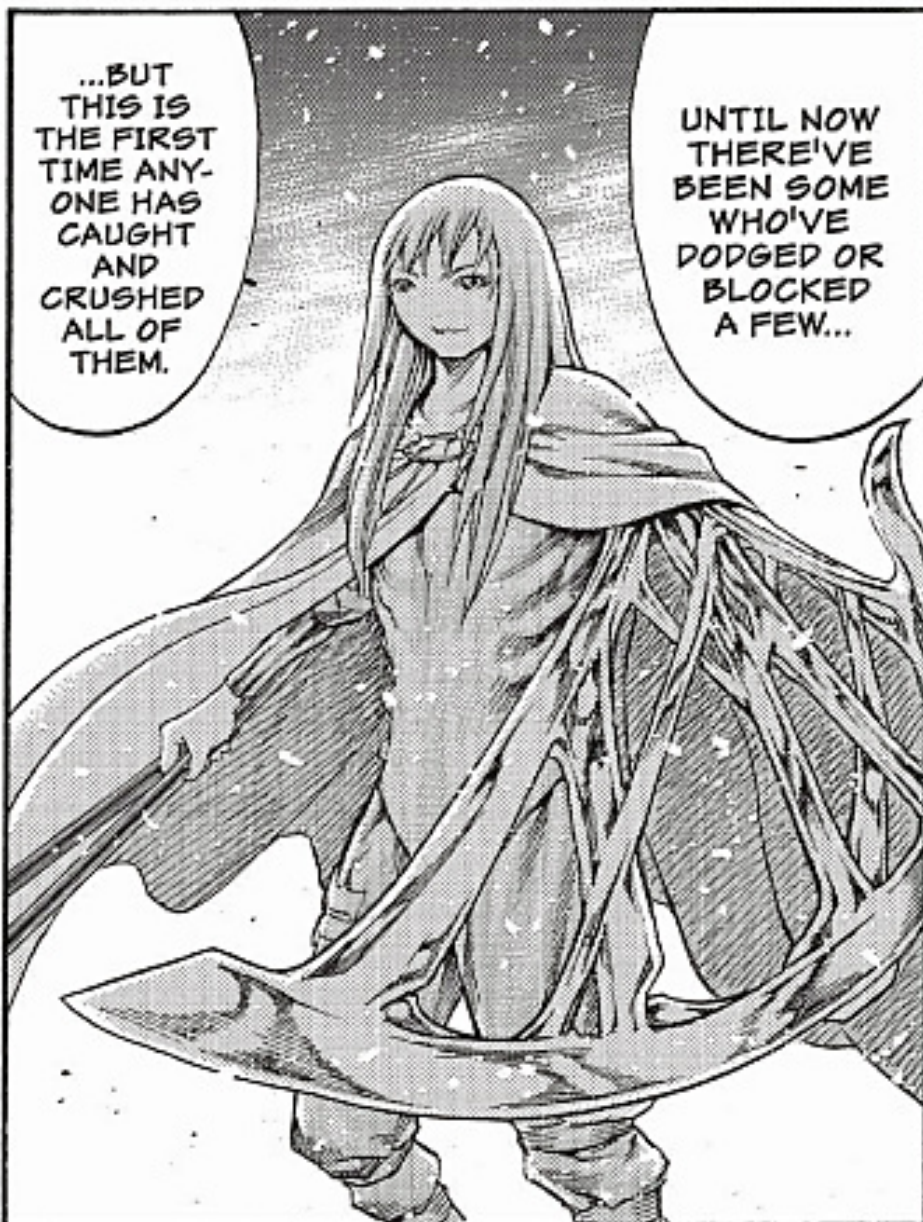


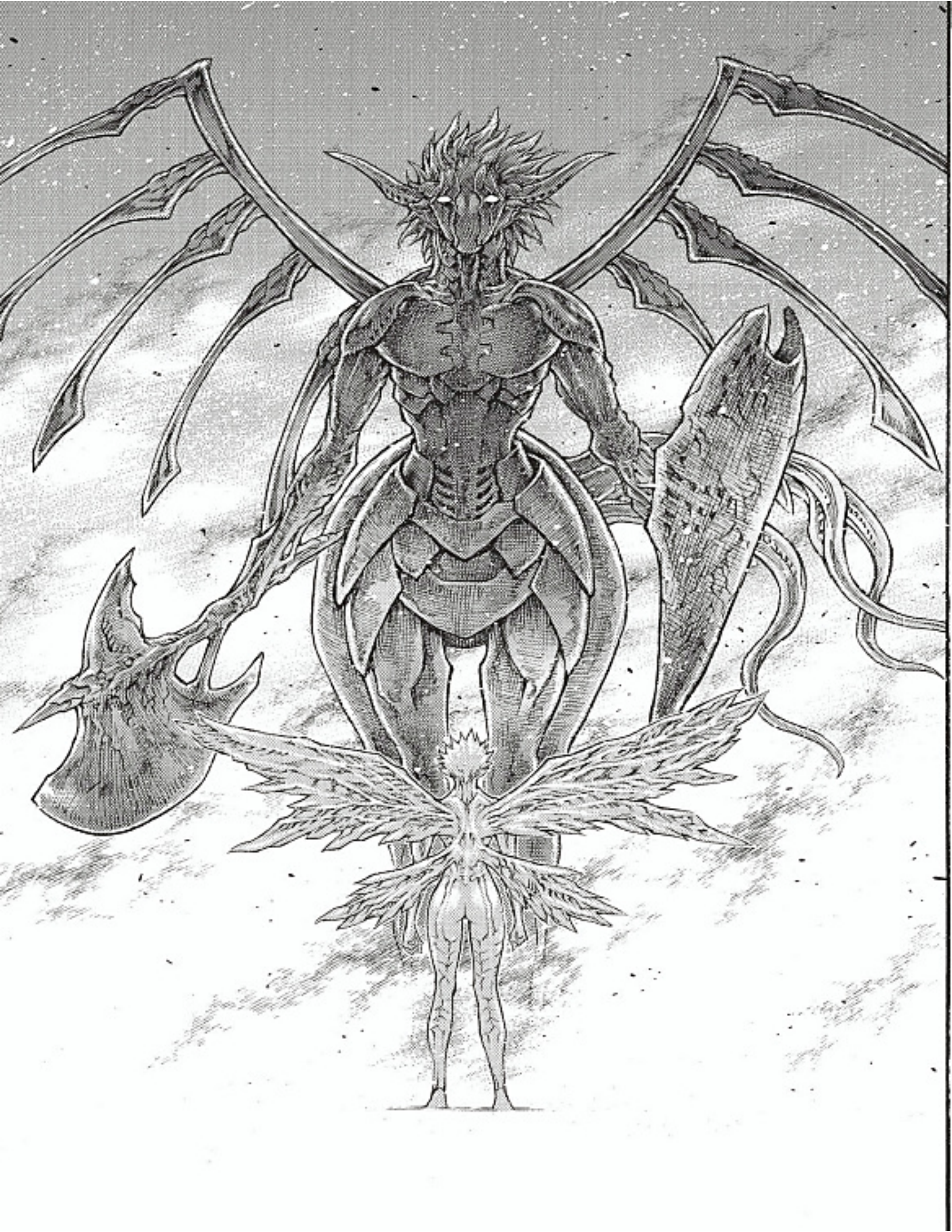


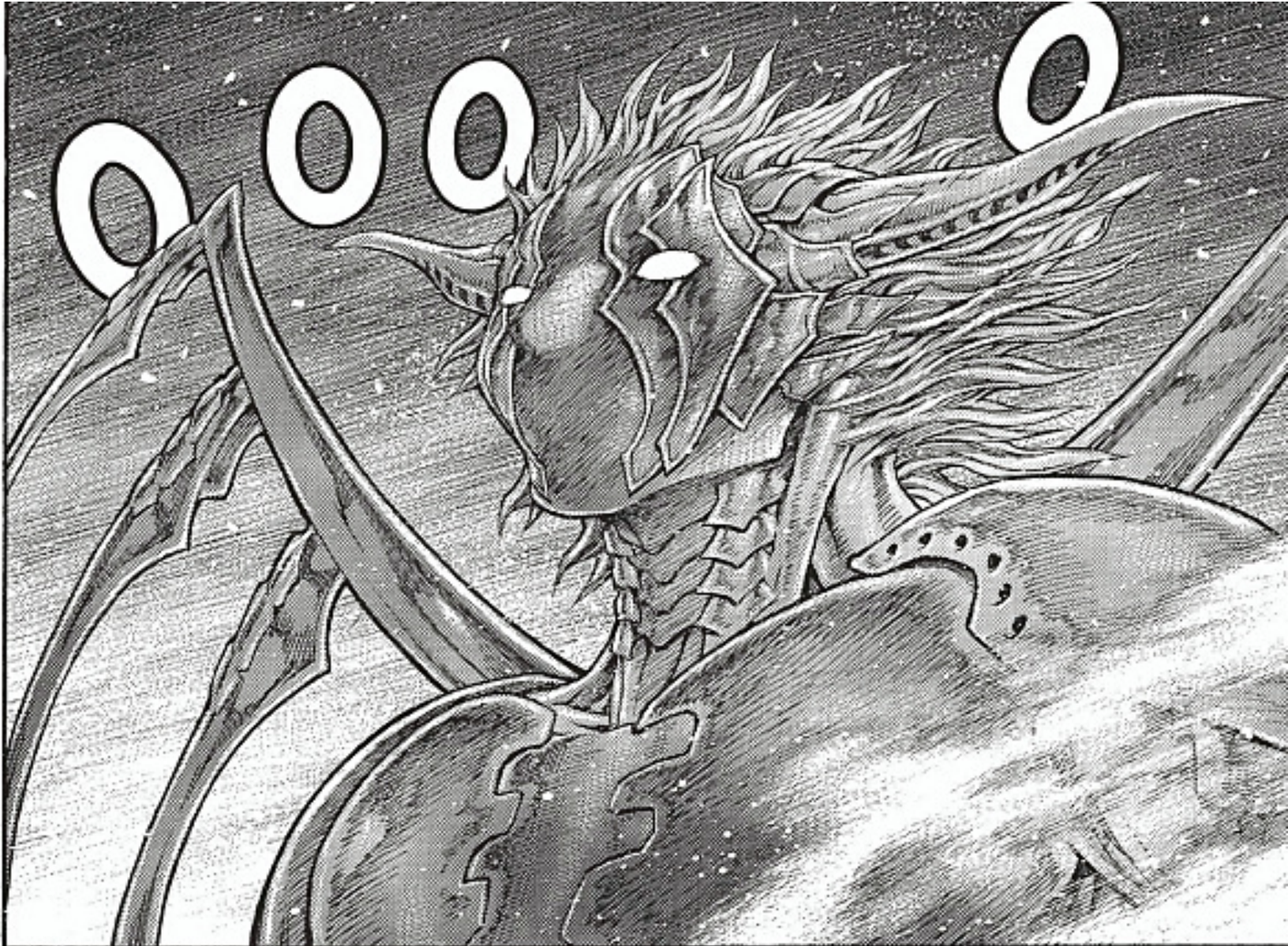


AMAZING...

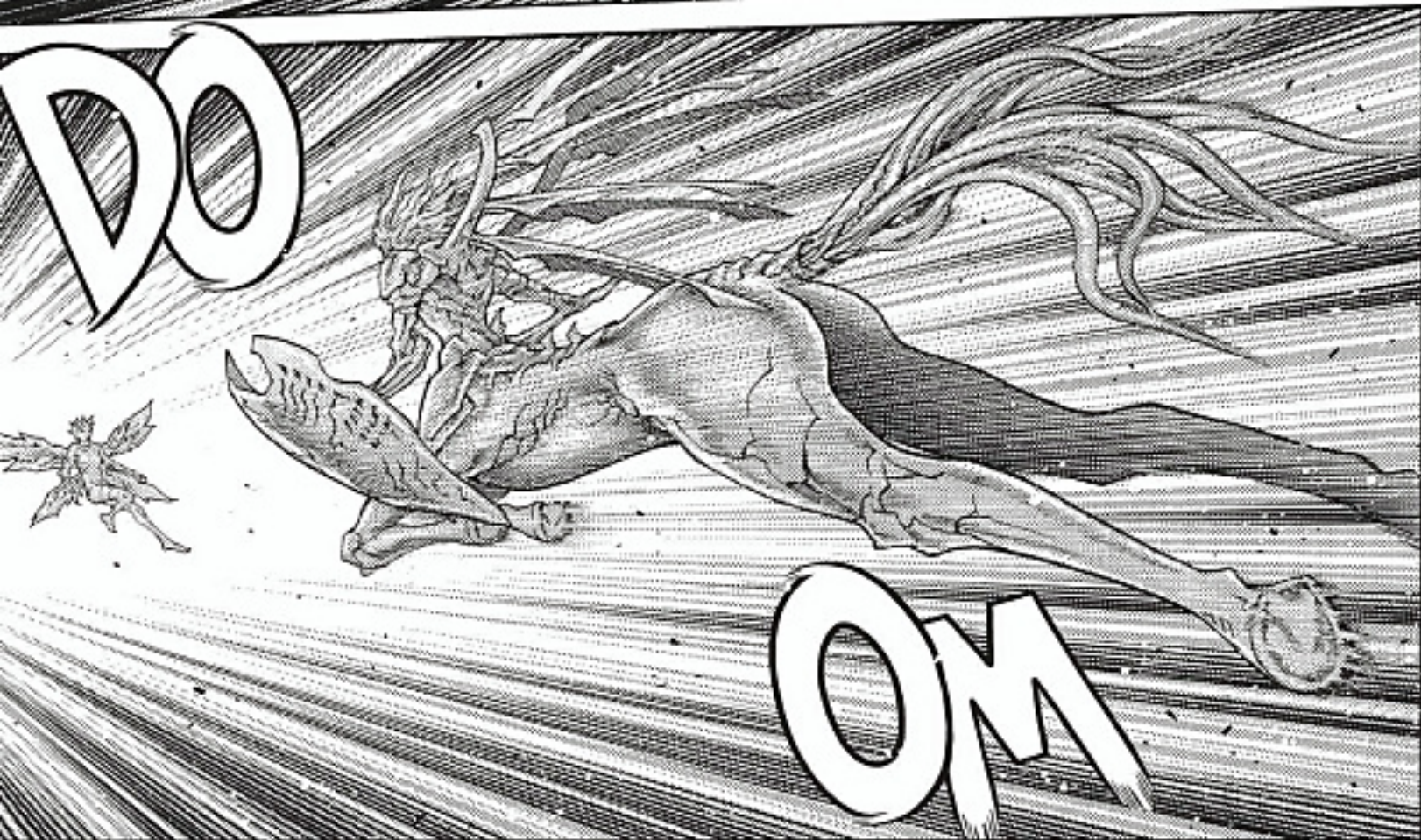


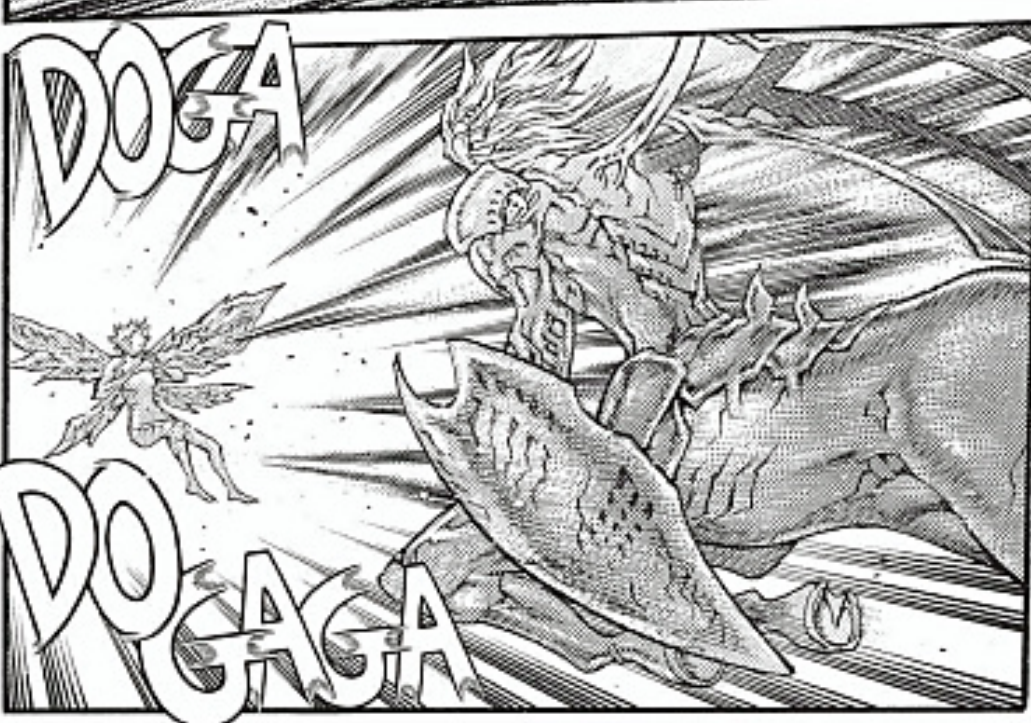
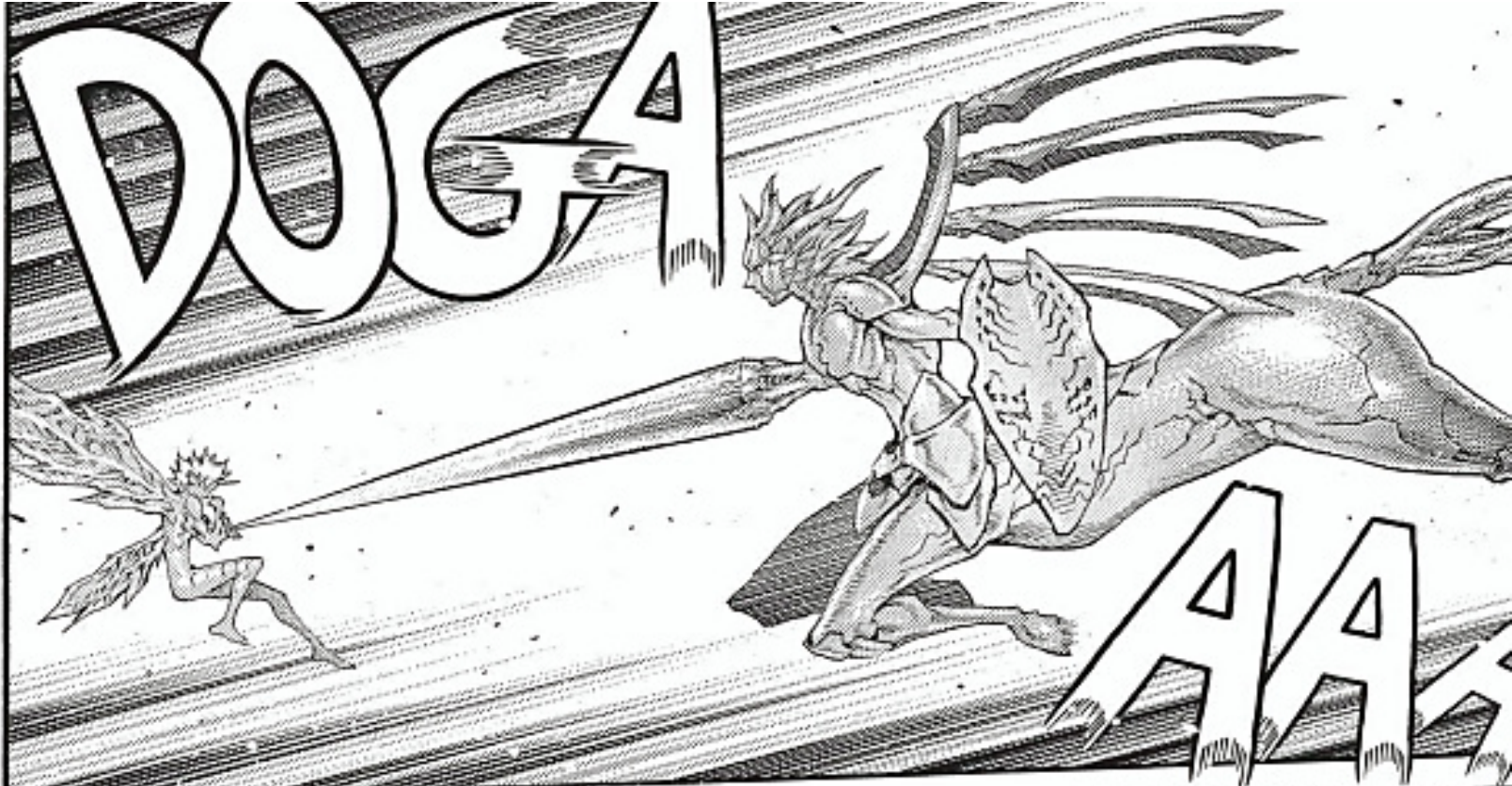






SO
BIG
...





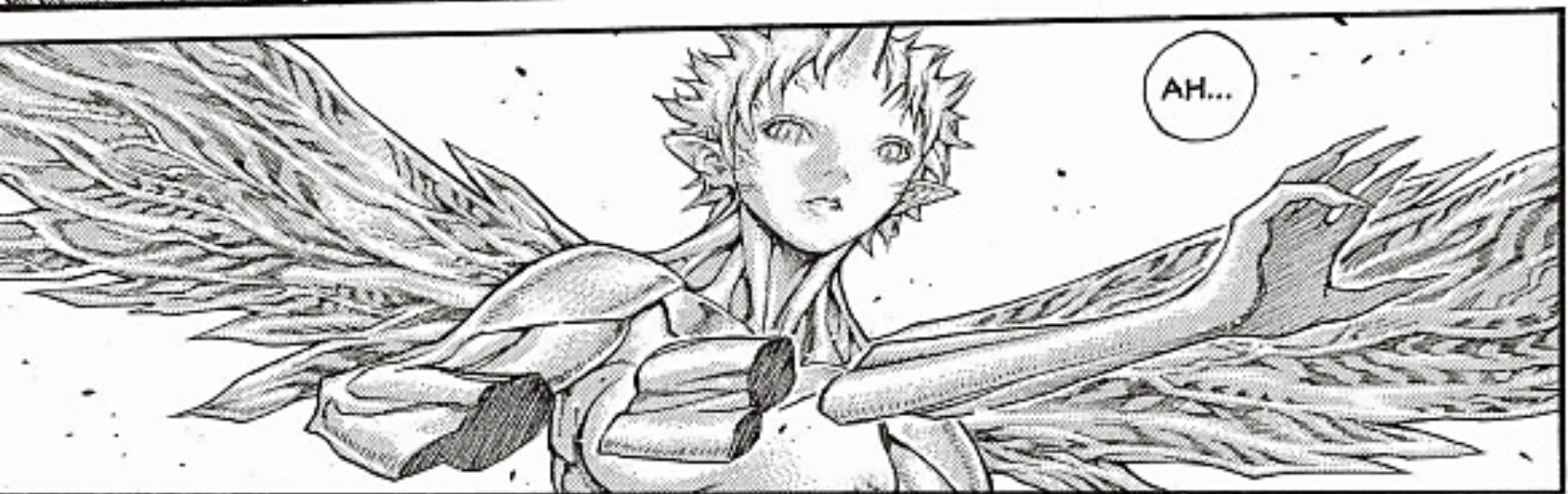
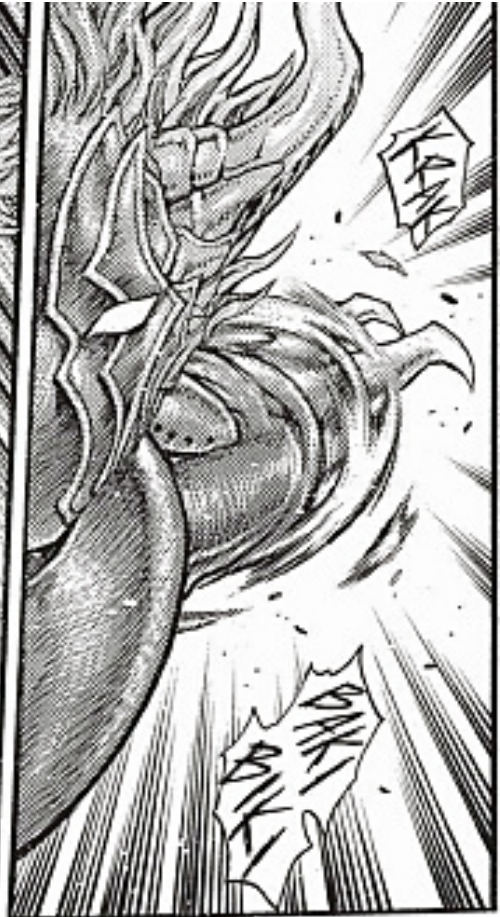
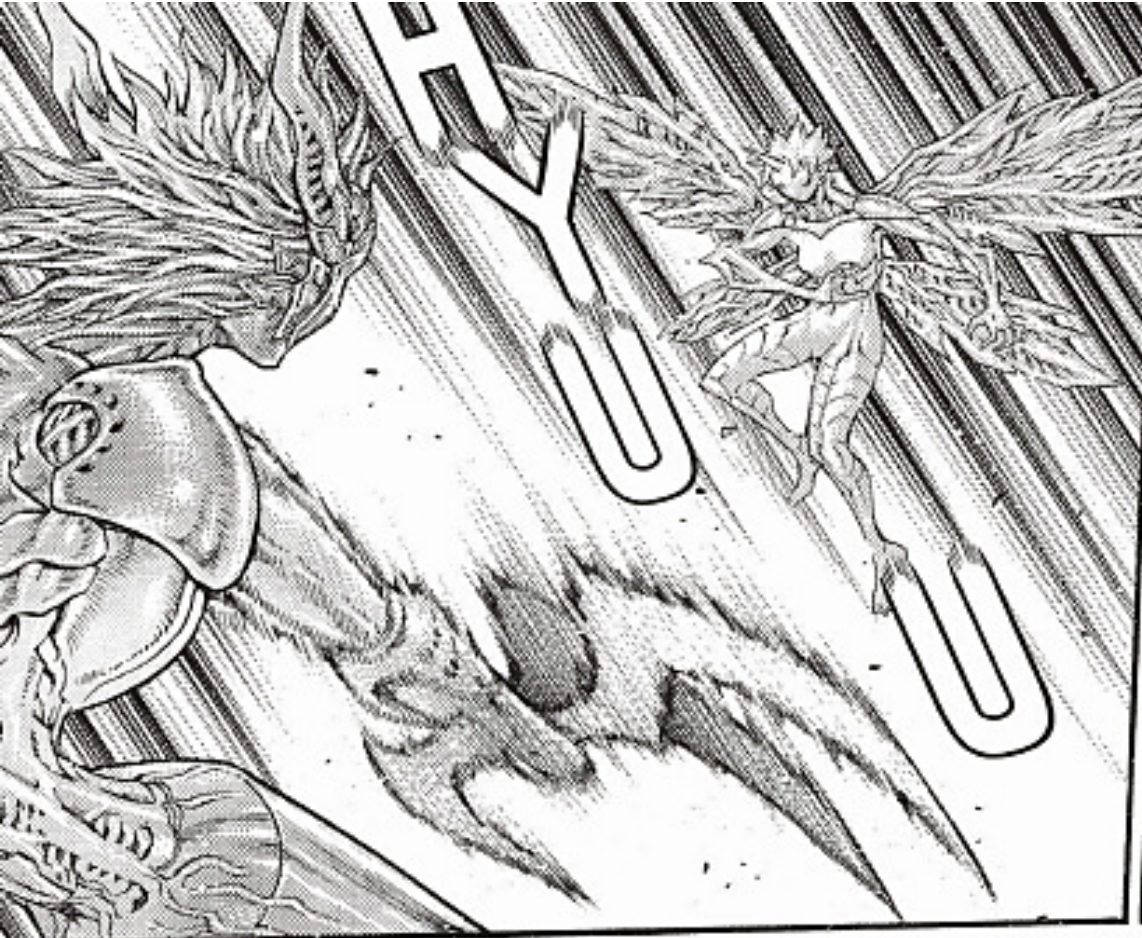
AND BOTH
HIS ARMS
CAN CHANGE
FORM TO
ADAPT TO
HIS ENEMY.

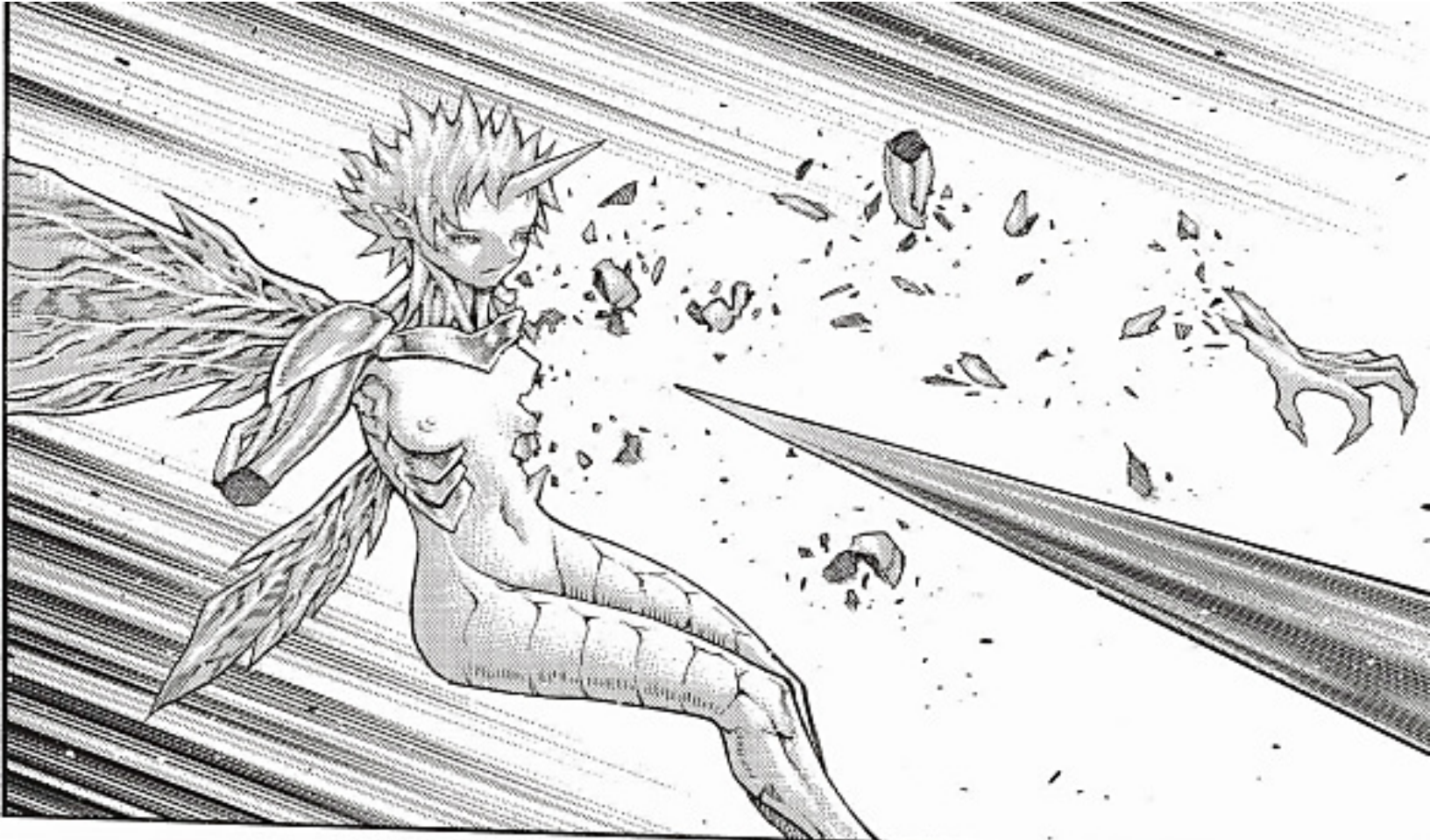
THIS
IS THE
POWER
OF
ISLEY'S
AWAK-
ENED
STATE.

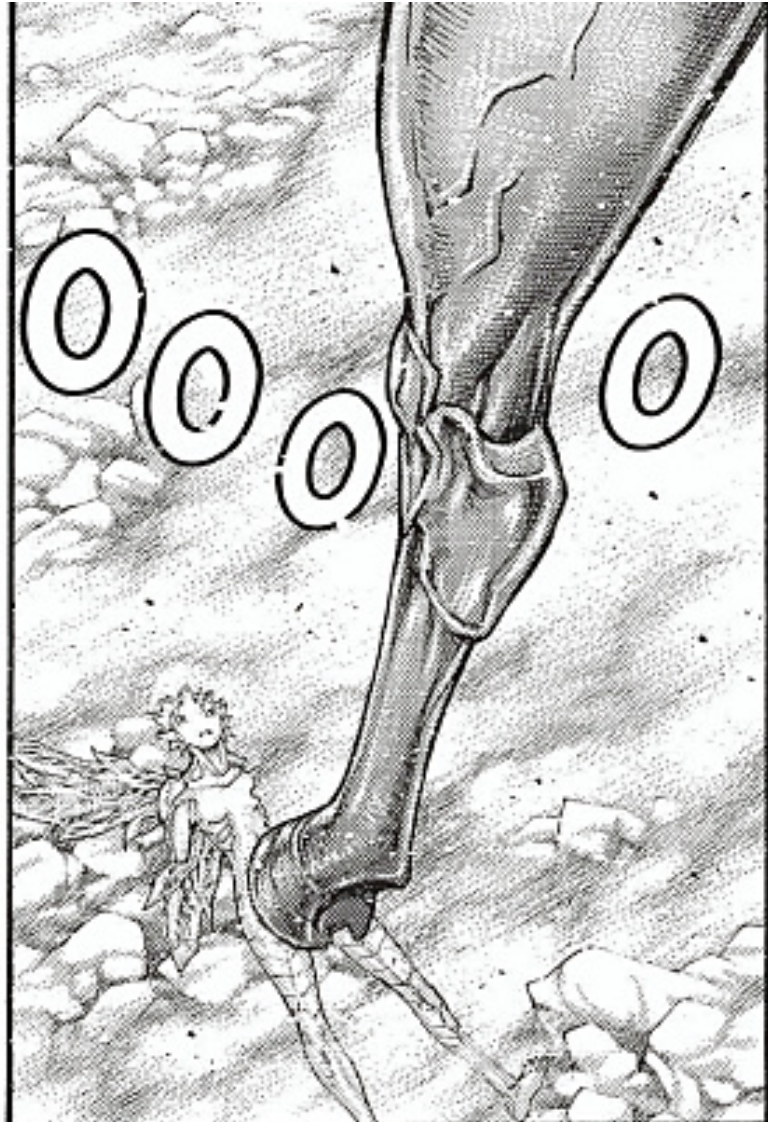
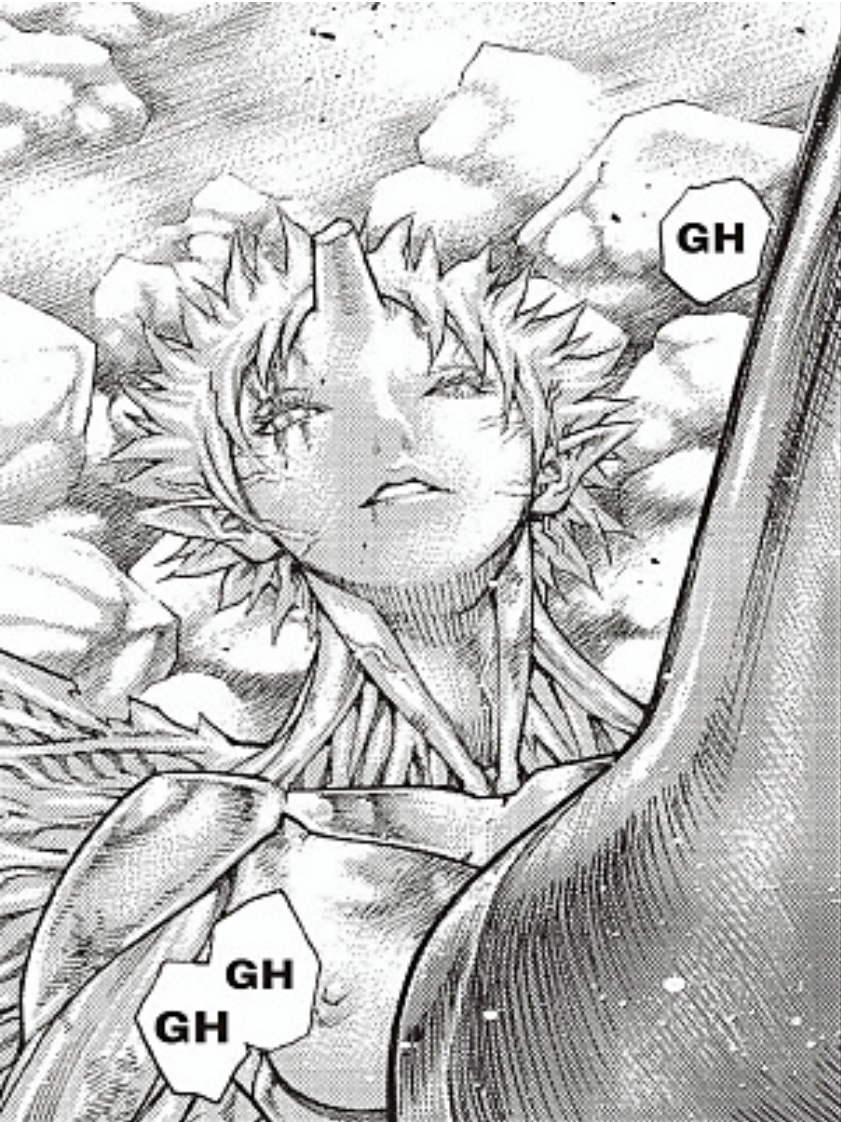


THIS
IS IT.

DESPITE
HIS HUGE
SIZE,
HE'S
FASTER
THAN ME.



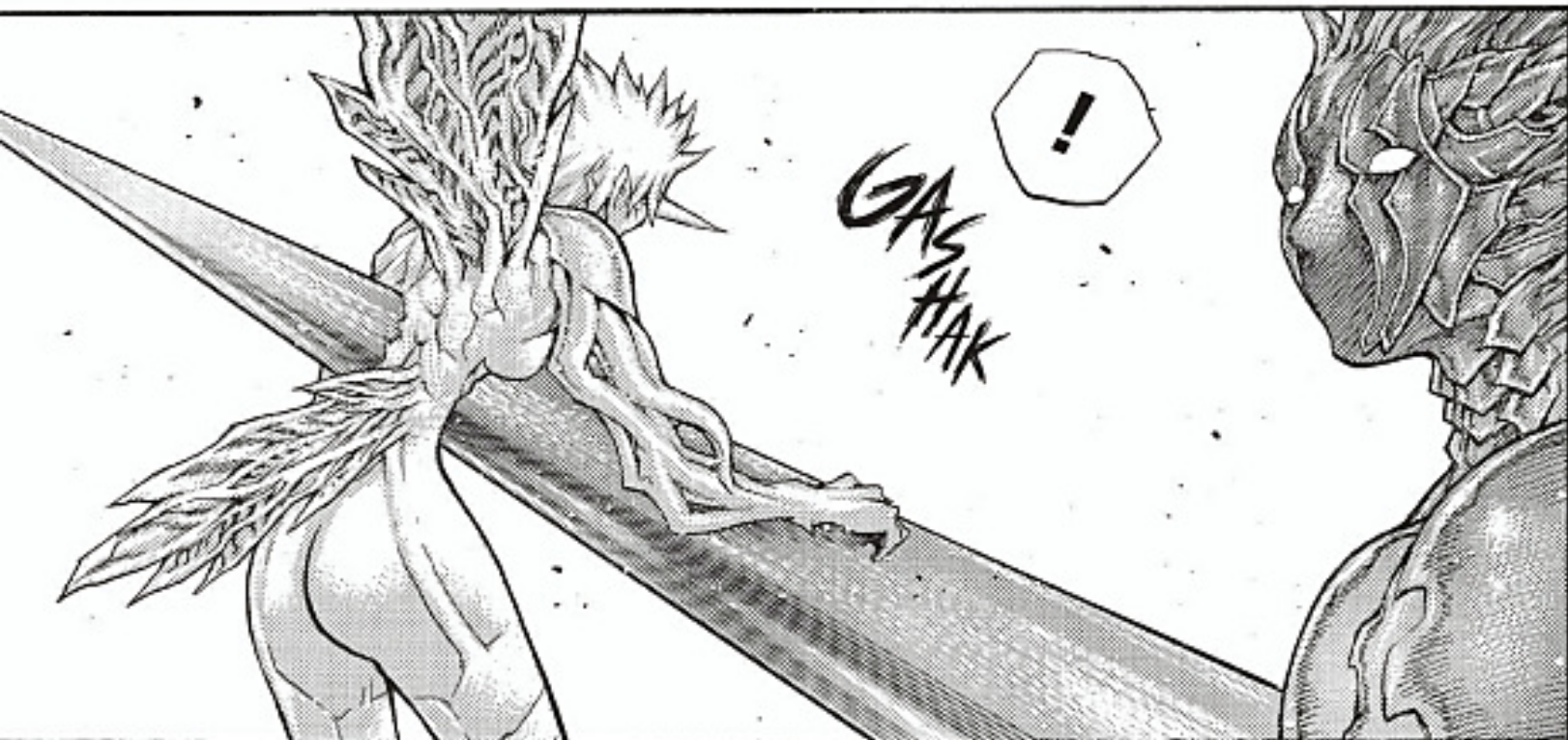






I'M SURE
IT WAS
BROKEN
BEFORE...

THAT
HORN...



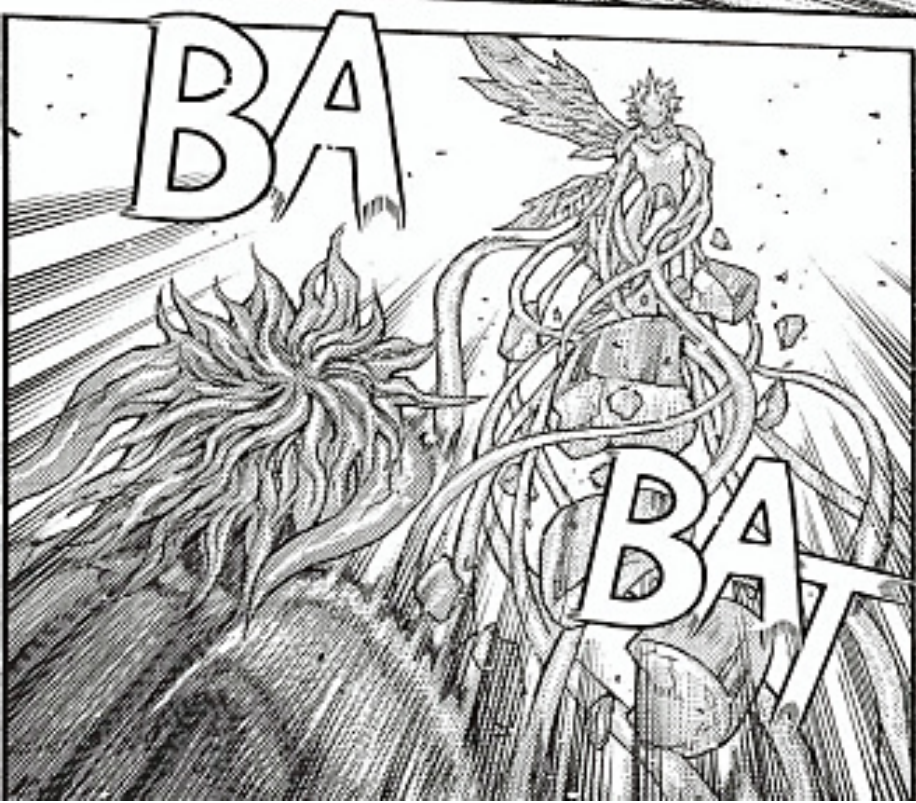
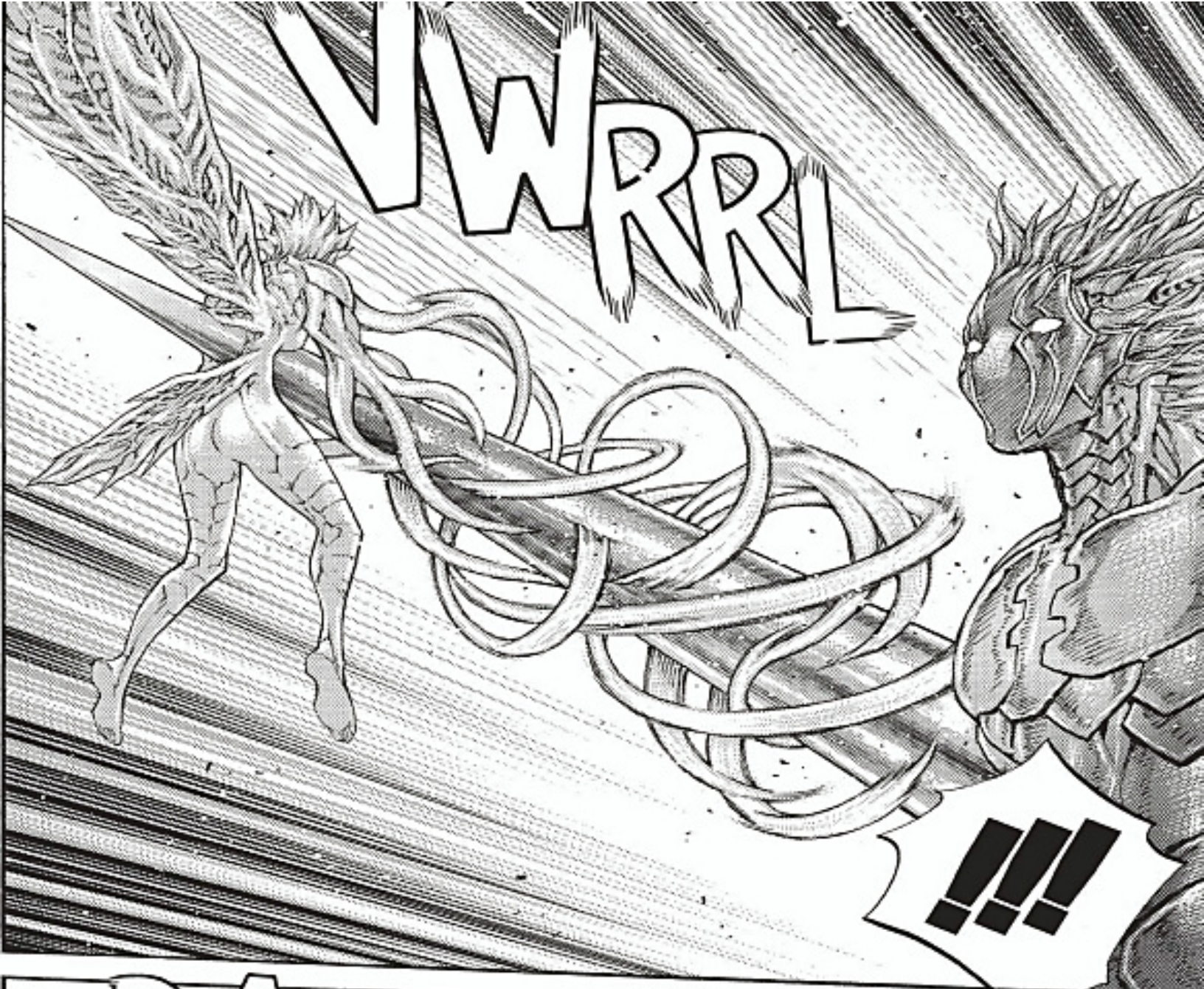
IM-
POSSI-
BLE!

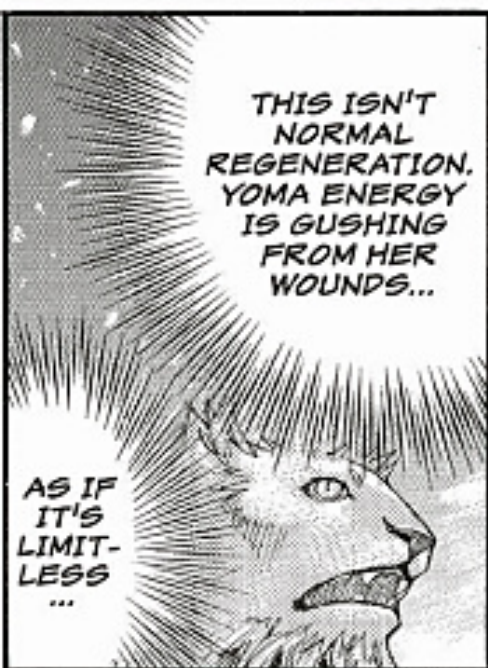
BOTH
OF HER
ARMS...

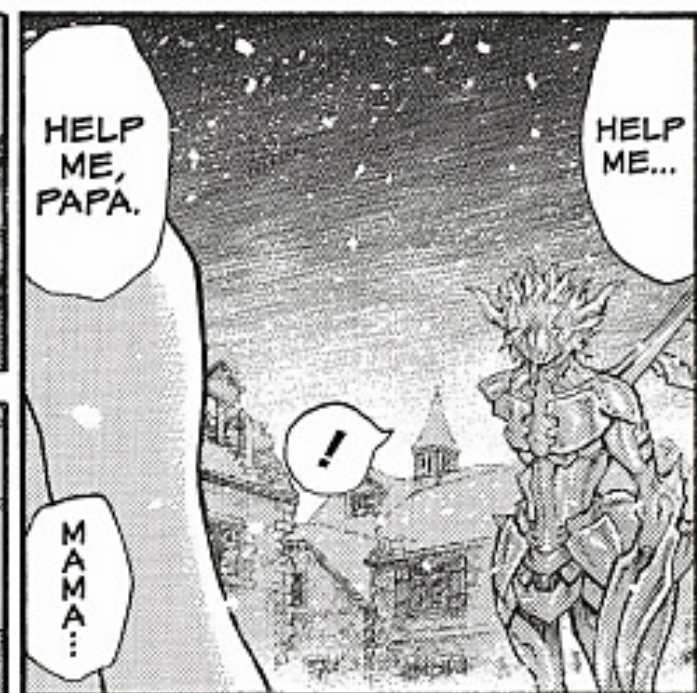
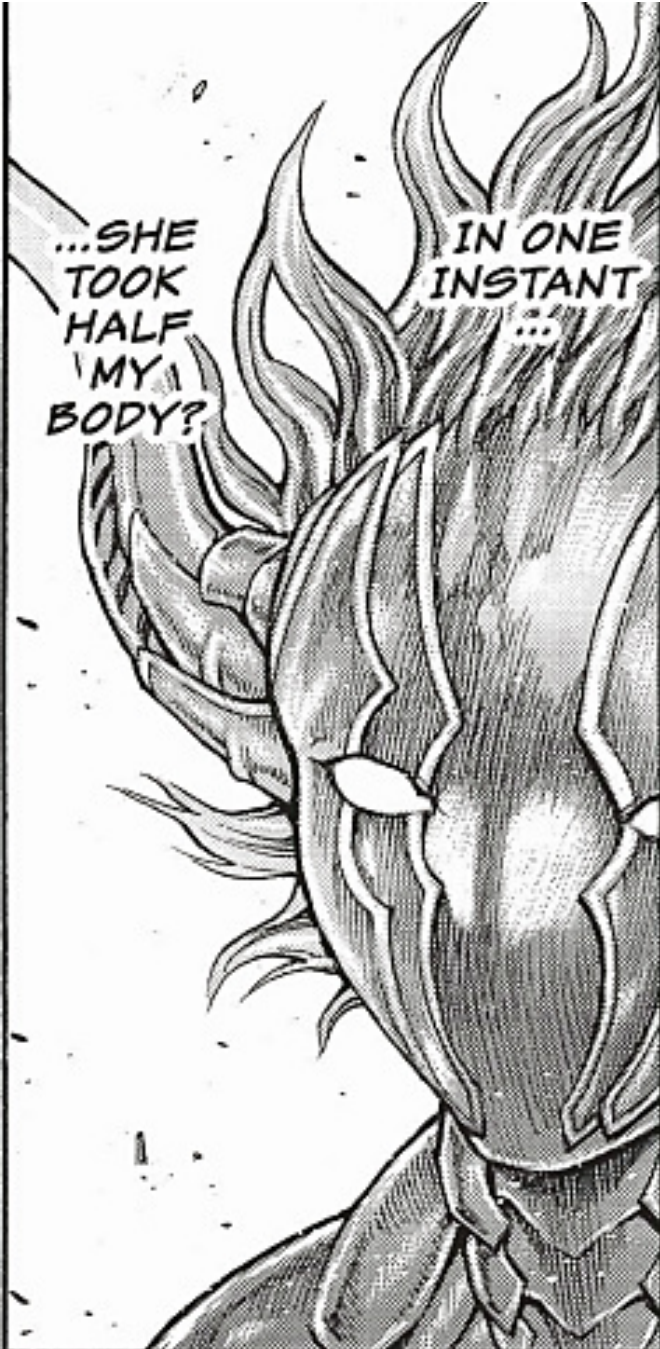


!!













WHATEVER
YOU
DESIRE,
I SHALL
OBTAIN
FOR YOU.

IN
TESTA-
MENT
TO MY
DEFEAT,
I PLEDGE
MY
LOYALTY.



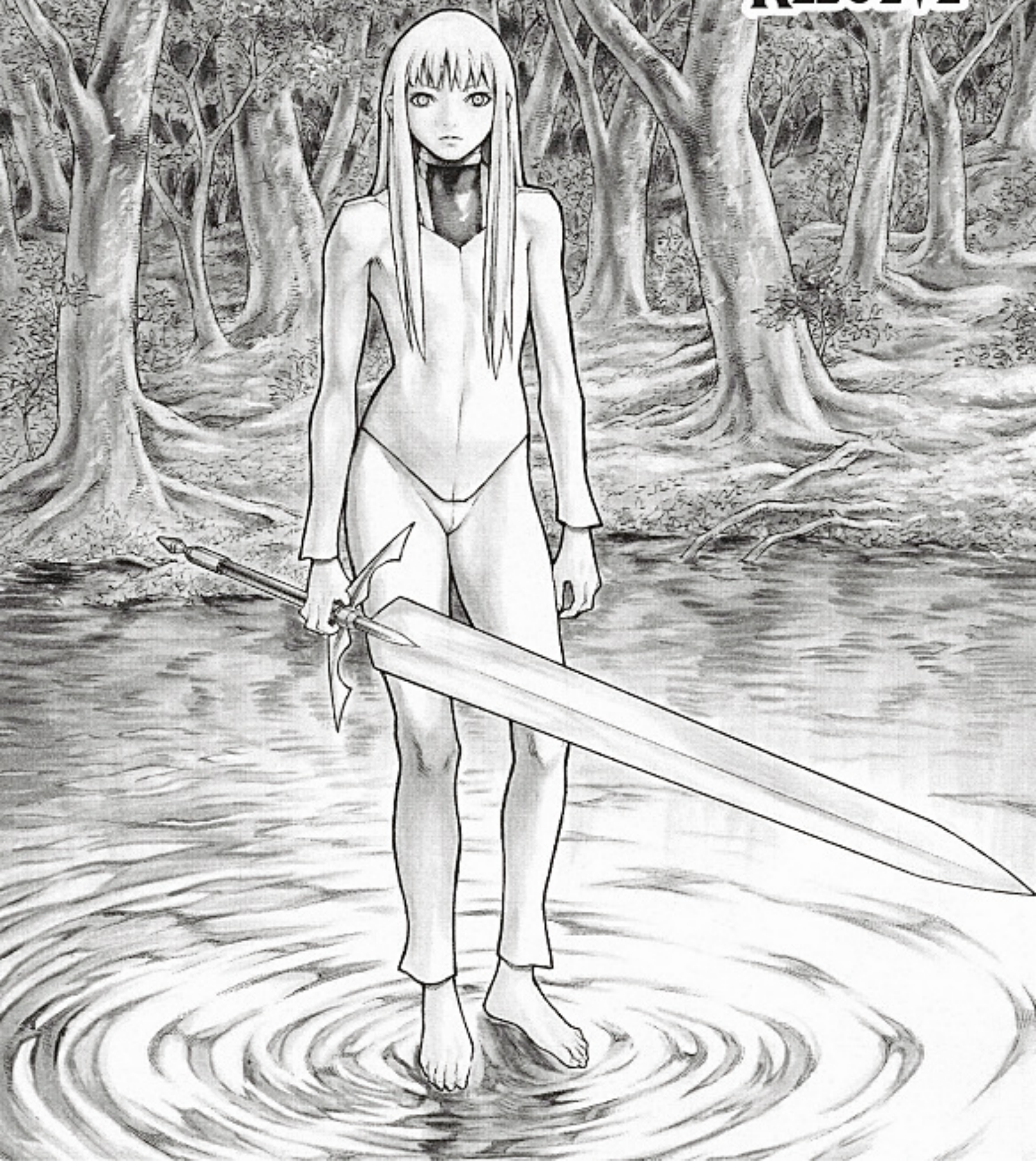
WILL YOU
REALLY
FIND MY
MAMA AND
PAPA?

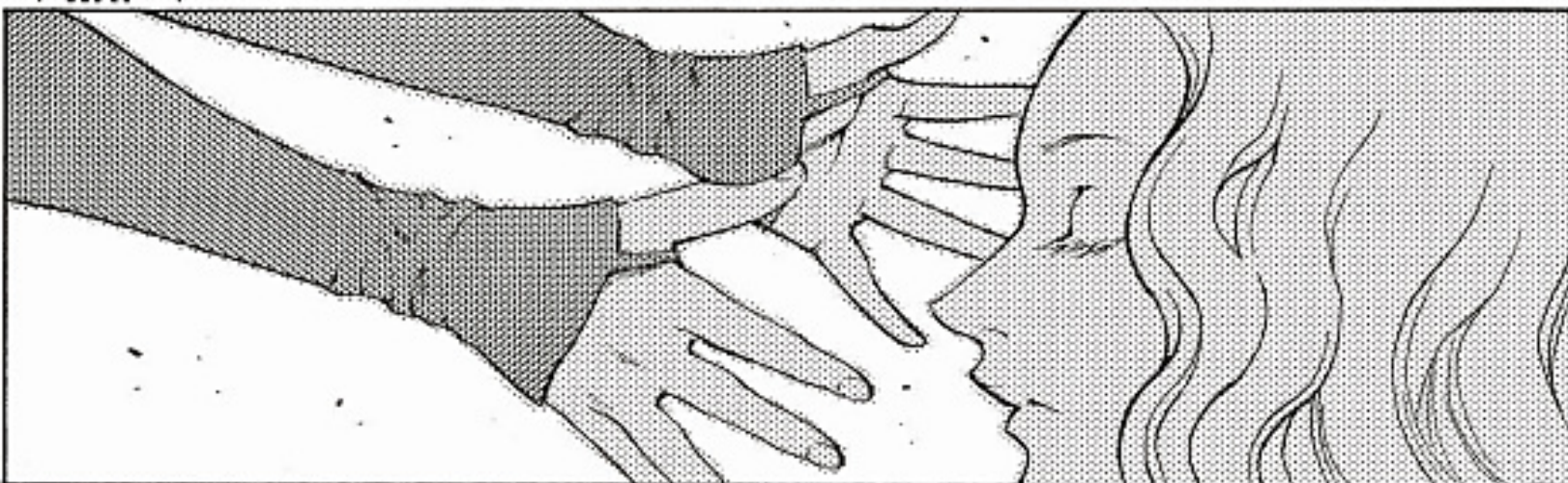
THEN...





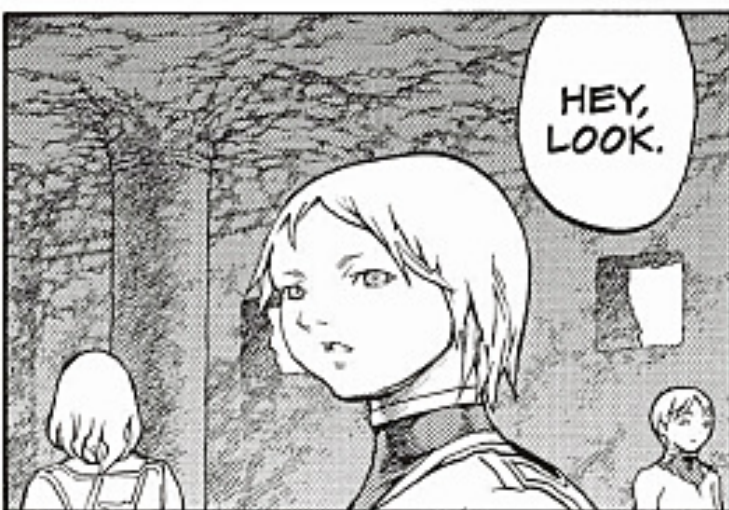
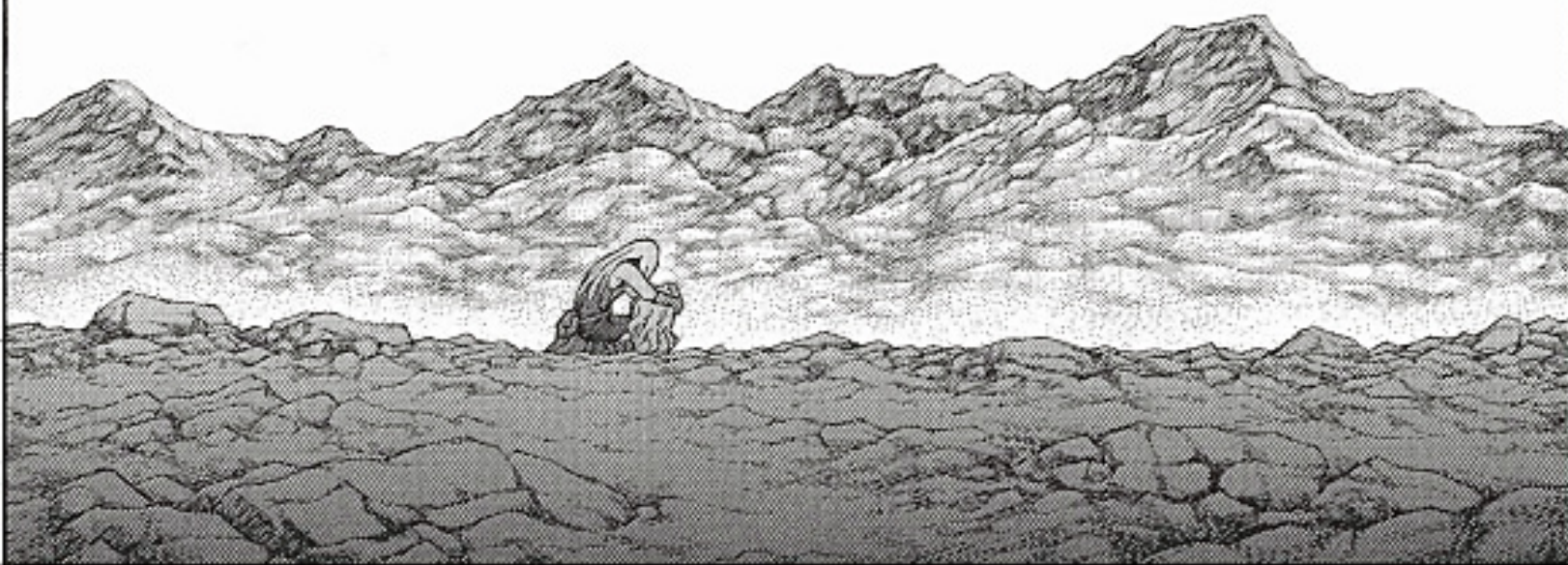
EXTRA SCENE 4: UNTARNISHED RESOLVE





...I LOST
EVERYTHING.

THE DAY
TERESA
DIED...



HEY,
LOOK.

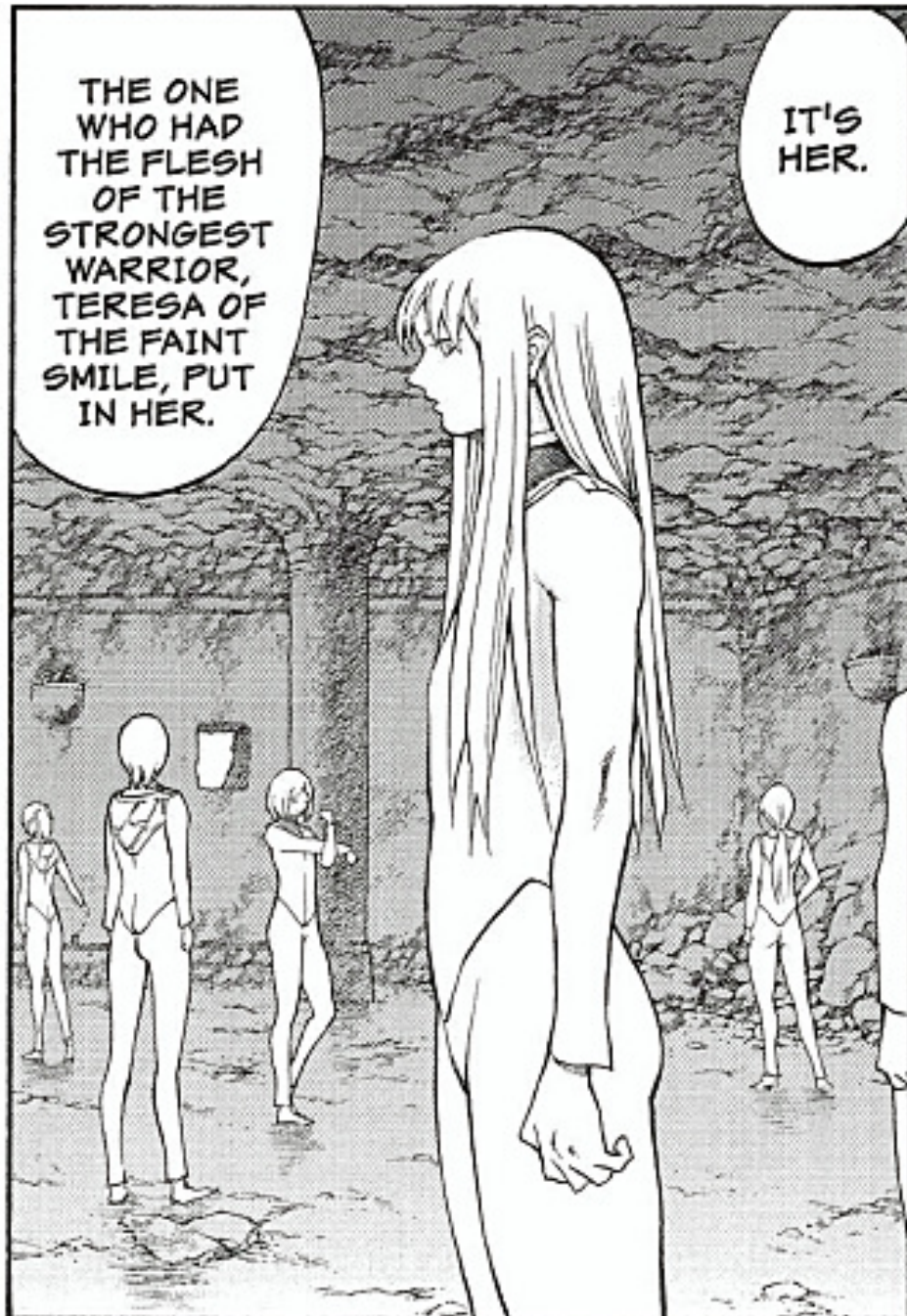
...SO I
DRAGGED
MYSELF
THERE AND
JOINED OF
MY OWN
FREE WILL.

I WASN'T
STRONG
ENOUGH TO
FORGET
IT ALL AND
JUST KEEP
ON LIVING...



THE
SPE-
CIAL
ONE
...

CLARE.



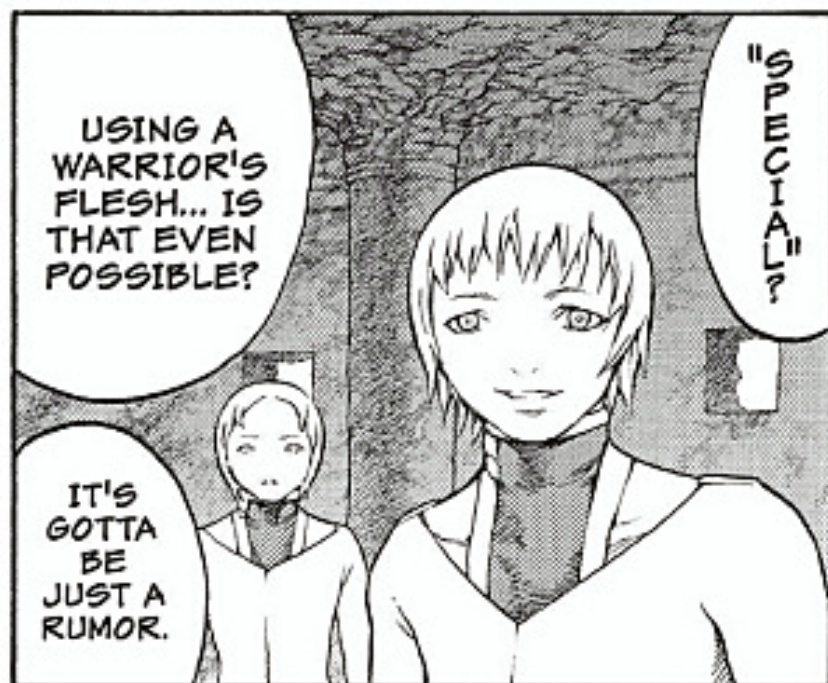
THE ONE
WHO HAD
THE FLESH
OF THE
STRONGEST
WARRIOR,
TERESA OF
THE FAINT
SMILE, PUT
IN HER.

IT'S
HER.



STILL,
I WONDER
IF SHE'S
INHERITED
ANY OF THAT
POWER.

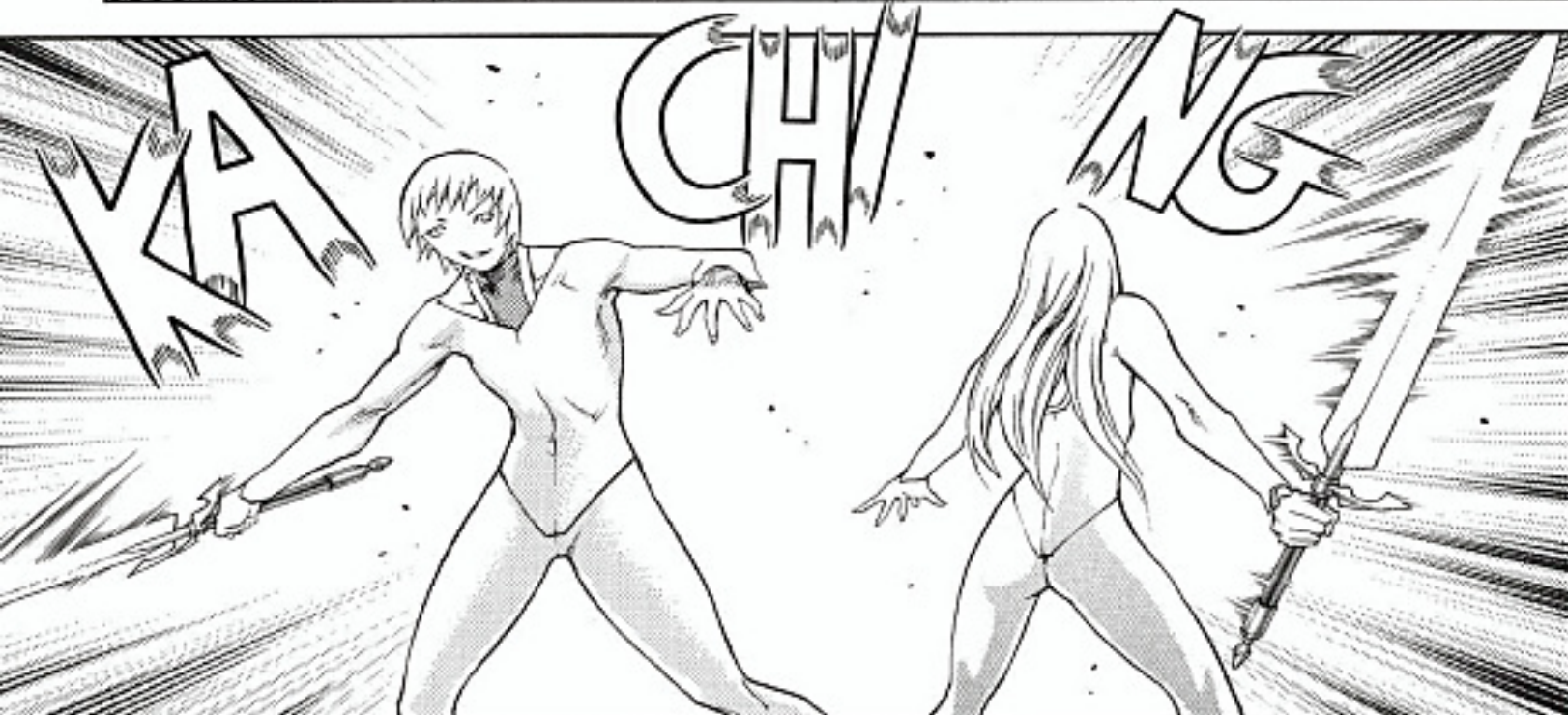
MAYBE
I'LL
JUST
FIND
OUT...

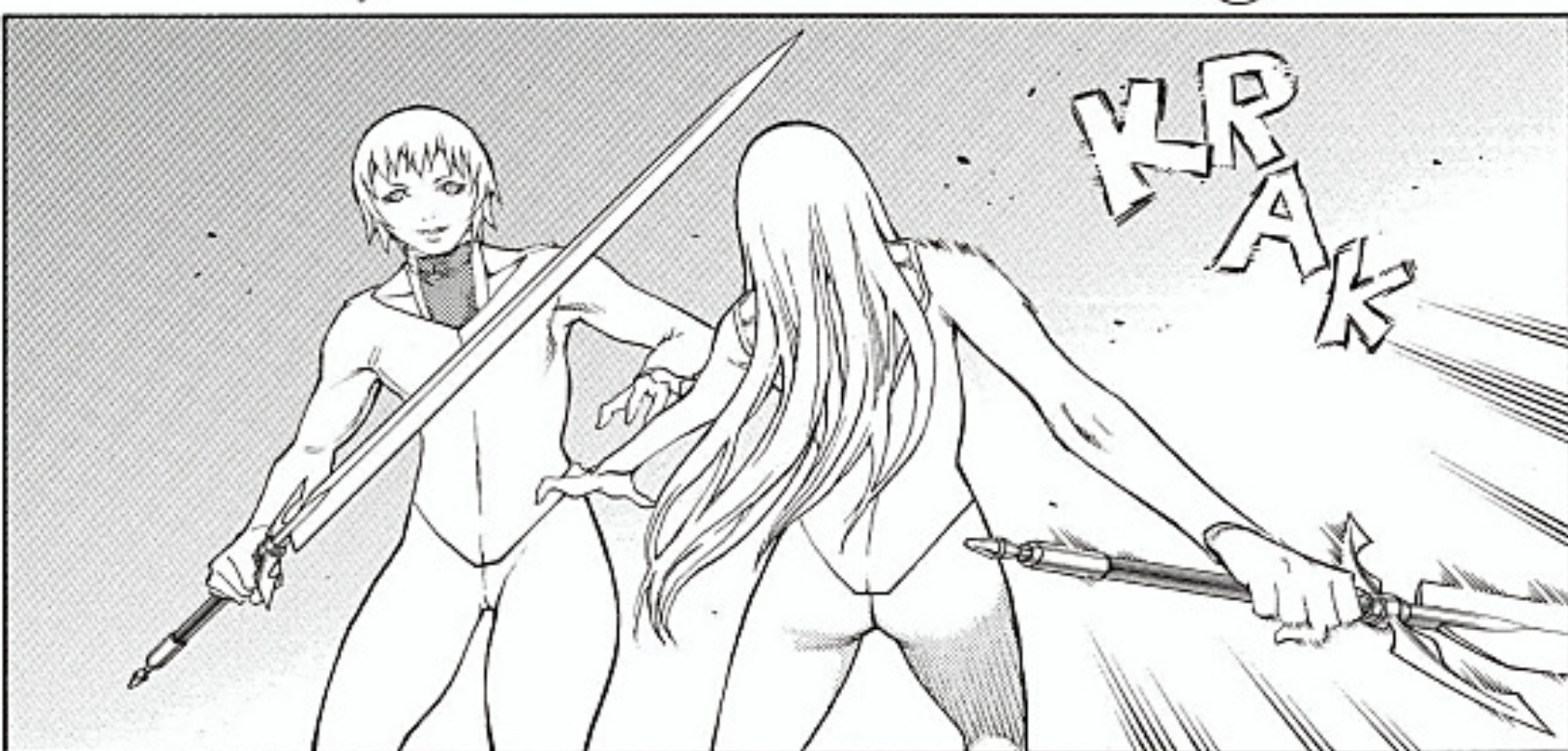


USING A
WARRIOR'S
FLESH... IS
THAT EVEN
POSSIBLE?

IT'S
GOTTA
BE
JUST A
RUMOR.

"SPECIAL"?



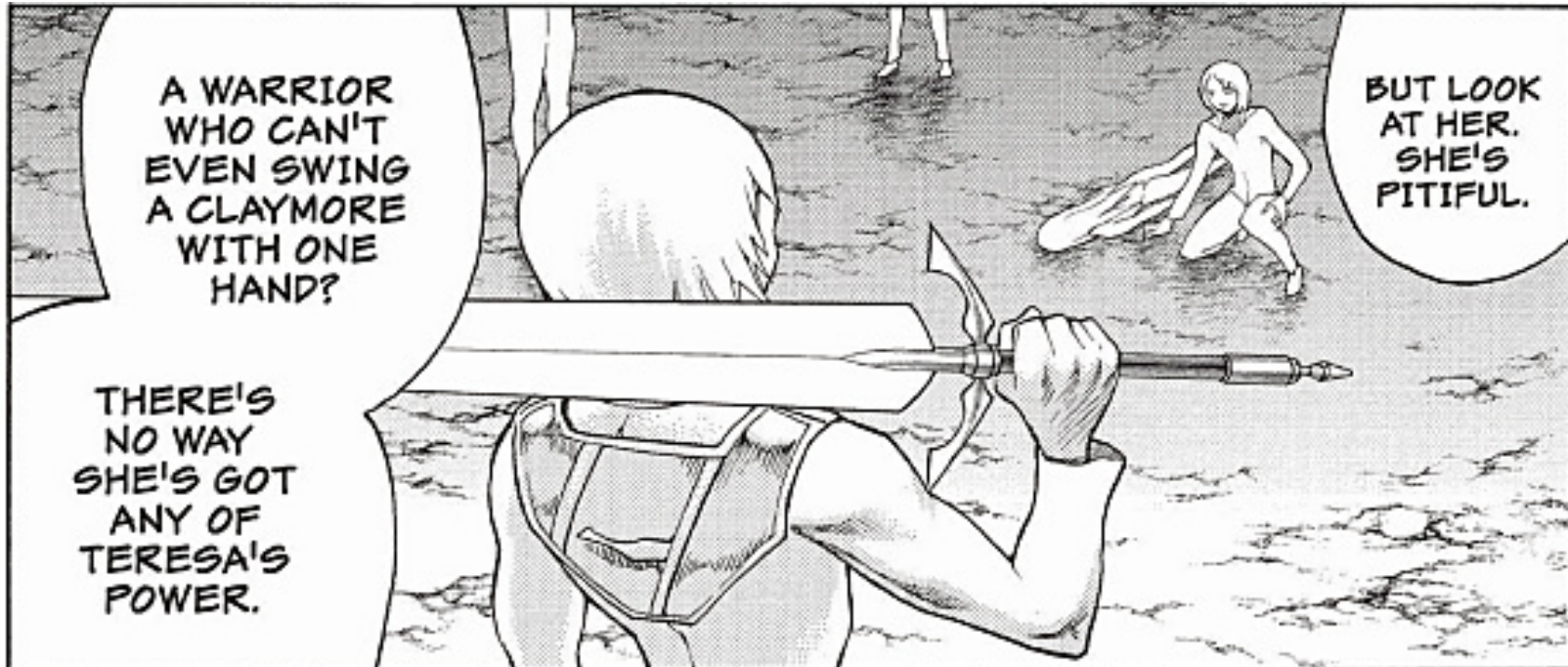




A WARRIOR
WHO CAN'T
EVEN SWING
A CLAYMORE
WITH ONE
HAND?

BUT LOOK
AT HER.
SHE'S
PITIFUL.

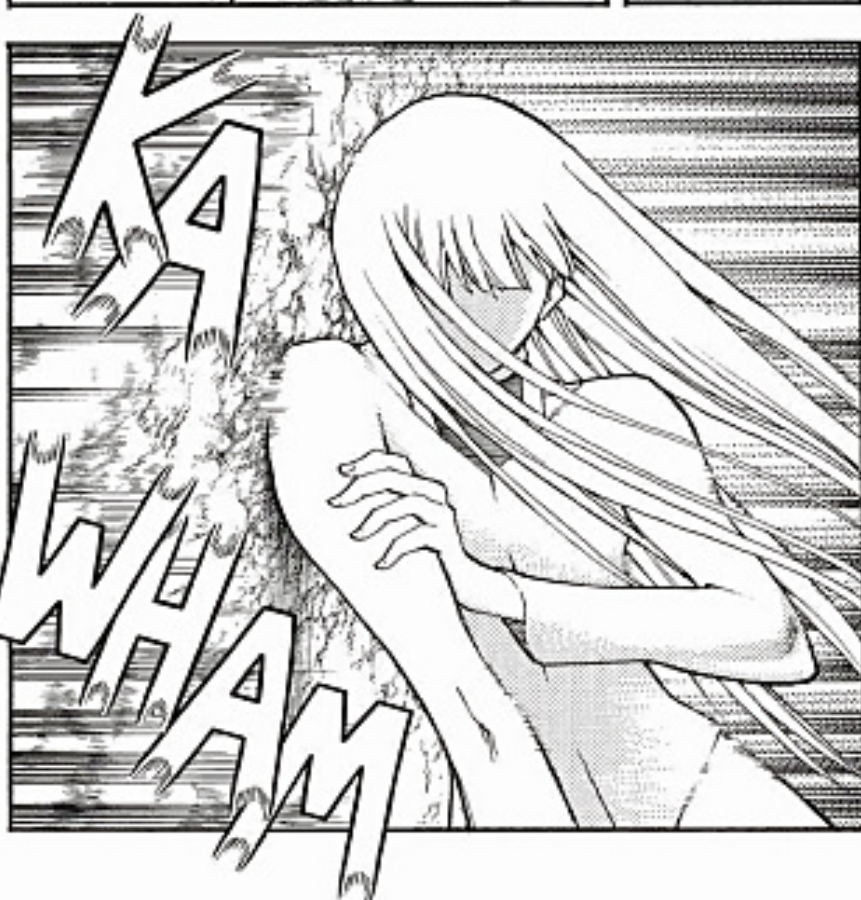
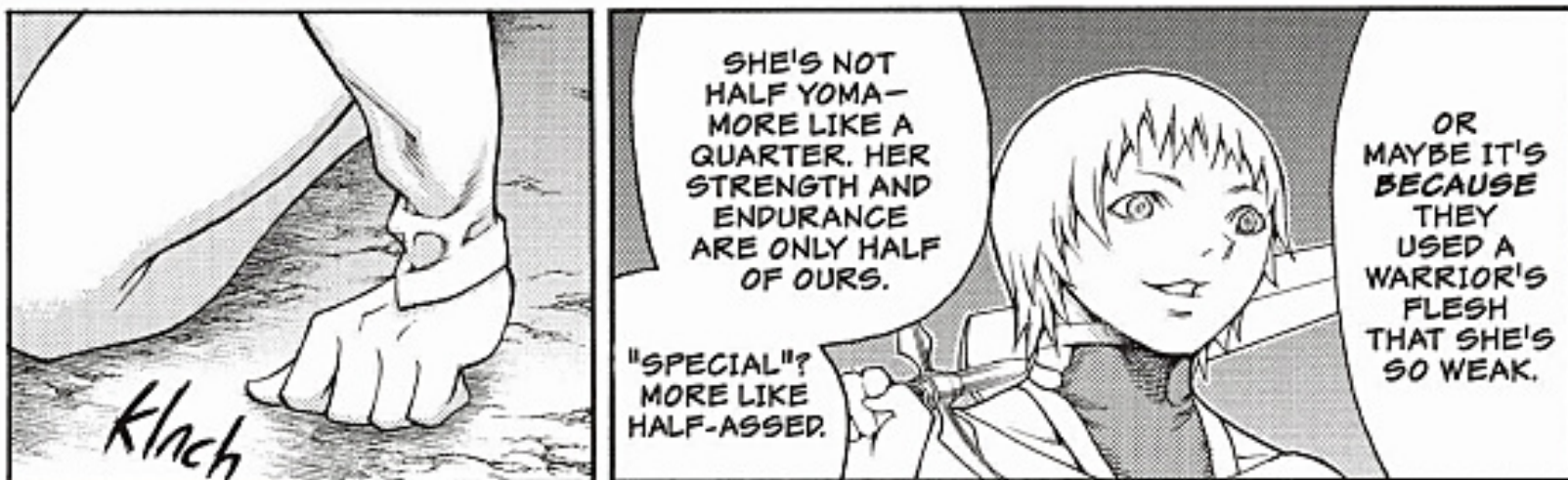
THERE'S
NO WAY
SHE'S GOT
ANY OF
TERESA'S
POWER.



SHE'S NOT
HALF YOMA—
MORE LIKE A
QUARTER. HER
STRENGTH AND
ENDURANCE
ARE ONLY HALF
OF OURS.

"SPECIAL"?
MORE LIKE
HALF-ASSED.

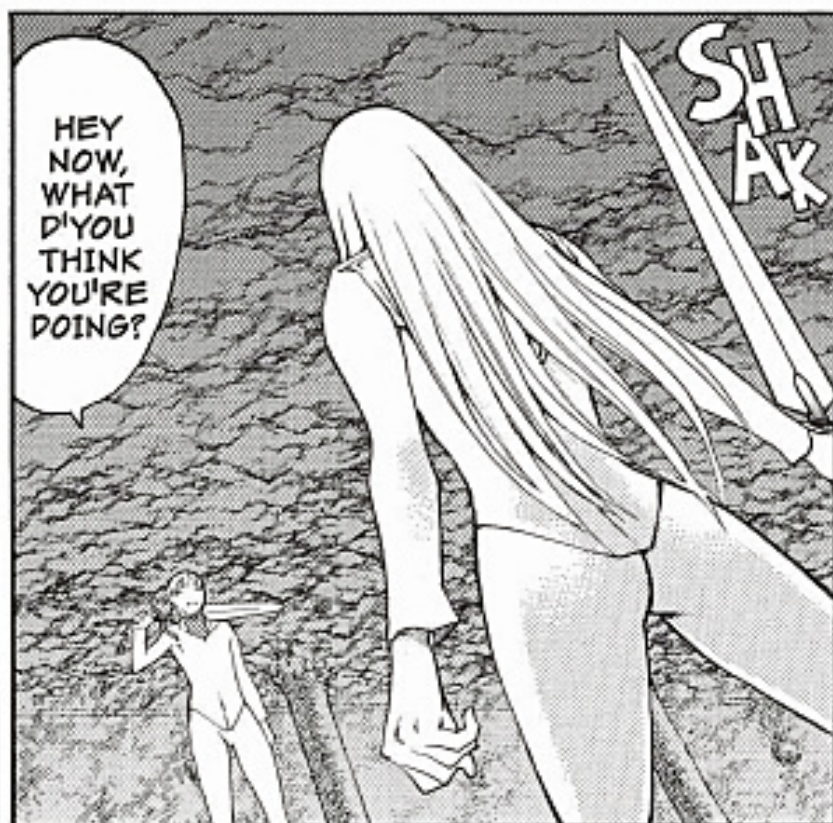
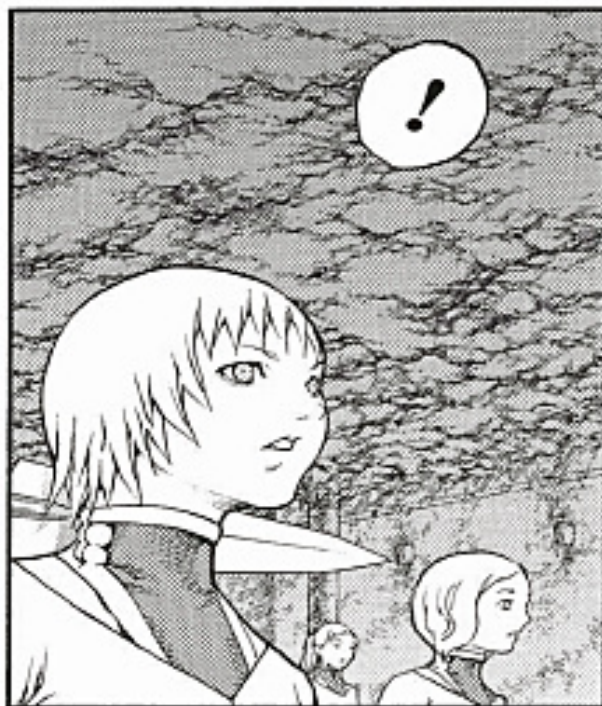
OR
MAYBE IT'S
BECAUSE
THEY
USED A
WARRIOR'S
FLESH
THAT SHE'S
SO WEAK.

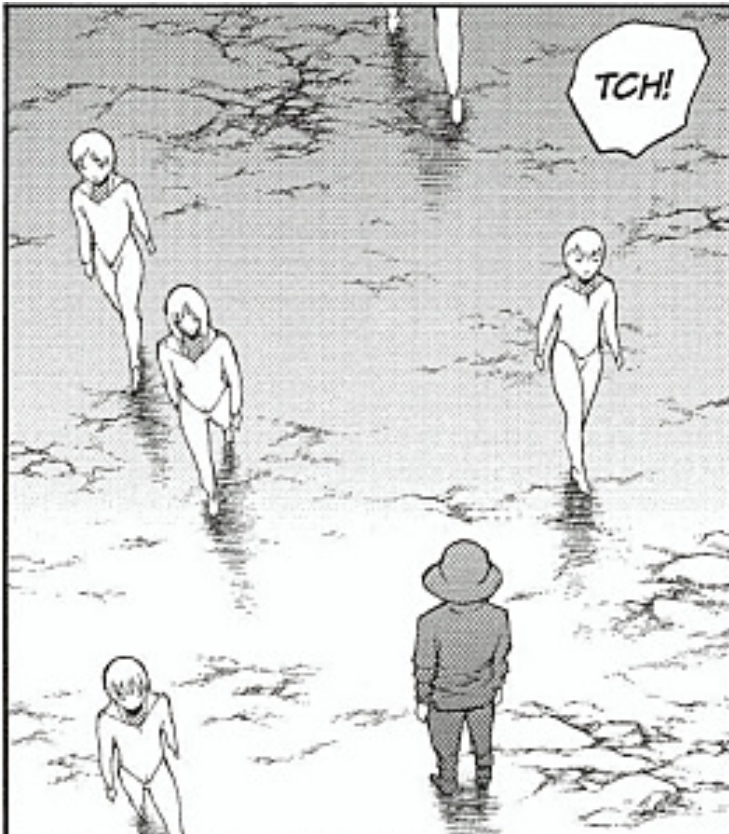


ARE YOU
OKAY?
YOUR RIGHT
ARM IS
DISLOCATED.

WANT ME
TO PUT IT
BACK IN?







TCH!



EVERY-
BODY
OUT.

THIS
ISN'T A
PLAY-
GROUND.

TRAIN-
ING IS
OVER
FOR THE
DAY.



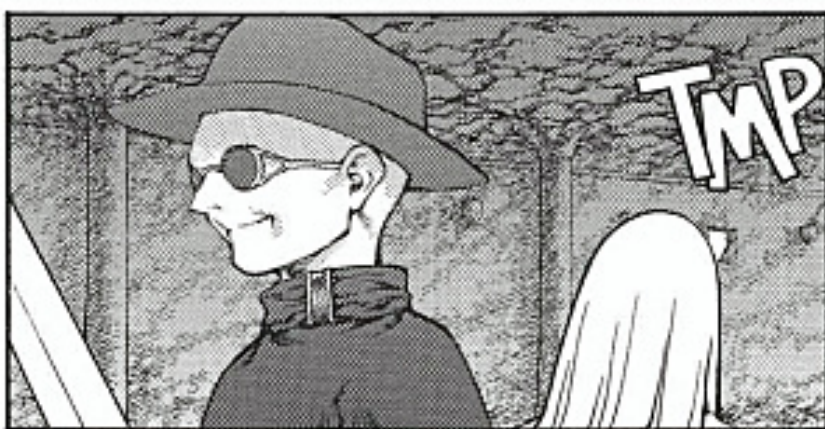
...



HEH.



GA
SHAK

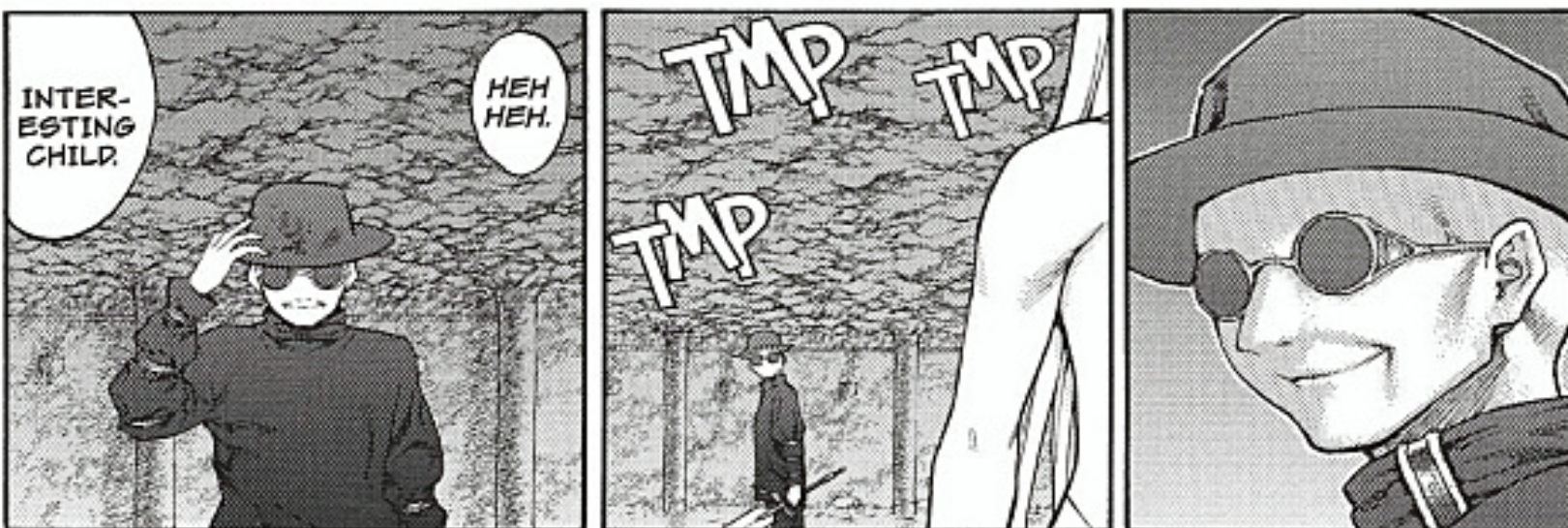
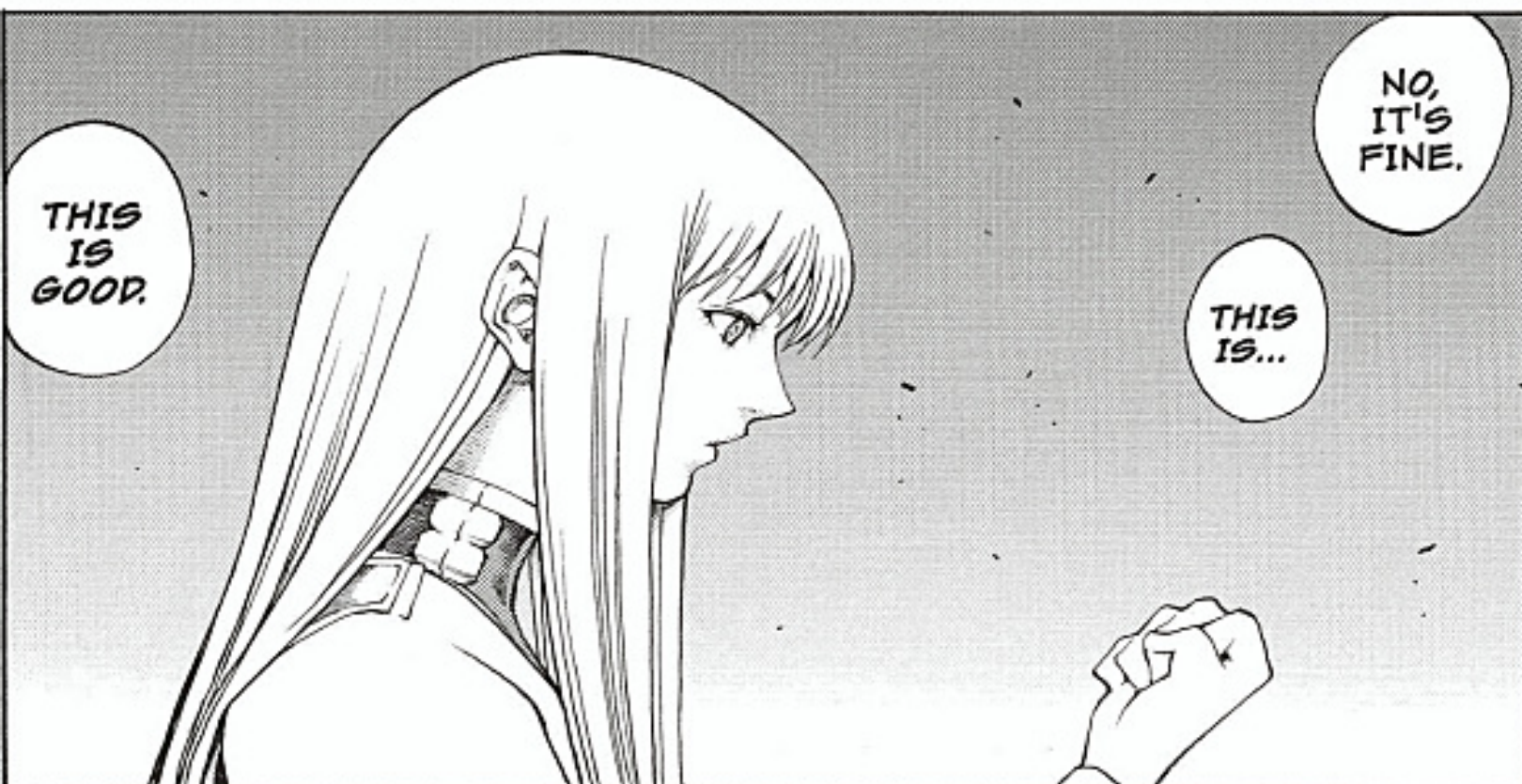
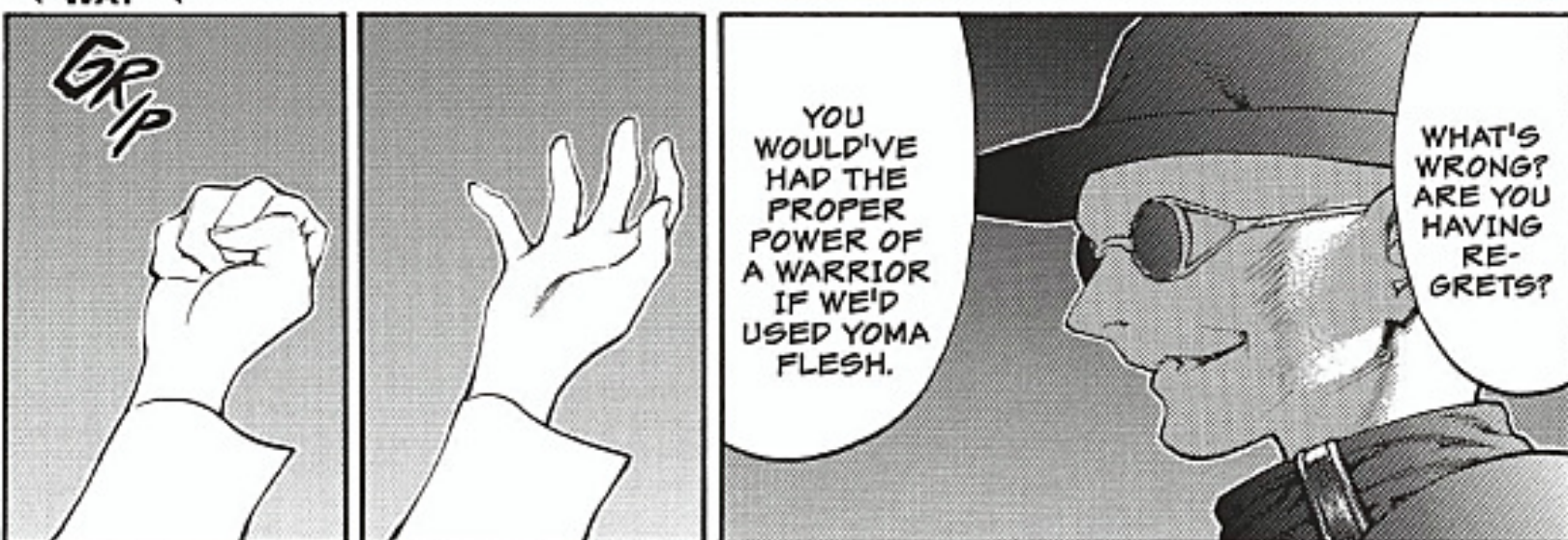


TMP



IT MUST
BE HEAVY
FOR YOU,
OF ALL
PEOPLE.

YOU-
HURRY UP
AND HAND
IT OVER.





IF YOU PASS THIS YOU'LL BECOME FULL WARRIORS.

THE SITUATION WILL BE THE SAME AS REAL BATTLE.

LISTEN UP. THIS IS YOUR FINAL TEST.



!

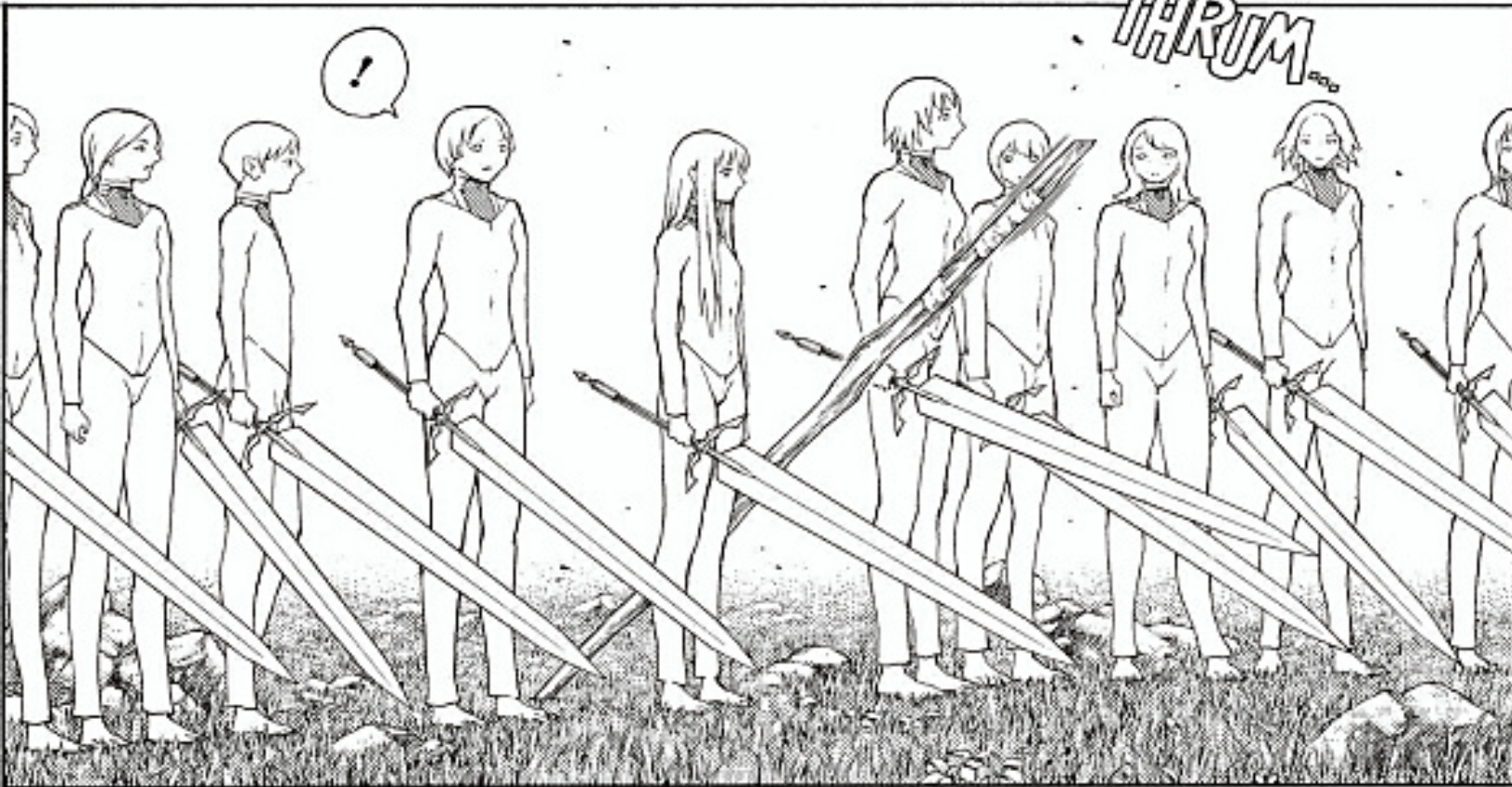
THE WEAPONS YOU'LL BE USING ARE REAL CLAY-MORES.

YOU'D BETTER FIGHT WELL IF YOU DON'T WANT TO DIE.

THE TEN OF YOU WILL SPLIT INTO TWO TEAMS OF FIVE.

THE WINNING TEAM WILL BE PROMOTED TO WARRIOR STATUS.

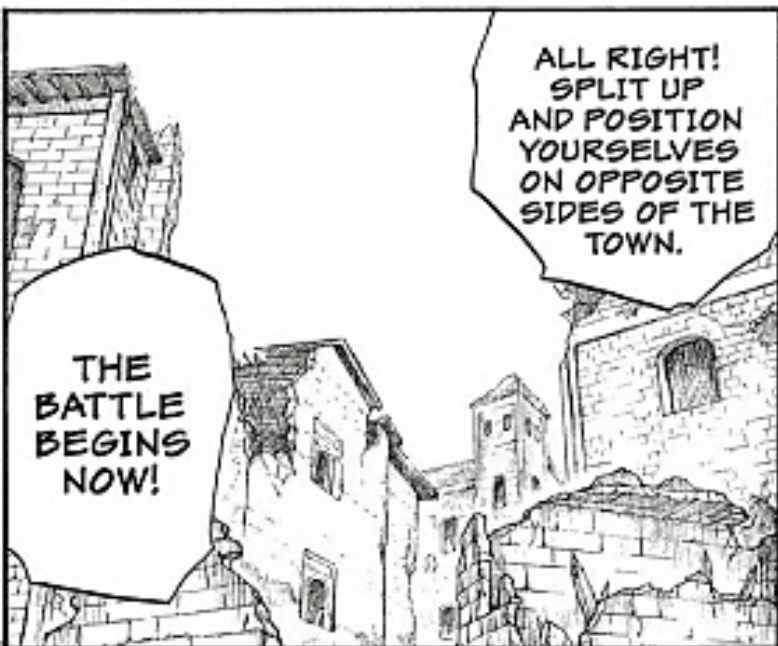
IT'S A GROUP FIGHT USING THE SURROUNDING RUINS.



MEMORIZE
THE FACES
OF YOUR
ALLIES AND
ENEMIES
RIGHT NOW.



THAT
STAFF
MARKS THE
DIVISION
OF THE
TWO
TEAMS.

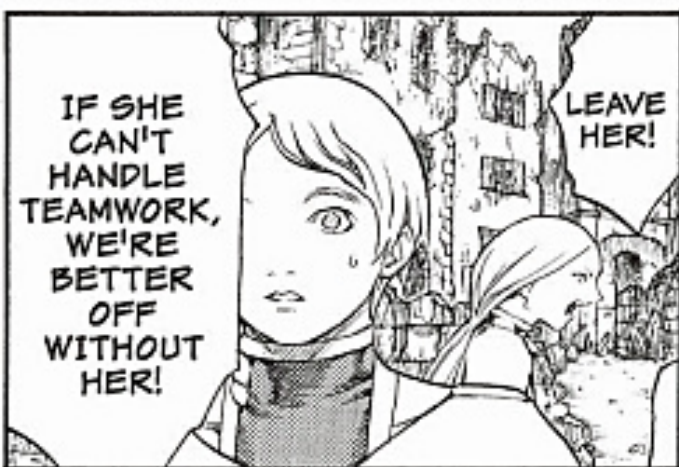
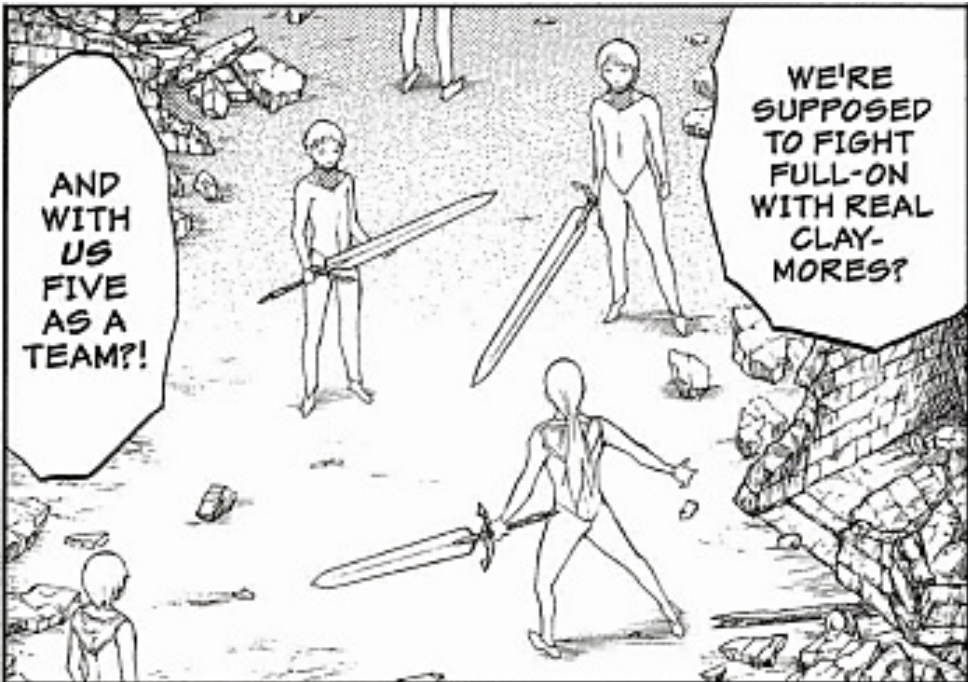


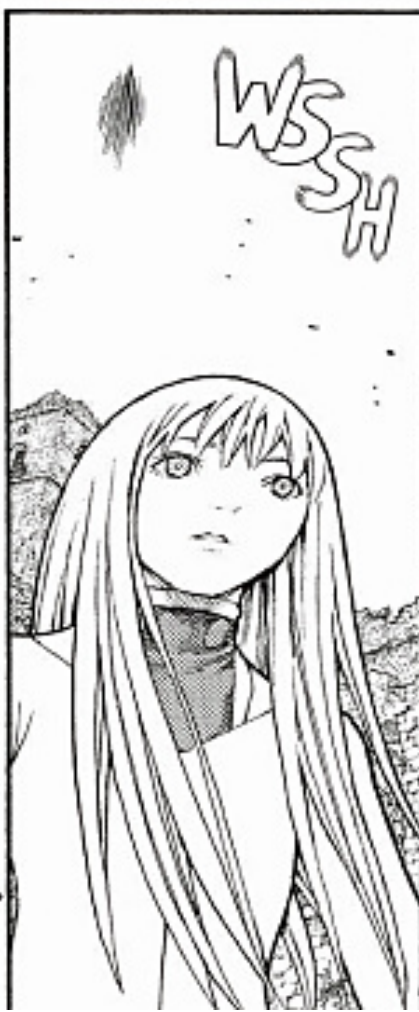
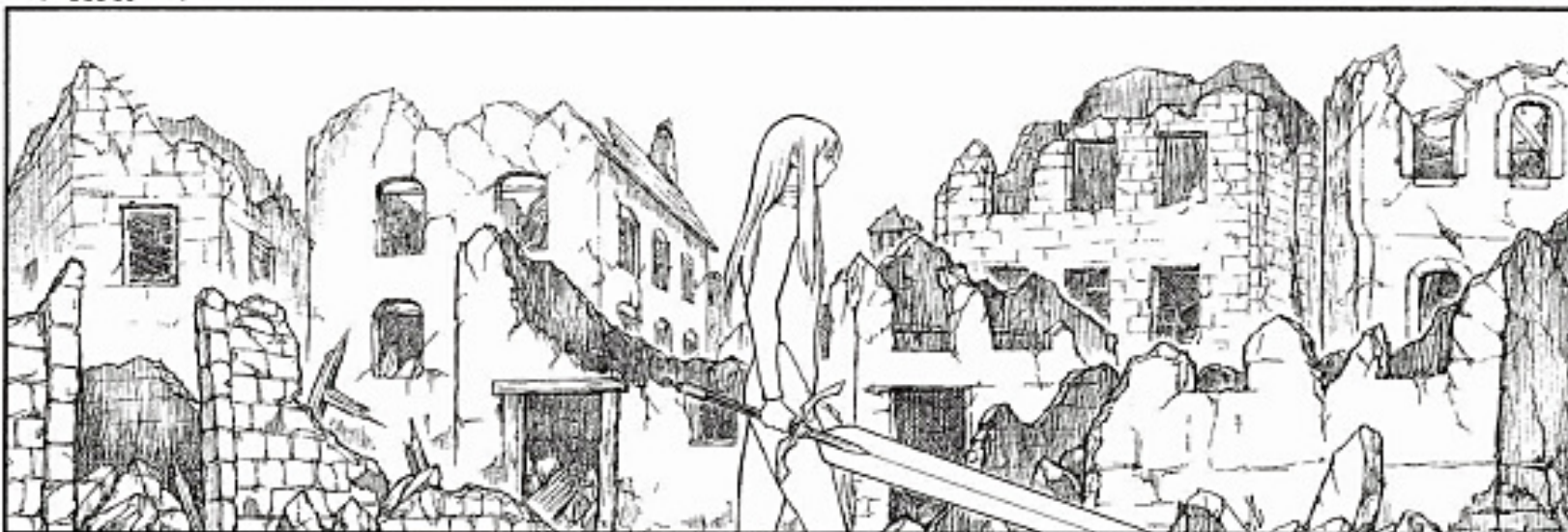
ALL RIGHT!
SPLIT UP
AND POSITION
YOURSELVES
ON OPPOSITE
SIDES OF THE
TOWN.

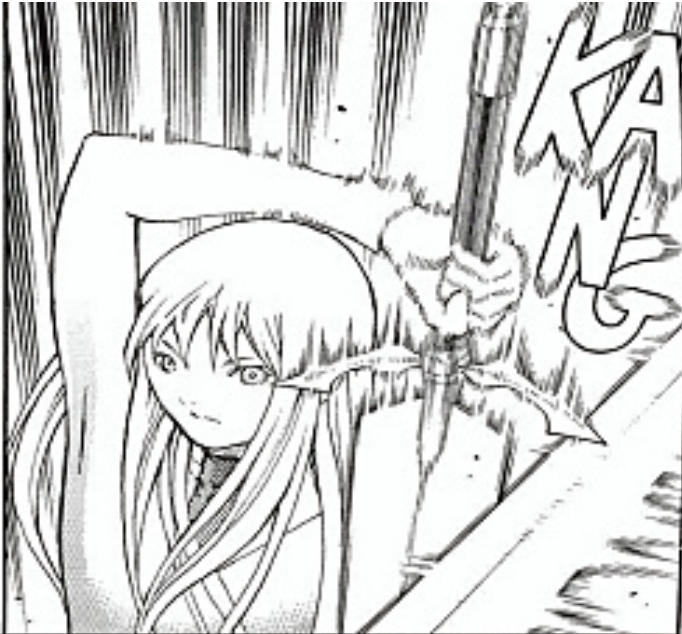
LOOKS LIKE
WE'LL BE ABLE
TO FINISH THAT
BUSINESS
FROM LAST
YEAR.

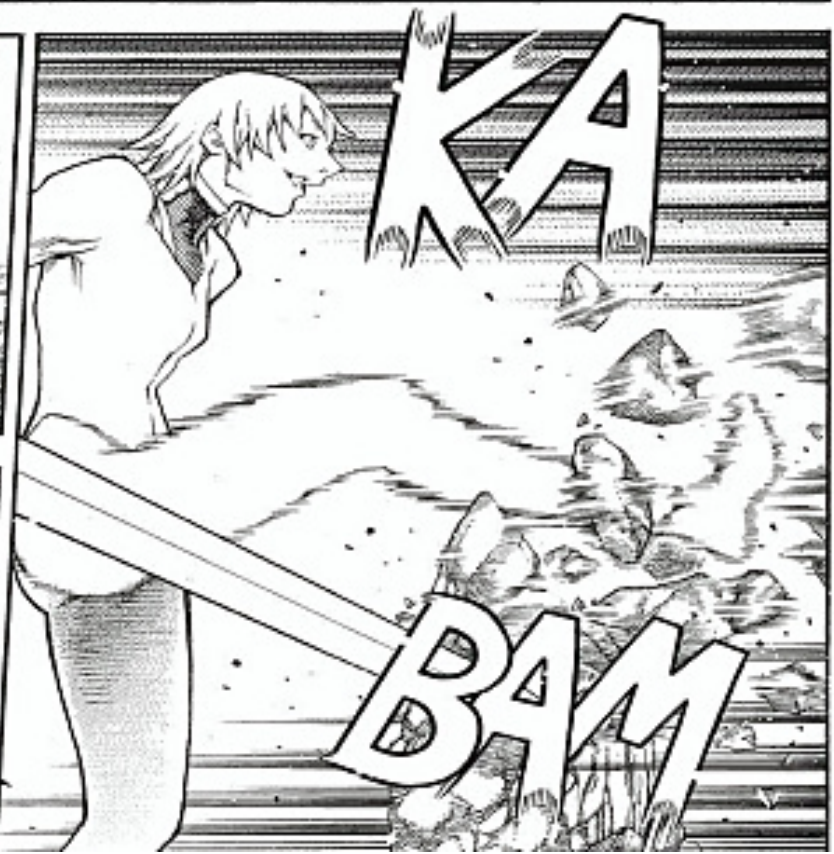
SO...





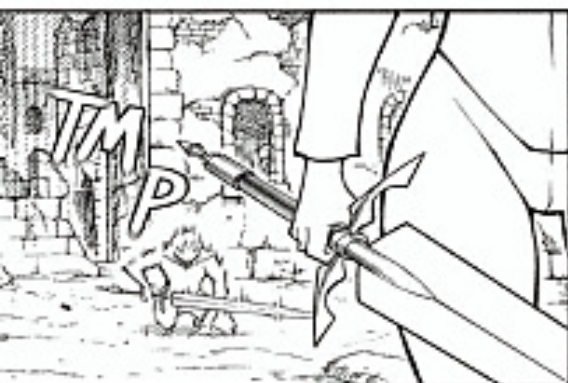


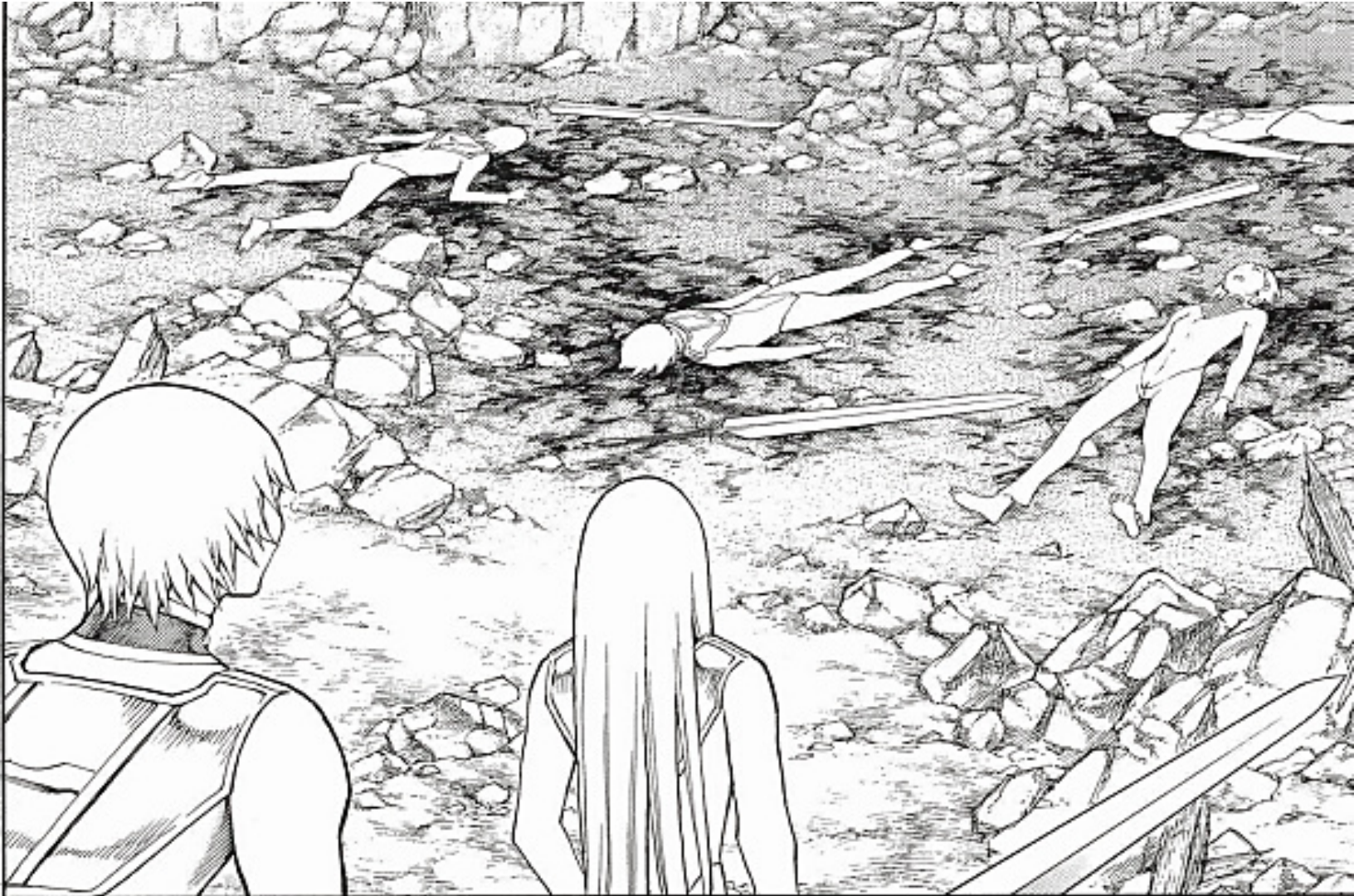


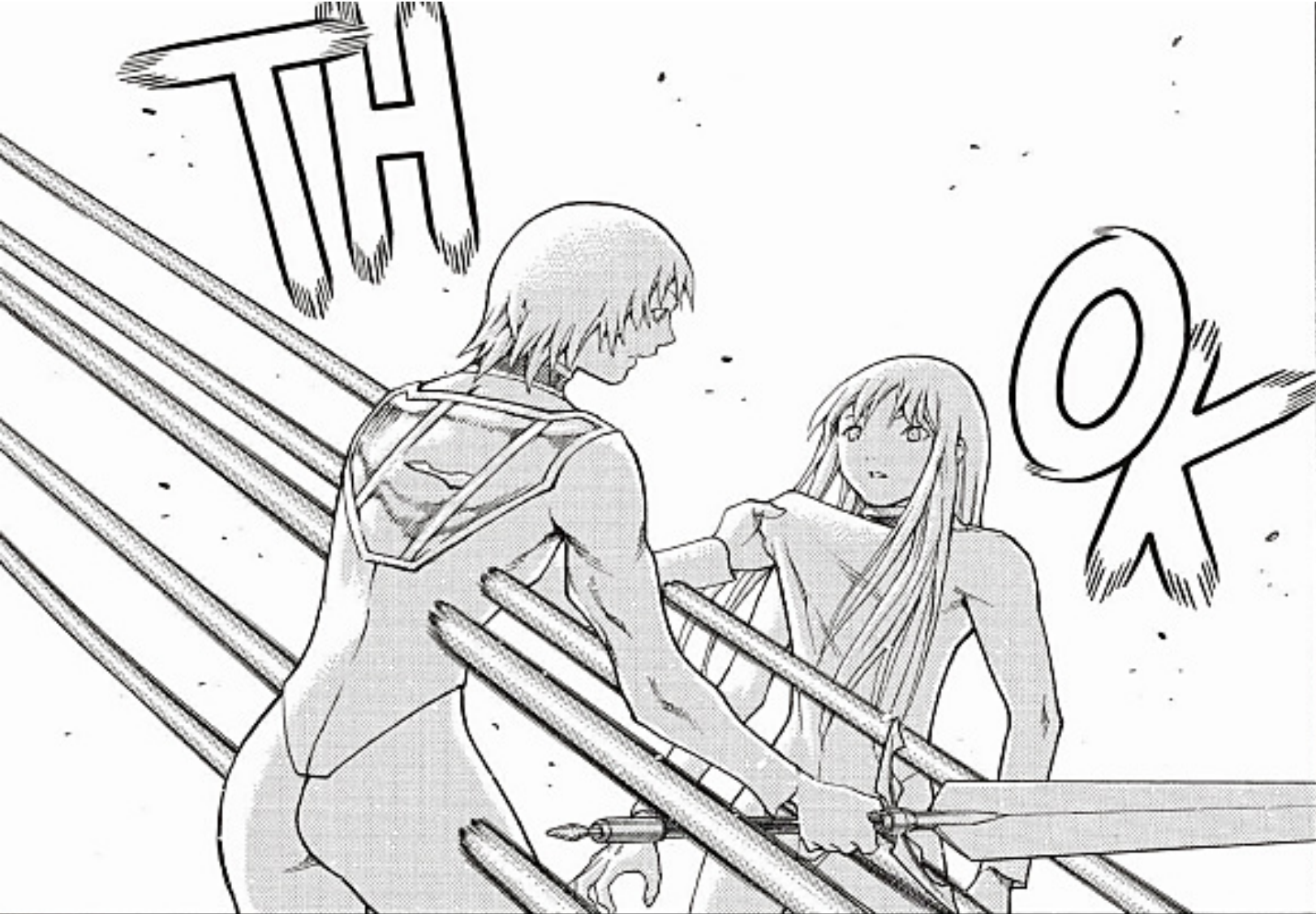




READ THIS WAY







HMM
...

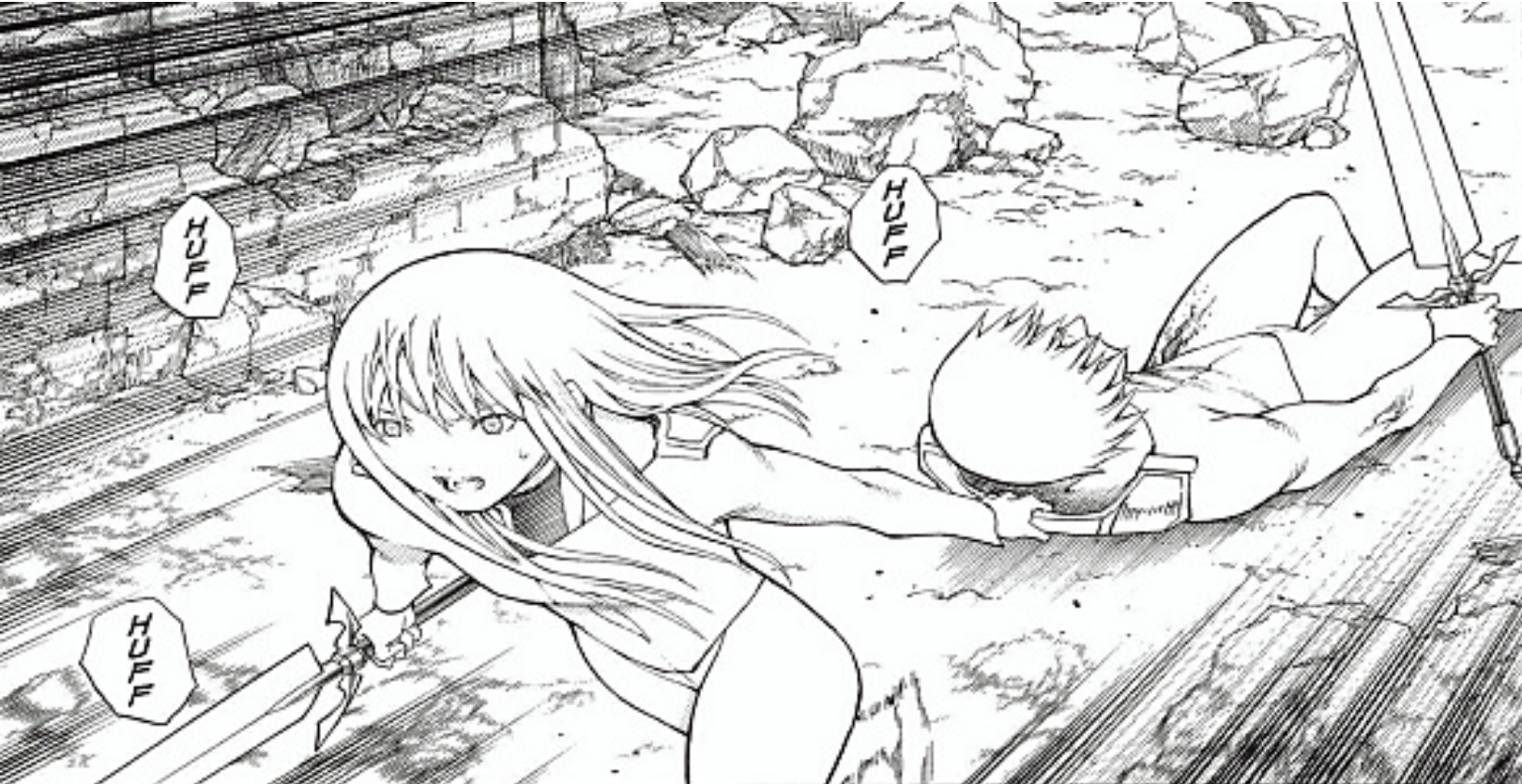
DID ANY
OF THEM
ACTUALLY
LISTEN?

I TOLD THEM
THE FINAL
TEST WOULD
BE THE SAME
AS REAL
BATTLE.

HOW
MANY
WILL
SURVIVE
THIS
TIME?

I
WON-
DER...

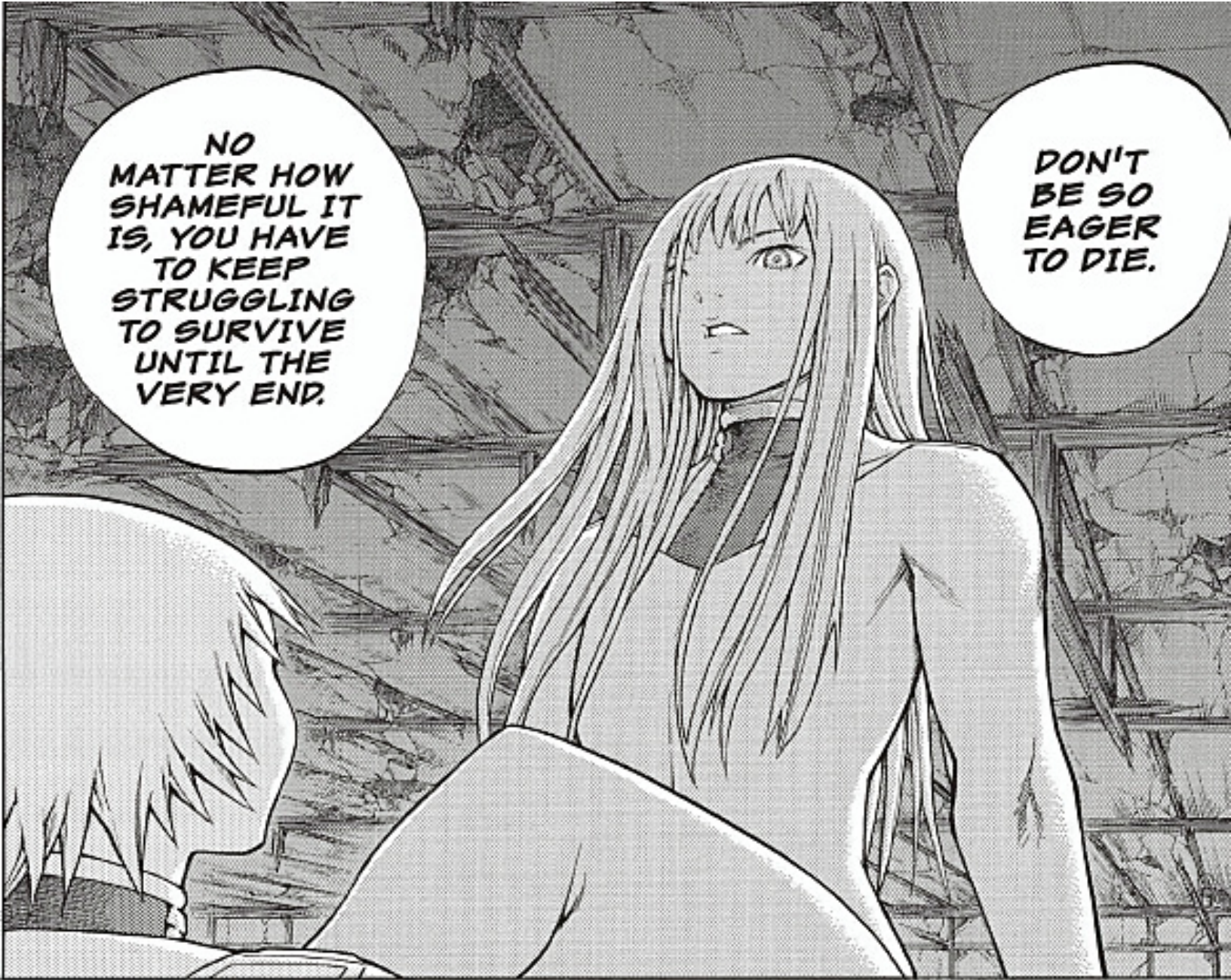
GRAB



I'D RATHER
DIE THAN
GET SAVED
BY THE
LIKES
OF YOU!

LEAVE
ME,
IDIOT!





NO
MATTER HOW
SHAMEFUL IT
IS, YOU HAVE
TO KEEP
STRUGGLING
TO SURVIVE
UNTIL THE
VERY END.

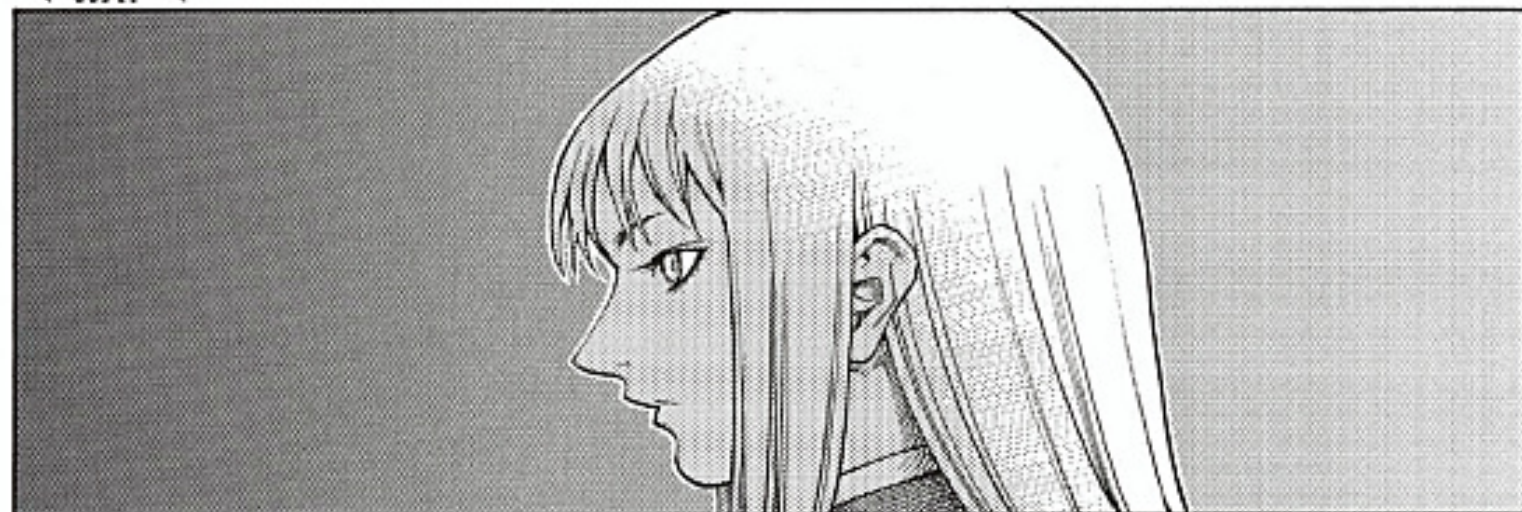
DON'T
BE SO
EAGER
TO DIE.



...WITH YOU
AS WEAK
AS ALWAYS
AND ME IN
THIS STATE,
WHAT
ARE WE
SUPPOSED
TO DO?

SO
NOW
...



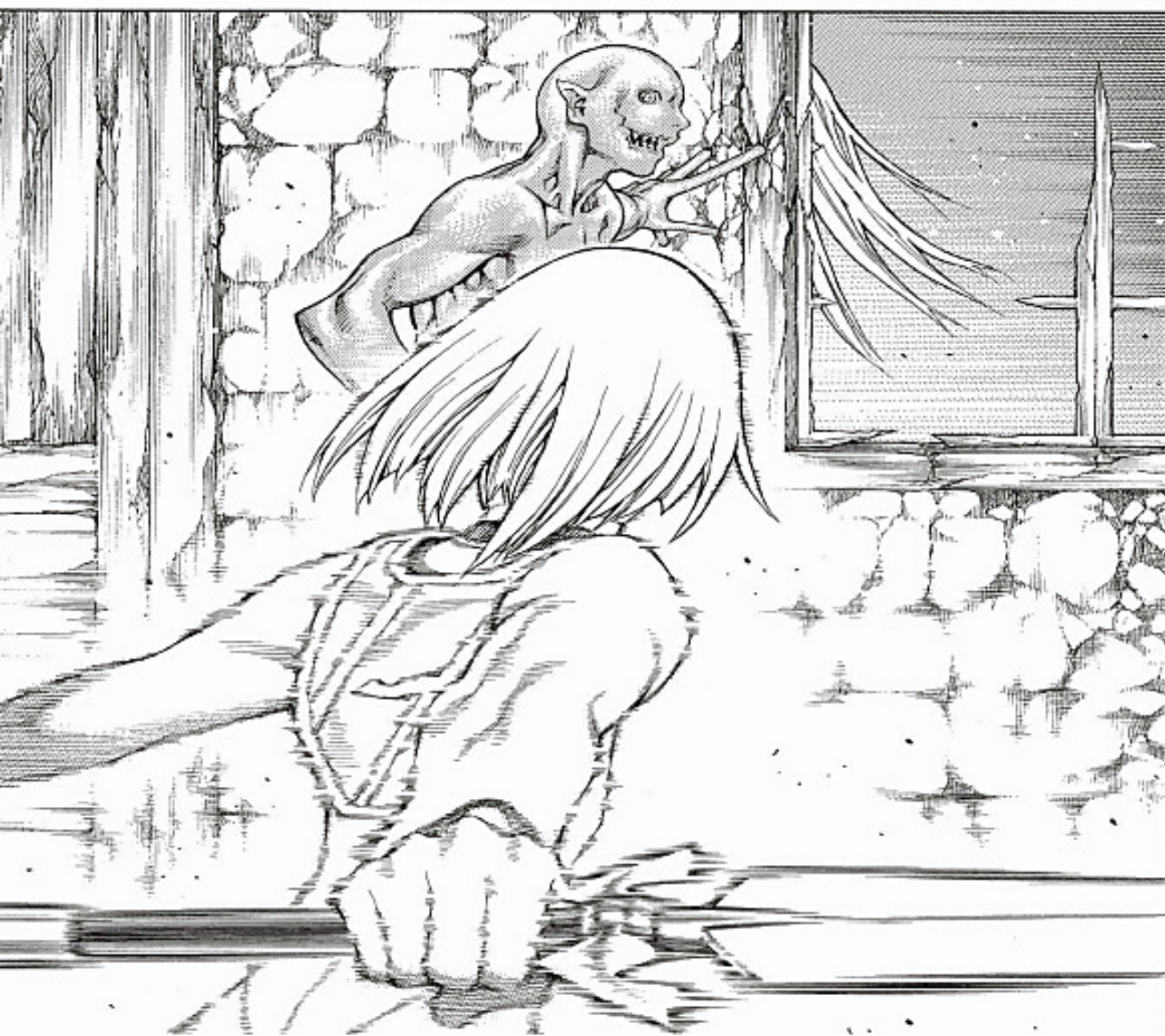
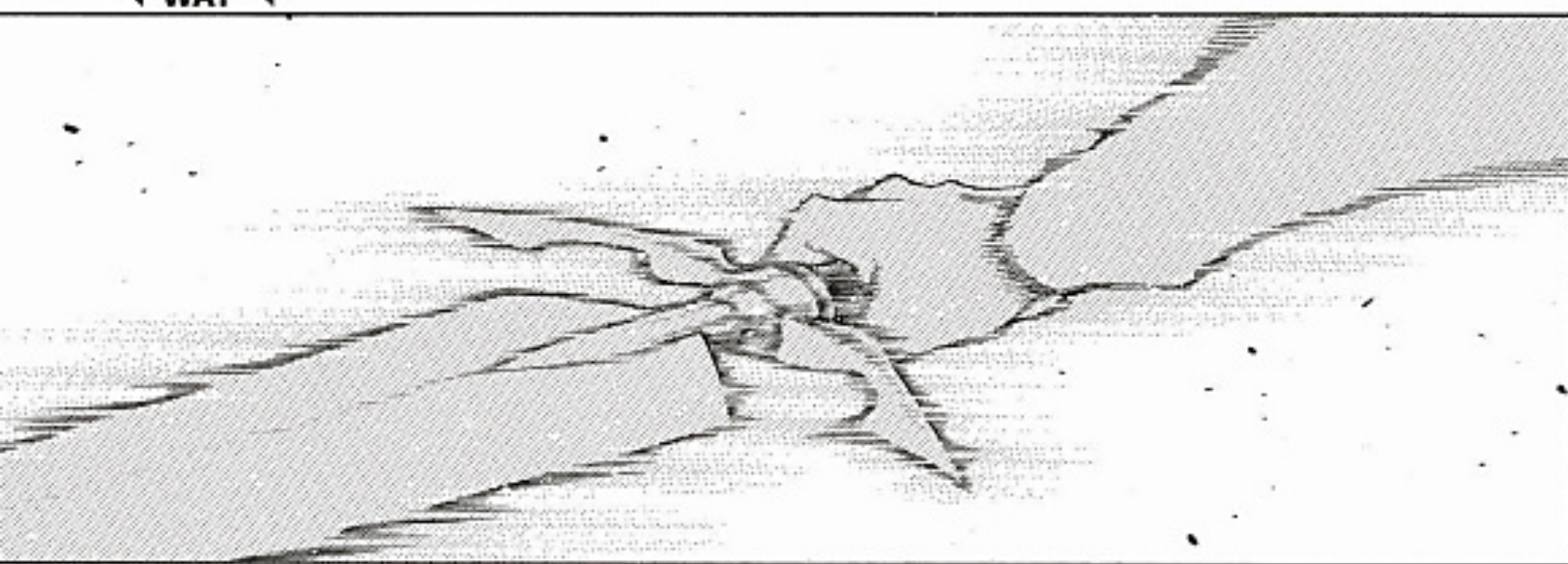


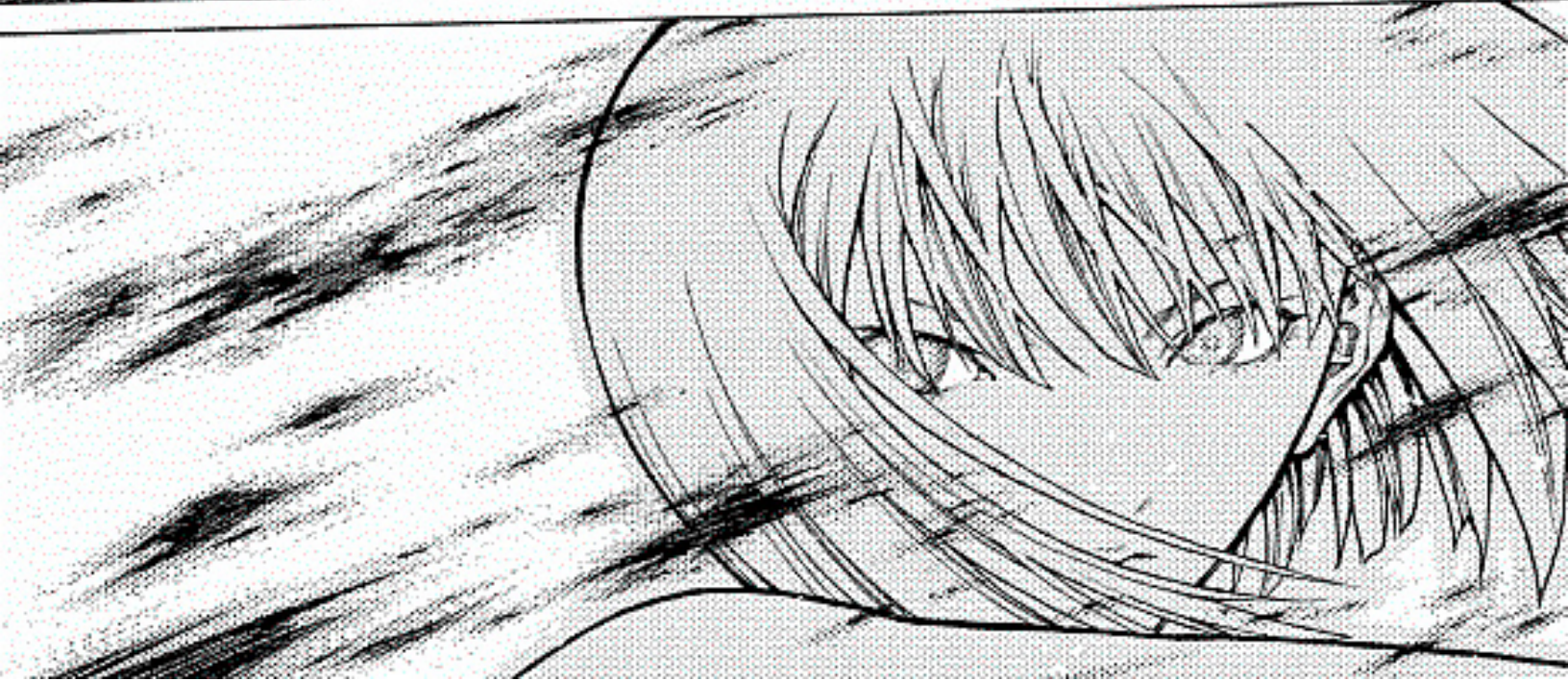
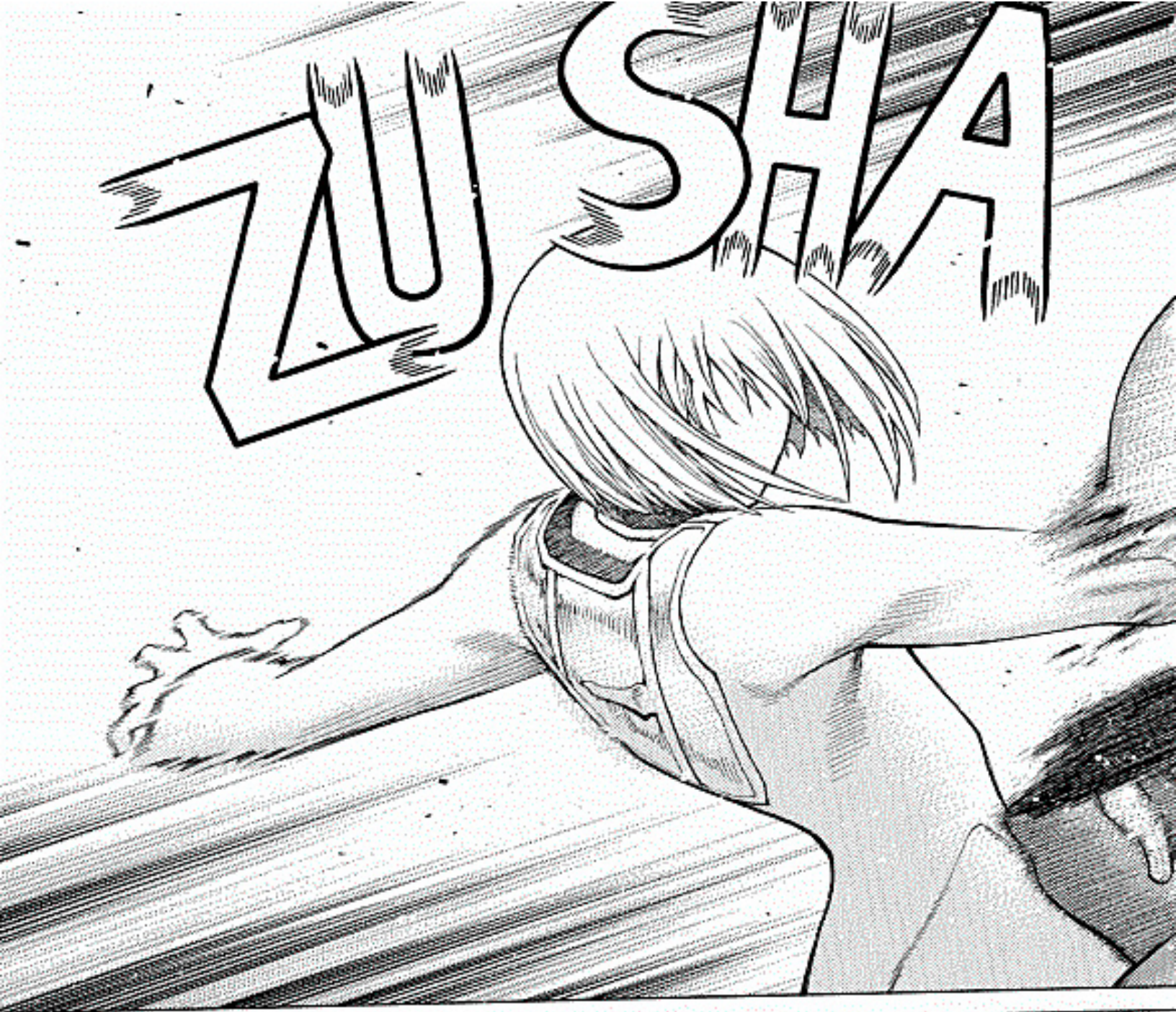
ONE'S ALMOST DEAD.

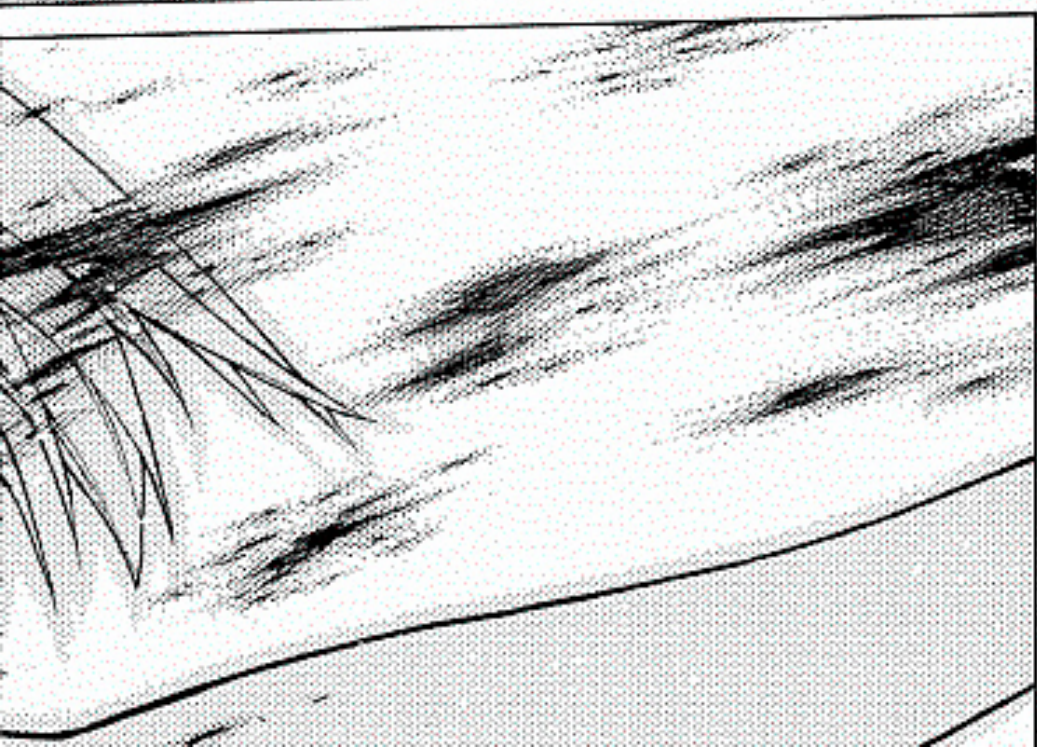
...SHE'S REALLY BAD AT HIDING HERSELF AND HER AURA.

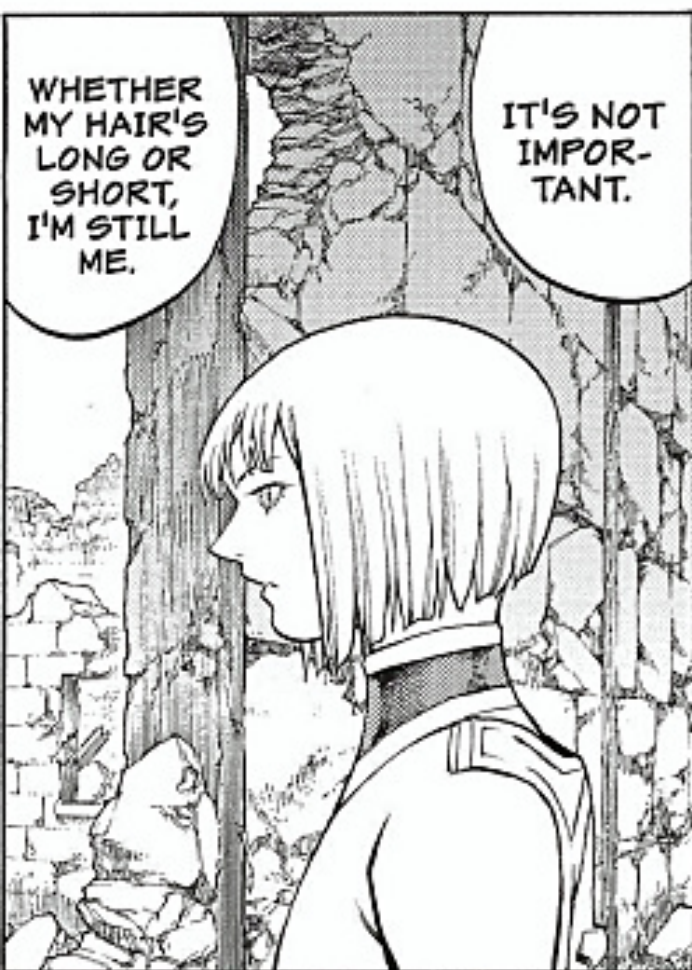
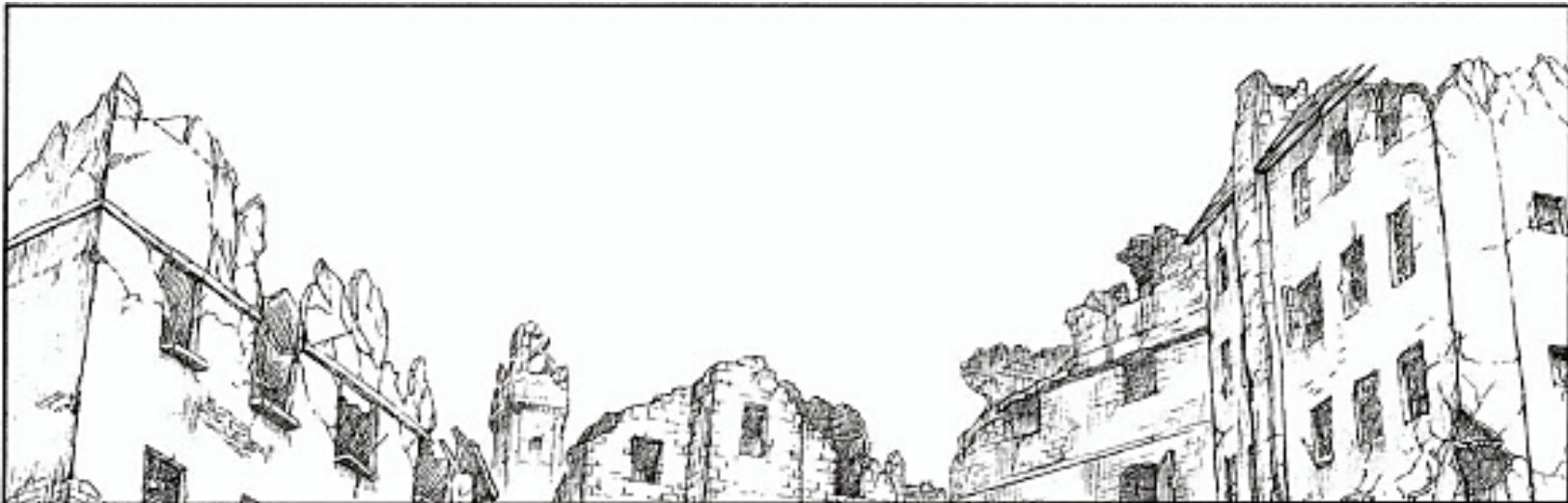
DO
GA
GAT

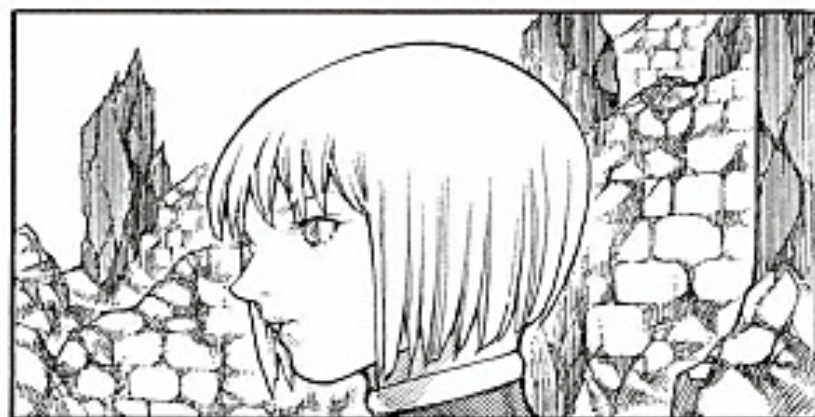
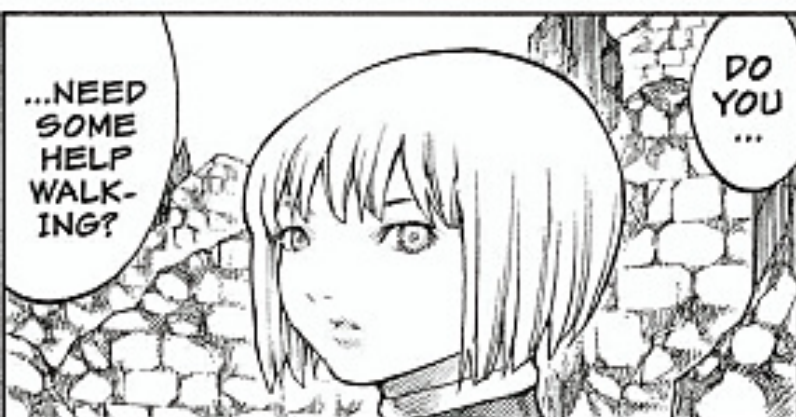












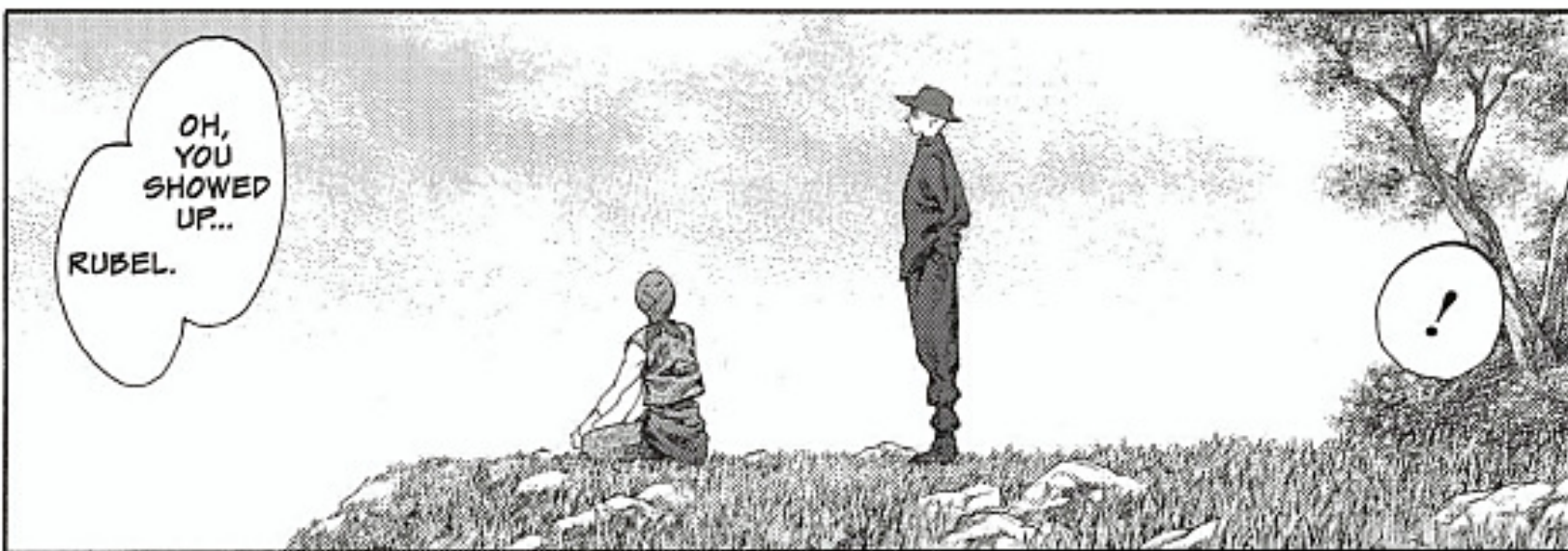
SHE
MANAGED
TO
SURVIVE.

SO...



OH,
YOU
SHOWED
UP...
RUBEL.

!



THE
ONE WHO
CARRIES
THE
FLESH OF
TERESA
...

BUT
STILL
...

THE
WEAKEST
GIRLS ARE
ALWAYS
THE
CUTEST.

WELL,
I GUESS
SHE
DESERVES
CON-
GRATU-
LATIONS.

...THINGS
WILL BE
EVEN HARDER
FOR HER
WHEN SHE'S
A REAL
WARRIOR.

"CLARE,"
WAS IT?



FROM
NOW
ON...

...I
WONDER
WHAT
KIND OF
BATTLES
LIE AHEAD
FOR HER.

クレイア



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